



HIGHLIGHTS

May 2014 Volume 57, Issue 5

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Antelope Canyon Colors by Shelley Stone



Program Night—May 13th

Photo Critique! What Judges look for and How to enter competitions Bring one or two prints to be critiqued NOT JUDGED! No points will be given, just good input ! 7 p.m. at Hope Lutheran

Fresno Camera Club May Meeting

The May Meeting of the Fresno Camera Club will be on May 20th at 7 p.m. at the University California Center. It will be a Print Competition, please bring your images by 6:45 p.m.

Upcoming Events

May 17 Swedish Festival Kingsburg

Selma Raisin Festival 4/30-5/3

Fresno City College Photo Expo 4/28-5/3

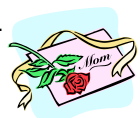
June 1st—Gold Rush in Sacramento

Photo Opportunities This Month

Yosemite National Park

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

May 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27 SJVCCC Digitals Due	28	29	30	1	2	3
		Fresno City College & Horn Photo Present Photo Expo Week ----->				
			Selma Raisin Festival ----->			
4 SJVCCC Meeting 10 am	5	6	7	8	9	10
11 	12	13 Program Night 7 pm	14	15	16	17 Swedish Festival
18	19	20 FCC Meeting 7 pm	21	22	23	24
25	26	27	28	29	30	31

From the President's Desk

Greetings Photogs;

It has been a busy month with more to come. Loye continues to knock the ball out of the park with his programs and field trips.

For those who missed the Program on the 8th, a professional photographer by the name of Brent Paull presented a "slide show" that featured his experience in photographing wildlife. The presentation was very informative and included lots of valuable information on how to plan, prepare, anticipate and actually capture images. The presentation concentrated on Bob Cats, but the techniques apply to any animal photography. In addition to techniques, he shared lots of information on locations near us that would yield many opportunities for wildlife shots. (Cameras, not guns...)

Loye also coordinated a field trip to Mariposa for the Mariposa Civil War Reenactment. Those of us who took advantage of the field trip were offered a very fruitful opportunity, not only to get some great shots, but to hone our photography skills for such large scale events. Some of those shots are included in this publication.

The next Program is scheduled for May 13th and presents a program designed to provide instruction on the fine points of preparing a winning print in completion. The timing is perfect, because our next meeting includes print competition. Even if you don't think that you want to enter print completion, the instruction will provide you with information on improving your images, overall. I really encourage your attendance and hope to see many of you there.

Last, but not least, the Club is participating in the Fresno City College/ Horn Photo "Photo Expo" on Friday May 2nd and 3rd. We will have a booth there with displays of our images and information for potential new members. Right now we have only three members committed to manning the booth,

so if you are interested, willing and available, please consider helping us out. You can contact me on my cell phone (559.305.3163).

There are a number of interesting seminars being offered at the Expo that are open to the public. Check out the schedule in this copy of the Highlights. Adios, for now. Hope to see all of you at our next Program meeting.

Very truly yours;
P. W. Rhames



Join Nikon and Horn Photo for an Evening with
Nikon Ambassador Vincent Versace

The Lens is the Brush, The Camera is the Canvas, the File is the Sheet Music and the Print is the Symphony.

Every artist has an instrument. Painters have their brushes and canvas, sculptors their chisels and stone, dancers their bodies. All of these instruments are used to express the artist's individual voice and vision. For the photographer the instrument is a camera, the brush is the lens, and the canvas is the ultimate expression of artistic voice and vision being the final image.

In this lecture Vincent will discuss the journey that he takes, or rather the journey that takes him, down the path of creating his images. From people, places and things, San Francisco to New York, Burma to India, infrared black and white to full-color visible spectrum, Vincent Versace will discuss his use of cameras, digital infrared black and white as well as the lenses he uses, the post processing choices software, and why he makes the choices he makes. It is not about taking a photograph, but how to be taken by a photograph.

Hardening of the categories causes art disease. - W. Eugene Smith

If you want to take more interesting pictures, stand in front of more interesting stuff. - Joe McNally

Date: Wednesday, April 30th
Time: 7:00pm-9:00pm
Admission Fee: \$10/General Admission
\$5 Students/Seniors over 65
Location: Fresno City College
Old Administration Building Auditorium
1101 E. University Ave, Fresno CA 93744

HORN PHOTO
FRESNO'S CAMERA CENTER

7945 N. Blackstone Avenue
Fresno, CA 93720
in the Villaggio at River Park Center at the SW corner of Nees and Blackstone
(559) 225-5080
www.hornphoto.com

Store Hours: Monday-Friday 9:30am to 7:00pm
Saturday 10:00am to 6:00pm • Sunday 11:00am to 5:00pm

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Nikon
At the heart of the image.

Fresno Camera Club

April 15, 2014

Tomas Ovalle judged 72 images this month and selected *Antelope Canyon Colors* by **Shelley Stone** as image of the night.

Mike Allred		Katie Kallos		Pat Rhames	
Madera County Ranch	8	Casual Evening	8	Jimmy's Last Stop	8
Stepping out for Lunch	8			Phieffer State Park	8
Elizabeth Bedard		Judy Krueger		Jonathan Rollins	
Birdhouse in the Tree	8	Circular Stairway	9	Bridal Veil Falls and Above	8
Alaskan Eagle	8	Local Tailor in Panama	8	Scarlet Ibis #2	8
				Dancing with the Light	8
Betty Jean Franz		Carol LaGue		Loye Stone	
Grand Canyon Sunset	9	Civil War Unscripted	8	Clouds over the Grand	
Slot Canyon Tumbleweed	9	Do it Your Way	8	Canyon	8
Mt. Cook New Zealand	8	Dean Lawrence		Shelley Stone	
		Young Cougar on the Prowl	9	Antelope Canyon Colors	10*
Stephen Grisez		Flying Red Tail Hawk	8	The Dance Studio Showcase	8
In the Woods	8	Flying Black Crowned Night Heron	10+		
Dee Humphrey		Ning Lin		Phyllis Walker	
Bay Bridge, San Francisco	8	Leopard Testing the Water	8	Classmates	8
South Dakota Buffalo	8	Squacco Heron Flying	10+		
Chapel of Transgression	8	Dennis Montejano		Diane Williams	
David Hunter		Bay Bridge at Nightfall	8	Pink Dogwood in Bloom	9
River Abstract	9			Surreal Sea Lion	8
Spotted Owl Chick	9	Gary O'Neill			
Carey Johnson		Ice Flow	8	* Print of the Month	
In Costume	8	War Horses	8	+ Top Print of the Month	
Photoshopped	8				

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.



Fresno Camera Club April Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

Judge: **Tomas Ovalle**

Guests: Denise Grisez, wife of member **Stephen Grisez**, Tomas Ovalle, Martha Pedersen, Annette Adams, Jerry Smith and Efen Ruiz-Ortega

Lee announced our guests for the evening. **Pat** announced that the BBQ was moved to the Redeemer Lutheran Church on Bullard between Palm and Fruit on July 19th.

Horn Photo is having a Photo Fair on May 2nd and 3rd. They invited FCC to have a booth. We could have a display and use this as a recruitment opportunity

There is a flier on the back table, Dan Suzio is doing a Birds of Ecuador tour .

The FCC sponsors the PSA Youth Showcase again this year, and **Lee** reported that 211 prints and 33 Digital Images were judged on Friday, April 11th. Three judges, **Gary Stewart, Jonathan Rollins** and **Pat Rhames**, selected forty Prints and twenty five Digital Images from eight school to go to Nationals. Also eight Digitals and eighteen Prints were selected to receive Blue Ribbons and Certificates

from Fresno Camera Club. Hopefully we will have some winners to announce next month.

John Greening announced that over 36 people attended the April Council Meeting, several FCC members are first in their categories. Because of Mother's day, the next meeting will be May 3rd and digitals images are due by April 27th.

Dee Humphrey showed an example of a one song slide show that we will be doing in June.

David Hunter introduced our judge, Tomas Ovalle. Tomas has been a photographer for 30 years and has worked for several newspapers and 5 years ago went freelance.

Shelley Stone's image 'Antelope Canyon Colors' was selected Digital Image of the Evening.

Refreshments provided by **Jim Oliphant**.



**Pat Rhames, Tomas Ovalle and
Dennis Montejano**

About Tomas Ovalle



Tomas Ovalle's approach to photography, video and multi media is a mixture of fine art and photojournalism. Tomas has been a photojournalist for over twenty five years working mostly for newspapers and makes storytelling images which are elegant, graphic and thoughtful "I am able to capture beauty as it is manifested in a smile, a touch or a gesture." Tomas brings a creative presence and energy with him on every assignment. Born in Oakland, California, Tomas resides in Central California which allows him to cover both Northern and Southern California. Visit: www.tomasovalle.com for more information

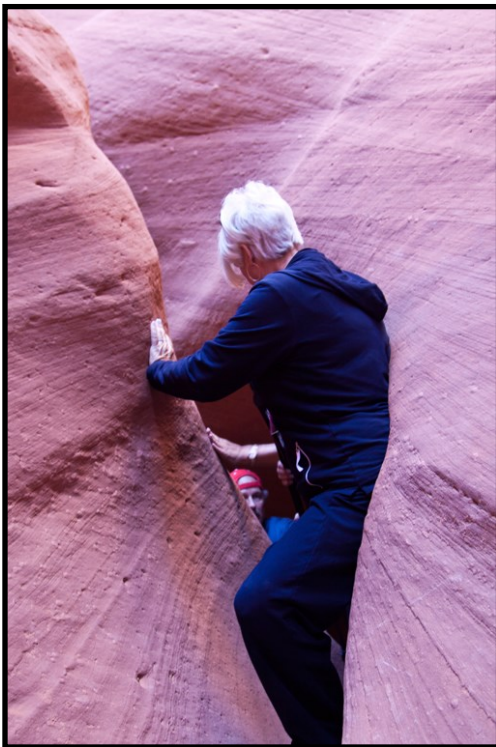
About the Image of the Month

Antelope Canyon Color by Shelley Stone



Antelope Canyon in Page, Arizona is one of our favorite locations to shoot. This was our first trip (and my last) to the Lower Canyon. It's a tight squeeze getting down a narrow crevice into the canyon, and carrying camera gear makes it a bit awkward. I know I bumped

my camera more than once on the walls. Climbing back out is another story.



Loye Stone (in the red hat) helping Gloria down

I'd seen photos of the canyons and fell in love with them and had to have photos of my own. The undulating curves and waves of the walls, with the light creeping in from above is magical. There's at least 50 photos available with every step you take. You

don't really see the color with the naked eye, but your camera captures it all. It's amazing.

I took this shot in October, 2011 with my old Canon 50D. I'm not sure, but I think I had my Canon 24-

105 lens then. Also (you're not gonna like this), I probably shot in 'Program' because I didn't know my camera as well then. The settings were: 250 ISO, f:4, 1/30th of a second (thank you Properties!).

I think we've been to the Canyons four times now, and we'll go back every time we're in the area. It's breath taking.



Unedited



Final Image

Continued on Page 7

Top Images of the Night

Flying Black Crowned Night Heron

By Dean Lawrence

This shot was taken April 8th at Oso del Oro Lake Park at Forkner and Bullard. Settings were ISO 800, F8, Shutter Speed 1/2500, no flash. The best time to shoot is March and April as the birds are building their nests, they are more active are always flying back and forth. To get the bird in flight it takes time and patience, I usually go in the morning.



Squacco Heron Flying

By Ning Lin

This image was taken in Kenya safari photography trip in February of 2014. It was on an island of Lake Naivasha where much of "Out of Africa" was filmed. There are a lot of birds and larger animals on the island. We were walking on the shore and this Squacco Heron standing on a tree coming to my view. After I aimed my camera for at least 5 minutes, I was able to capture some images on fly. This is just one of them. Shot using a Canon 7D, 400mm of 100-400mm lens, f5.6, 1/3200, ISO 1250. The image was processed with ACR, and Nik.



Editor's Note: After reading Shelley's About the Image of the Month and seeing the picture of Gloria and Loye going down into the canyon, I came across the article <http://news-hound.biz/antelope-lower-canyon/> with another view of the "entrance" thought you might enjoy this article to go along with Shelley's information.

Upcoming Workshops and Photo Opportunities in California

The Yosemite Conservancy has several workshops available during 2014:

<http://www.yosemiteconservancystore.com/cat-234-1-44/photography-workshops.htm>

Squaw Valley Rodeo May 2014

<http://www.beachcalifornia.com/events/squaw-valley-rodeo-ccpra.html>

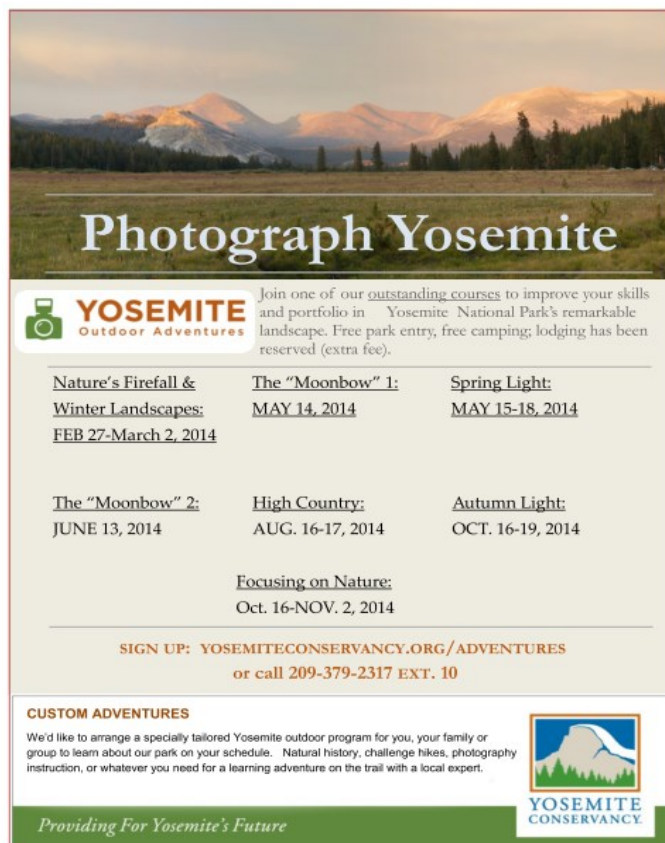
Kingsburg Swedish Festival May 17th

Urban Photography with an Architectural Attitude with Rick Hulbert May 10, 2014

http://cdn-static.slickpic.com/Rick_Hulbert_Flyer.pdf

Making Great Urban Images, Turning Theory into Practice May 11-13, 2014

http://cdn-static.slickpic.com/Rick_Hulbert_Flyer.pdf



Photograph Yosemite


YOSEMITE Outdoor Adventures Join one of our outstanding courses to improve your skills and portfolio in Yosemite National Park's remarkable landscape. Free park entry, free camping; lodging has been reserved (extra fee).

<u>Nature's Firefall & Winter Landscapes:</u> FEB 27-March 2, 2014	<u>The "Moonbow" 1:</u> MAY 14, 2014	<u>Spring Light:</u> MAY 15-18, 2014
<u>The "Moonbow" 2:</u> JUNE 13, 2014	<u>High Country:</u> AUG. 16-17, 2014	<u>Autumn Light:</u> OCT. 16-19, 2014

Focusing on Nature:
Oct. 16-NOV. 2, 2014

SIGN UP: YOSEMITECONSERVANCY.ORG/ADVENTURES
or call 209-379-2317 EXT. 10

CUSTOM ADVENTURES
We'd like to arrange a specially tailored Yosemite outdoor program for you, your family or group to learn about our park on your schedule. Natural history, challenge hikes, photography instruction, or whatever you need for a learning adventure on the trail with a local expert.



Providing For Yosemite's Future

YOSEMITE CONSERVANCY



California State Fair
July 11th - 27th 2014

California Fine Art

The juried visual arts show of the California State Fair

News Update

The 2014 Competition Handbook is available on our web site!

To open, download and/or print the .pdf file, click here:

<http://www.bigfun.org/participate-in-the-fair/compete-at-the-fair/adult#fineart>

and scroll down and click on "2014 California Fine Art Handbook"



Entry Deadline: Friday, May 2, 2014

Entry fee: \$20 per artwork except for Plein Air at the Fair (see handbook)

Brain Teaser—From Lee

Did you get all the answers to the Brain Teaser last month?

Here they are:

1. Lock - Piano = key
2. ship - card = deck
3. tree - car = trunk
4. school - eye = pupil
5. pillow - court = case
6. river - money = bank (flow is possible)
7. bed - paper = sheet
8. army - water = tank
9. tennis - noise = racket
10. Egyptian - mother = mummy

New Member

Connery, Brian S.
8328 N Raisina Avenue
Fresno, Ca 93720
C; 313-1061
PT4ever@comcast.net

2014



Member Achievements

Loye Stone has achieved 4th Star in Projected Image Division Color Class (PIDC) and 1st Star in Projected Image Division Monochrome Class (PIDM)



Congratulations
Loye!

One Song Slide Show

Hi all.

Let's have some fun and make the June digital meeting a bit different. Soooo, put together a 1 song slide show. Maybe they will be judged for fun. Please let me know if you plan on making one so we will know how many to plan for. Put your show on a cd or flash drive and bring it with you. Good luck and get creative.

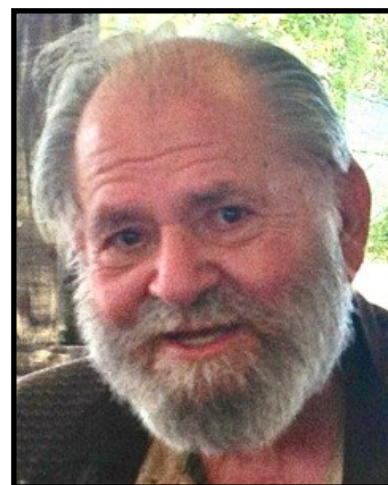
Dee.



Hanna S. Barsam Award for Excellence in Photography

On Wednesday night, April 30th, the Fresno City College Photography Department will award the first **Hanna S. Barsam** Award for Photography. This \$1,500 perpetual award, made possible from a generous donation from the **Hanna S. Barsam** Estate, will be given to a current student who has demonstrated excellence in every aspect of their visual endeavors.

Hanna was a member of the Fresno Camera Club from 1955 to his passing in 2011. See Page 16 for more information on the time and location of the award presentation.



Happy Birthday Jean Harris!

Jean Harris celebrated her 90th Birthday on Friday, April 18th at San Joaquin Gardens with many friends. These are a few of her camera club friends who attended.

Lee Cates



FotoClave

FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520. Friday evening will host Rick Sammon, an Explorer of Light, the Primary speaker will be Tony Sweet (also an Explorer of Light) for Saturday evening and Sunday morning. We are hoping to have the usual Annual prints and projected images competition.



San Joaquin Valley Camera Club Council - SJVCCC

SJVCCC met at Ramada Inn on April 13, and Taft was the Host Club. The judge was Jimmy Bunting who judged 93 prints, and many digital images that he liked, and gave high scores to.

We were glad to have more new members in attendance.

Members of the Fresno Camera Club received the following Scores:

	Merits	Honors
Pat Rhames	10	2
John Greening	8	4
Jonathan Greening	7	4
Guenter Krueger	6	3
Loye Stone	5	5
Jennifer Doerrie	5	1
Elizabeth Bedard	4	8
Dee Humphrey	4	8
Ning Lin	4	2
Shelley Stone	3	8
Herb Spencer	3	5
Judy Krueger	3	4



The next meeting will be on May 4th, due to Mothers' Day being on the 2nd Sunday of May.

Lee Cates

Fresno Camera Club Program Night !

Tuesday May 13 2014 - 7:00 PM

Hope Lutheran Church at the North west corner of Fresno Street and Barstow Avenue

"Critique Your Print Night"

Hosted by **Gary Stewart**. Members can bring one or two prints that they wish to be critiqued, without fear of receiving a score. The program will be geared for the newer members in the club as well as the general membership and is meant as an informal education on what makes a good print for competition.

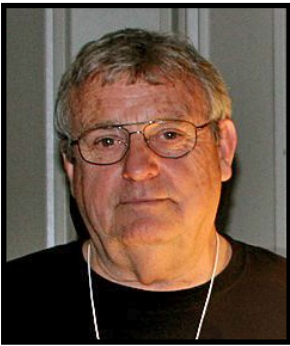
Any questions contact **Loye Stone** 431-0555, 435-1510 chililoy@yahoo.com

Images from the Civil War Re-enactment Field Trip



Images from
Dee Humphrey





Images from
Pat Rhames



PSA Youth Showcase Blue Ribbon Winners

Forty Prints were sent to the Director of the PSA Youth Showcase. These entries will be judged in Superior, WI in early May along with Prints and Digital Images from high schools in the USA and foreign countries, and the results will be known shortly thereafter. The following prints will be shown at a future FCC meeting.

The judges selected the following students to receive Blue Ribbons from Fresno Camera Club for Prints:

From Riverdale Christian Academy, Riverdale:

Kaitlyn Whited: Architecture: "Haunted by History"
Photojournalism - "Original Shell"
Rebekah Summers: Architecture: "Illuminating Light"
Stephanie Wilhite: Architecture - "Beyond Our Reach"
Glenna McMillan: People - "Some Day"
Brian Spencer, Jr,: People - "Icy Portrait"
Scapes, "Follow the Leader"
Denee' Techerra: Scapes - "Nature's Time"
Alisha Gooler: Scapes—"Autumn Spring"
Photojournalism - "Destroying the Trees in CA"
Jalen Davis: Photographers Choice - "Old Dusty Memories"

From Clovis High:

Deborah Thiessen: Scapes - "In a Temple's Shadow"

From Clovis East:

Vince Casella: Architecture - "Dark Side"
Anthony Phanhara-Suos: Photographers Choice- "A Nice Pair of Alternative Realities"

From Buchanan High, Clovis:

Alison Walker: Photographers Choice - "California Gold"

From Sanger High, Sanger

Christian Reynoso: People - "Flower Child"
Valerie Balanon: Photographers Choice- "Circumstance"

From Hoover High, Fresno

Justin Watkins: Photographers
Choice - "The Last Flight"





The judges selected the following students to receive FCC Blue Ribbons for these Digital Images entered:

From Dry Creek 4H Club, Clovis:

- Elizabeth Pedersen: Architecture, "Up the Light"
- Marissa Pedersen: Scapes - "Autumn in the Park"
- Photographers Choice - "Autumn Fluff"
- Anne Marie Bedard: Photographers Choice - "Getting Ready for Flight"
- Photographers Choice—"Up, Up, and Away"

From Clovis High, Clovis:

- Zachary Moon: Photographers Choice - "Mirror Ball"

From Sanger High, Sanger:

- Arianna Padilla: People - "Focus"
- Krystal Flores: Photographers Choice - "Whip Cream Fantasy"

Congratulations to the Photography Teachers and students!

Lee Cates, FPSA, John Greening and Ronald Webb.



Jonathan Rollins, Pat Rhames, Lee Cates and Gary Stewart
Missing: **John Greening and Ron Webb**



Fresno City College

Up to date information visit:
www.thomhalls.com/html/photo_expo_2014.html

P H O T O

April 28 - May 4th

Expo 2014

Seminars • Workshops • Vendor displays • Symposiums

Presented by Fresno City College Photography Department,
Horn Photo & Spectrum Art Gallery

Wednesday April 30th—**Hanna S. Barsam Award Reception** 5:30 p.m. to 6:45 p.m. in the Historic Old Administration Building (FCC Room OAB 251) Viewing of selected prints by the nominees. Presentation of the **Hanna S. Barsam Award for Excellence in Photography** in the Auditorium of the OAB at 7:00 p.m.

Event Schedule on Page 17



Are You a Member of the Photographic Society of America (PSA)?

If you are not yet a member of PSA, you need to know that PSA is an organization dedicated to the future of both the art and science of photography, and boasts close to 6000 members.

Want to learn more about photography? Check out the **Education** tab on the website (www.psa-photo.org) and enroll in the History of Photography course offered by Education Service. And you may enroll in the Image Analysis course. They also offer many forms of **Study groups** to help you become a better photographer.


If you already have a great collection of photographs you like, you may want to show off your work in the Members Gallery. You may also have taken a trip where you took some wonderful photographs, and you would like to write an article that may be published in the PSA Journal. All articles are written by members of PSA, and the Journal is circulated around the world.

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD



Scheduled Events

DATE / TIME	COST	EVENT	LOCATION	PRESENTER'S
Monday April 28 th 7:00pm - 9:00pm	FREE <i>(Open to Public)</i> <i>Limited Seating</i>	Symposium Photography and the Law	Room: OAB-251	Kelly Peterson Roger Jerkovich Sherri Flynn (attorney) Rick Horowitz (attorney)
Tuesday April 29 th 7:00pm - 9:00pm	FREE <i>(Open to Public)</i> <i>Limited Seating</i>	Symposium Documentary Photography and Digital Ethics	Room: OAB-251	Eric Paul Zamora Matt Black Deb Durell
Wednesday April 30 th 5:30pm - 9:30pm	FREE <i>(Open to Public)</i>	Hannah S. Barsam Award Reception 5:30pm - 6:45pm	Room: OAB-251	Fresno City College Photo Department
	\$10 General \$5 Student Purchase Tickets at Horn Photo	Hannah S. Barsam Award Presentation 7:00pm An Evening with Photographer Vincent Versace 7:15pm (Keynote Speaker) <i>Proceeds benefit Fresno City College Photography Foundation</i>	Old Administration Building Auditorium	Vincent Versace (Nikon Ambassador Program)
Thursday May 1 st 9:00am - 11:00am		Meet and Greet with Vincent Versace Natural Light Portraiture	Horn Photo 7945 N Blackstone Ave Fresno CA 93720	Vincent Versace (Nikon Ambassador Program)
5:30pm - 8:00pm	FREE <i>(Open to Public)</i>	Art Hop Exhibition by Charles Cramer	Spectrum Art Gallery 608 E. Olive Ave Fresno CA 93728	Spectrum Art Gallery
7:30pm - 9:30pm	FREE <i>(Open to Public)</i> <i>Limited Seating</i>	Symposium Landscape and Outdoor Photography	Room: OAB-251	David Ashcraft David Hoffman Steve Dazrigian Franka Gabler Rich Seiling
Friday May 2 nd 10:00am - 5:00pm	FREE <i>(Open to Public)</i>	Photographer's Vendor Faire Factory Representatives & Equipment Displays	OAB West Courtyard	
Saturday May 3 rd 10:00am - 4:00pm				
Friday & Saturday Seminars / Workshops For DATE & TIMES See attached schedule or visit thomhalls.com/html/expo_workshop.html		Presented by SONY Portrait Photography and the Power of Light The Future of Photography is Here Now Get Creative Professional Results with Minimal Effort QX Photo Walk (around campus) Up the Ante with Cell Phone Photography Sony & Video Sony's RX Series: Compact Camera's for Pros Sony A7/A7R Popular Photography's Camera of the Year Presented by Canon Shooting Video on your DSLR Canon Printing Canon Basic DSLR Class Nikon Nikon Camera Demonstrations TAMRON Tamron Lens Demonstrations Digital Video Processing & Preparation for Internet Distribution High Dynamic Range Tools for your Black & White Images Alternative Processes		
Sunday May 4 th 9:00am - 5:00pm	Tickets SOLD OUT	Workshop Adobe Photoshop and Lightroom	Rooms: T-400B & T-401R	Charles Cramer

Event information can be found at: http://www.thomhalls.com/html/photo_expo_2014.html

Program Night Review



Program Night was on April 8th and featured an Evening with Brent Paull. He showed us a slide show of his amazing wildlife shots. Check out Brent's website for more information: <http://www.amwestphoto.com/>

Photo Safaris: <http://www.amwestphoto.com/PhotographySeminars/PhotographySeminars.htm>

He also has some tips on wildlife photography: <http://www.amwestphoto.com/Pages/PhotographyTips.htm>

PSA Gold Rush Chapter

Tentative June Gold Rush Program for the next meeting on June 1st

1. Rod Bradford: Opening remarks
2. Tim Torell: "Nevada Wildlife"
3. Glen Jones: "Ireland"
4. Print evaluation: O Truman Holtzclaw
5. Lunch
6. Member's Mini Shows:
 - a. Andréa Penners: "Civil War Reenactment"
 - b. Norma Mastin: "Lemurs Of Madagascar"
 - c. Lynne Anzelc: "A Visit To Alberta Canada In February"
 - d. O Truman Holtzclaw: "Models Of Carnival, Venice, Italy"
7. Lazlo Bencze: "The Art of Family Photojournalism"
8. Have a great day!



Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant CSMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club Membership for January 1 – December 31, 2014

The completed form below, together with your check/cash, will pay your dues for the year 2014 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

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Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

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