

Volume 66 Issue 5

May 2023



Boise Capitol Ceiling by Elizabeth Bedard

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Meetings for May	<u>Upcoming</u> May 4th	
Monthly Meeting Our May Meeting will be on May16th at 7:00 pm	May 7th	
It will be a Digital Competition, email your images by May 13th.	May 6	
At 7:00 pm at 221 W Herndon Ave, Pinedale 93650	May 9th	

Program Night

May 6, 7:00 pm. Digital critique, send in some images to fresnocameraclub.digital@gmail.com

May 2023

oming Dates:

May 4th	SJVCCC Images Due
May 7th	SJVCCC Meeting
May 6	FCC Program Night
	Digitals Due
May 9th	FCC Program Night
	FCC Digitals Due
May 16th	FCC Meeting

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera **Club** Council

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7 SJVCCC Meeting	8	9 FCC Digitals Due Program Night	10	11	12	13
14	15	16 FCC Meeting 7 pm	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Program Night—Tuesday, May 9, 7 pm

Digital Image Critique, please submit your images by Sunday, May 7th for Digital Critique during Program Night.

San Joaquin Valley Camera Club Council



If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

When: Sunday, June 11, 2023

Location: Wyndam Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727

Digitals Due: June 8th by 5 pm

Paul Rutigliano was our judge for May. He judged 34 images and selected Boise Capital Ceiling by Elizabeth Bedard as image of the month.

Debbie Abrames		
Along the Colorado River	MP	9
Along the Pa'rus Trail #1	MP	10
Along the Pa'rus Trail #2	MP	9
5		
Lori Azevedo		
Sunset After 5	СР	10
Milky Way	СР	9
Roses	СР	104th
Elizabeth Bedard		
Snowy Bridge	СР	10
Boise Capital Ceiling	MP	
Dianna Dille		
Jamestown, Virginia Square Peg in	СР	9
Round Hole		
Dee Humphrey		
Mighty El Capitan	MP	9
Posed on John Ford Point	MP	9
Wet Male Lion	СР	10
Keith Putirka		
Valley View	MP	8
Patrick Rhames		
Dirt Road to Culpeper Barn	MP	10 2nd
Bristlecone Sunset	СР	10
Dusted El Cap	СР	9
Jonathan Rollins		
Hibiscus Flower	10	3rd
The Hunter	10	·
Mount Evans Goat #4	9	
	J	

Jim Sanderson		
Santa Rosa Creek Road #1	СР	9
Path to the River	MP	9
Santa Rosa Creek Road #2	СР	10
Loye Stone		
Sand Dune Ripples 2	MP	9
Cape Buffalo	СР	9
Dunes in Death Valley 4	MP	9
Shelley Stone		
Howdy	СР	9
Stacie	СР	10
Mackenzie Portrait 3	СР	9
Phyllis Walker		
Tombstone	MP	9
The Good Old Days	MP	9

Diane Weigandt

Sunset at Mesquite Dunes	СР	9
Wildrose Charcoal Kilns	СР	9
Curves at Death Valley	СР	9





Boise Capitol Ceiling

By Elizabeth Bedard







This image was takin on a trip to Boise Idaho in July 2019.

I was surprised to find the building open on a Saturday. They were doing construction so I couldn't get right in the middle to shoot straight up. I leaned over the construction barrier as far as I could to get this shot.

Processed in PhotoShop and Nic Silver Efex Pro. Printed by Pat Rhames.

Nikon Z6, focal length 14mm, f4 1/250 ISO 200.



Dirt Road to Culpeper Barn

By Patrick Rhames







This image was captured on 9/17/2021 at 11:43 AM in the vicinity of Culpeper, VA. That location is a frequent site of many of my captures as I have family who there.

This particular barn, and the field that surrounds it has been a frequent subject of my lens for many years and I have captured it under many different conditions.

The attraction on this occasion was not only the weathered texture of the structure but the texture of the grass, the leading lines of the road and the gorgeous clouds that graced the fine Au-

tumn day.

As with many of my 'scapes, this capture included a bracketed array of 9 exposures one stop apart while using hyper-focal settings with intentions of rendering the final product by means of HDR processing. The camera used was my trusty Nikon D850d mounted with a Nikkor 24-70 mm f/2.8. As always in these cases, a tripod was used. Exposure was manual, Matrix metering mode, aperture f/22, focal length 70mm with ISO set at 320.

Raw processing was done in Lightroom, major editing done in Photoshop with significant utilization of luminosity masks and final artistic emphasis applied using NIK editing tools. The image was developed as a color file and NIK Silver Efex Pro 3 was used to render in Greyscale.



Hibiscus Flower

By Jonathan Rollins







This photo was taken in 2008 using a Nikon D2X camera. ISO of 100, f4.5, at 1/60 of a second. Lens used was a 28mm. I planed on creating a closeup of the flower; but did not have a 105mm lens at that time. So I backed up knowing that I would need to crop in to get the size flower I wanted. This was before there was any talk about focus stacking. Image shot at 8:30 pm. Enjoy.



Roses

By: Lori Azevedo





In always trying to learn new things I decided to try something more in still life. I placed three rose buds on a mirror with a white backdrop. Because the mirror I used was an oval mirror. I had to do a lot of cropping and replacing of the background. Since I do not own lighting equipment I turned on all the overhead lights that I had available. Thank you to those who critiqued my photo last week this helped me with this image by adding a light vignette and cropping the stems of the roses into the frame.

						Select Membership Type
Name:	<u></u>					
		PSA Men	nber Yes [] N	lo []	1223	Single \$30
Address						Family \$45
		Street Add	ress / Apartn	nent #	100	ranniy 345
						Student \$15
	City		State		Zip	
me Phone:						Directory
ell Phone:	<u></u>					Printed \$5
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						resno, CA 93705



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl KIZ5XQ





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



June BBQ

This year, we are moving the BBQ to June 24

We will be holding it at Lori Azevedo's house 2532 San Gabriel in Clovis.

4:00 pm—Happy Hour

5:30 pm—Dinner

7:00 pm—Print Competition

\$10 per person

Please sign up for side dishes / appetizers / desert

https://www.signupgenius.com/go/409094EA4AA2FA2F94-fresno5



Fresno Camera Club 2023 Officers and Board

Jim Sanderson

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Chairs

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Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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