



Since 1891

Fresno Camera Club



Volume 65 Issue 5

May 2022



Death Valley Ripples in Dunes by Loye Stone,



**Our Meeting Location has changed: It will now be at Stonegate Estates, 221 W Herndon Avenue in Fresno. Map on Page 11.**

**We will be starting at the usual time of 7 pm.**

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## Fresno Camera Club—May Highlights

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### Meetings for May

#### **Monthly Meeting**

Our May Meeting will be on May 17th

**At 7:00 pm at 221 W Herndon Ave, Pinedale, CA 93650**

**\*\* Note New Location —See Page 3 for Map\*\***

Print Competition

#### **Program Night—May 10, 2022**

Paul Rutigliano—Astrophotography and Time Lapse  
Photography

### Upcoming Dates:


May 1st	SJVCCC Meeting
May 10th	Featured Artist
May 17th	FCC Meeting
June 8th	SJVCCC Digitals Due
June 12th	SJVCCC Meeting
June 14th	Program Night
June 14th	FCC Digitals Due
June 21st	FCC Meeting

# May 2022

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SUN	MON	TUE	WED	THU	FRI	SAT
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1 SJVCCC Meeting 10 a.m.	2	3	4	5 	6	7
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8	9	10 Featured Artist	11	12	13	14
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15	16	17 Monthly Meeting 7 p.m.	18	19	20	21
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22	23	24	25	26	27	28
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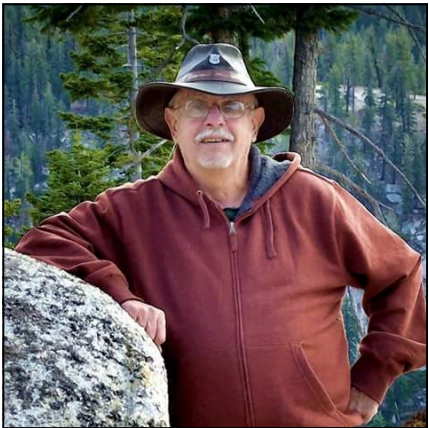
29	30 	31
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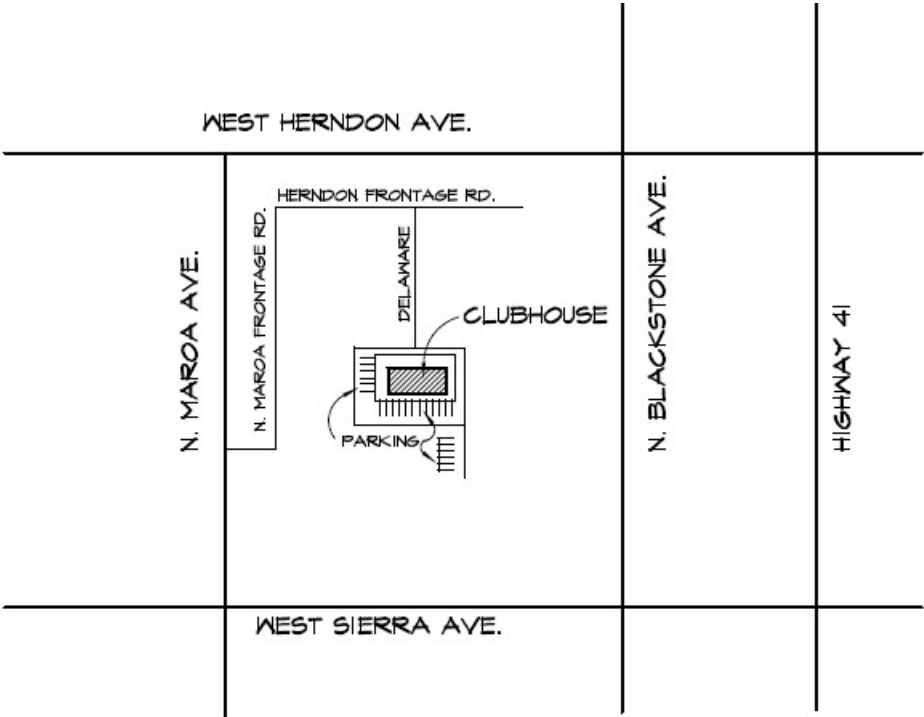
# Fresno Camera Club—May Highlights

## May Featured Artist—Paul Rutigliano

Paul will be presenting on Astrophotography and Timelapse Photography, come join us in person on May 10th at 7 pm for this informative presentation!



Map to meeting location—Stonegate Estates, 221 W Herndon Avenue in Fresno



# Fresno Camera Club—May Highlights

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## April Competition Results

Paul Mullins was our judge for April. He judged 35 images and selected Death Valley Ripples in Dunes by Loye Stone as Image of the Night

### Elizabeth Bedard

Cabin in the Tetons	9
Ready to Strike	10
Valley of Fire Park Trail	9

### Jim Coppinger

Peafowl	9
Blossoms & Bee	9
Big Sur	9

### Dan Dunham

The Bee	9
Rice Harvest	9

### Bob Gavette

Silhouette	9
Tangled Roots	8
Lost Sanctuary	10

### John Greening

Dew on Sprouting Lupine	10
March Foothill Morning	9
Frosty Pear leaf	9

### Dee Humphrey

Water Buck grazing	9
Golden Crown Crane	9
Yellow beak storks	10

### Ning Lin

Winter Morning	10
Silent Night	10
Bryce Canyon	104th

### Patrick Rhames

Retired Virginia Milkbarn under Roiling Skies	102nd
Textured Aspens in the Sun	8
Sandhill Takeoff in the Fog #2	10

### Jonathan Rollins

Arches NP Rainbow	10
Fresno Hillside Beauty	9
OMG	9

### Jim Sanderson

Piedras Blancas Light Station	10
Incoming-Tide	10
Shipboard-Lazer-Tag-Arena	9

### Loye Stone

Balloon over Arizona Desert	9
Death Valley Ripples in Dunes	101st
Mother and Baby	103rd

### Shelley Stone

Mosaic Bench Death Valley	9
Antelope Canyon 3	10
Civil War Reinactment 3	9

## Fresno Camera Club—May Highlights

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Death Valley Ripples in Dunes

By Loye Stone, PPSA

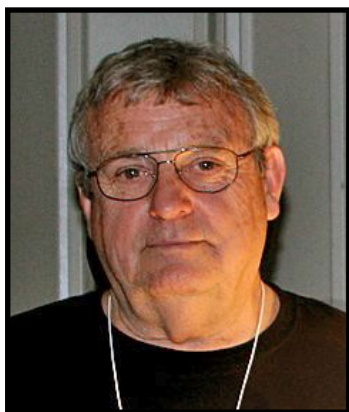


I love Death Valley in spring and fall; summer, winter. After a one mile walk to the dunes and another half mile into the dunes is where I find no footprints on the dunes and many opportunities to capture some of my favorite photographs.

This image was taken on an early spring morning just after sunrise with a Cannon 5d Mark III, 24mm canon lens, so at 100, f16 aperture setting and a slow shutter speed to get the streaking clouds. Always use a tripod.

## Fresno Camera Club—May Highlights

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### Retired Virginia Milkbarn under Roiling Skies

By Patrick Rhames



This image was captured on Sept. 28, 2021, 11:39 PM while I was visiting family in Culpeper VA. (I was there when Hurricane Rita passed over sending lightning bolts raining down upon us setting a large hardwood snag on fire about 75 yards from the house while I was staring out the windows looking directly in that direction. California has NO climatic conditions that we can soberly call weather with a straight face.)

What was I doing? Oh, yeah, writing about the Milkbarn.

On the day of this image capture, I was on one of my “backroad” reconnaissance missions (as I am wont to do wherever I find myself) out along Route 522 up into the Blue Ridge Mountain country Northwest of Culpeper. You will instantly know that roadway as the route upon which the infamous village of Scrabble resides. But I divagate. Back to Milkbarn.

As I was reconnoitering for not a long period of time, I observed an interesting collection of buildings out in the rural reaches of Culpeper County and immediately recognized an opportunity for a potential 10 back in Fresno, of the state that has no weather in comparison to Virginia. (Rita had a profound impact on my awareness of REAL weather.) Oops! There I go again. Re-focus, now, Paddy.

The image speaks to the size and condition of the building and its subtly foreboding presentation amid its surroundings, especially in light of the ominous dark, swirling rain cell that had settled in over the top of it. Once I secured permission from the owner to enter his property I went into “Photo Man” mode and set up my equipment.

I set up to shoot the building looking into one of its corners to give the image perspective and depth. I set the camera up to bracket 9 shots, one f/ stop apart.

Continued on Page 8



## Fresno Camera Club—May Highlights

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Mother and Baby

By Loye Stone



The most rewarding and awe inspiring trip I've ever been on, Tanzania Africa. For a wild-life photographer, the possibilities are endless. I like to use my Canon 7d Mark II because it has a very fast shutter speed and my Canon 5d Mark III for a little higher quality shot. I took a Canon 500 mm fixed lens, a 100 to 400 Canon zoom lens and a Canon 24 to 105 zoom lens. You will need, at least these lenses on your future trip to Africa. This image was taken with a Canon 5d Mark III, 400 mm Canon lens, f8 aperture, 1000 second shutter speed and 1000 ISO.

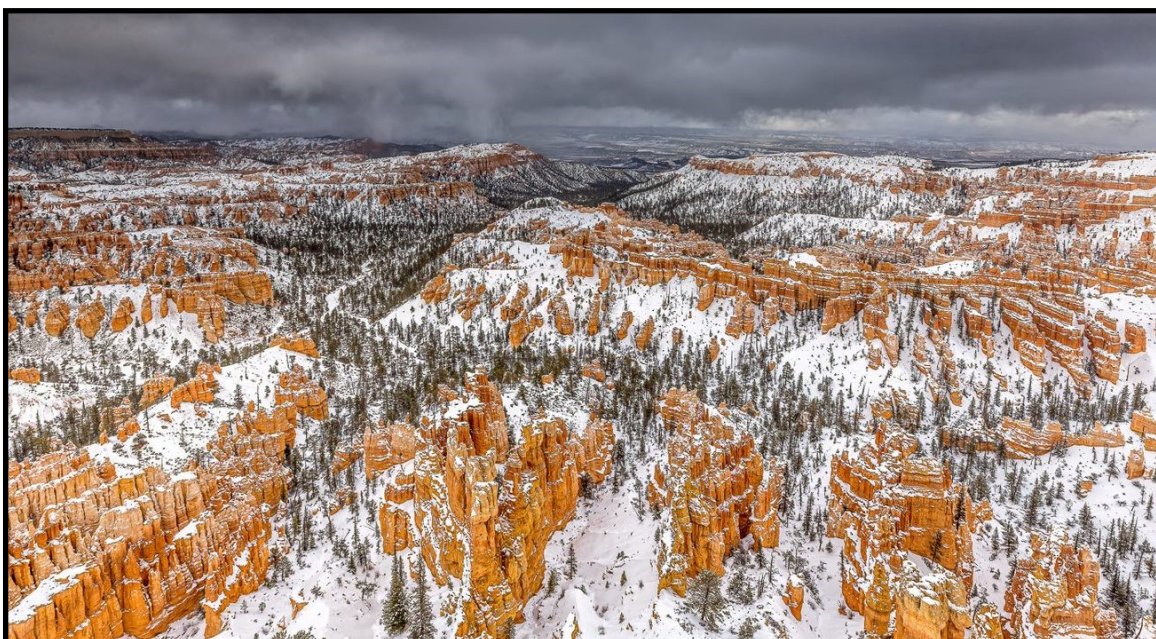
## Fresno Camera Club—May Highlights

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Bryce Canyon

By Ning Lin



This photo was taken in Bryce Canyon on December 30, 2021. We went to Grand Canyon, Zion, and Bryce Canyon in the last week of 2021 to shoot winter scene. The crimson-colored hoodoos are more outstanding with snow. The image was made with Canon EOS R5 with Canon 16-35mm EF lens at 16mm, f/11, 1/160 sec, ISO 100, processed in Lightroom. This photo was awarded in [1x.com](https://www.1x.com/), too.

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The camera was my trusty Nikon D850 mounted on a tripod. The lens was a Nikkor 24mm of the Perspective Control variety set at f/22 with the focal length fixed at 3 ft to achieve a “hyper-focal” focusing effect. I used manual exposure mode, Matrix exposure pattern, with ISO set to 640.

I was limited to a tripod location by some obstructions around me and knew that I wanted to capture more of the area at both ends of the building than what I was able to achieve from my position. I repeated the above process two more times framing the building to include a little more area at both ends. Of course, the tripod never changed position to make this easier to composite together in post.

In post, I composited the three sets of 9 exposures using NIK HDR Efex Pro 2, composited the three renderings to give me one image with more real estate at both ends of the building, brought it into PhotoShop, did my RAW work with the Camera RAW filter, did some luminosity mask work to enhance dimension and finished with several NIK Color Efex Pro 4 filters to enhance detail and impact. I finished the image using NIK Silver Efex Pro 3.

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## Fresno Camera Club—May Highlights

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### Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

*Dues are paid by Calendar Year*

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th colspan="2">Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/></td><td>Single \$30</td></tr><tr><td><input type="checkbox"/></td><td>Family \$45</td></tr><tr><td><input type="checkbox"/></td><td>Student \$15</td></tr></tbody></table>	Select Membership Type		<input type="checkbox"/>	Single \$30	<input type="checkbox"/>	Family \$45	<input type="checkbox"/>	Student \$15
Select Membership Type									
<input type="checkbox"/>		Single \$30							
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Address _____ Street Address / Apartment #									
City _____ State _____ Zip _____									
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Directory									
<input type="checkbox"/>		Printed \$5							
<input type="checkbox"/>	Digital Directory-Free								
Cell Phone: _____									
Email: _____									
Make Checks Payable to Fresno Camera Club									

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership ☐ Renewal Amount Paid \$ \_\_\_\_\_ ☐ Cash ☐ Check # \_\_\_\_\_



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

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Visit our YouTube page for all our previous Featured Artists

[https://www.youtube.com/channel/UCISisSG-DIHzwOnI\\_KIZ5XQ](https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ)



# Fresno Camera Club—May Highlights

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## Information

Are You a Member of the Photographic Society of America (PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

### PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members  
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—May Highlights

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## Fresno Camera Club 2022 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

### Directors

Harris Hays, Shelley Stone, John Crawford  
Dee Humphrey, Art Serabian

### Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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