

Volume 67 Issue 5

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Bristlecone Pine Tree by Jonathan Rollins

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Meetings for May Upcoming Dates:				
	May 2	SJVCCC Digital Deadline		
Monthly Meeting May 21st at 6:30 pm	May 5	SJVCCC Meeting		
221 Herndon Avenue in Fresno	May 14	Program Night		
Print Competition	May 21	FCC Meeting		
	June 22	Summer BBQ Meeting		
Program Night				

May 14th at 6:30 pm.—Topic Shadows See Page 3 for more information

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

May 2024

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2 SJVCCC Digitals Due	3	4
5 SJVCCC Meeting 10 a.m.	6	7	8	9	10	11 Program Night Images Due
12	13	14 Program Night 6:30 pm	15	16	17	18
19	20	21 Monthly Meeting 6:30 p.m.	22	23	24	25
26	27 MEMORIAL	28	29	30	31	

Program Night

May 14th at 6:30 pm—Topic: Shadows

Submit photos to Fresno Camera Club just as you would for any digital competition. If you have questions, check the website.

Each person may submit up to 2 photos. The theme is shadows. Use your creative mind. This is not for competition. Each photo can be critiqued by the group , and an explanation from the photographer of how they shot the photo and what the intention was would be fun to hear about.

April Meeting

May 21st-6:30 pm Print Competition

Remember if the gate is closed, use the key pad and inter 0164 to open the gate or scroll for Shelley Stone and she will Let you in.

San Joaquin Valley Camera Club Council

The next council meeting will be on May 5th at 10:00 am. Location: 1521 Tollhouse Road, Suite D in Clovis

Digitals are due on May 2nd by 5 pm.

2024 Meeting Dates

May 5 June 9 July / August September 8 October 13 November 10 December 8 End of Year Awards



Fresno Camera Club 2024 Meeting Dates

May 14	Program Night	6:30 pm
May 21	Meeting – Prints	7:00 pm
June11	Program Night	7:00 pm
June 22	BBQ – Prints - \$15 / per person	
July 9	Program Night	7:00 pm
July 12	Digitals Due	
July 16	Meeting – Digital	7:00 pm
August – Vacation		
September 10	Program Night	7:00 pm
September 13	Digitals Due	
September 17	Meeting – Digital	7:00 pm
October 8	Program Night	7:00 pm
October 15	Meeting – Prints	7:00 pm
November 12	Program Night	6:30 pm
November 15	Digitals Due	
November 19	Meeting – Digital	
December 10	Program Night	6:30 pm
December 12	Year End Digitals Due	
December 14	Year End Competition	
	Lunch \$10/per person	10:00 am



Paul Mullins was our judge for April. He judged 47 Images and selected Bristlecone Pine Tree by Jonathan Rollins as image of the night.

Lori Azevedo			Dean Lawrence		Patrick Rhames
Magnolia Reflections	10		Big Horn Sheep Feeding	9	Canola Oil
Inside the Tulip	9		Wolf On The Prowl	10	Backlight and
Tulips Number 3	10	4	American White Pelican In Flight	9	Yosemite Pen
Elizabeth Bedard			Snowy Egret At Take Off	10	Jonathan Rollins
Grand Canyon of			Logan Pass View	10	Bristlecone Pi
Yellowstone Valley Of Fire	9 8		Reflections From The Merced River	9	American-Pika Wine-Country
Tetons	9				wine-country
	5		Ning Lin	10	Jim Sanderson
Jim Coppinger			Antarctica Iceberg	10	A-Night-At-Th
White Bird	9		Caught a big Fish	10	Racetrack
Rainbow	9		Early Spring in Yosemite	10	Motion
Clyde Hoppin	9				Pretty-Duck
			Caroline Nogy		
Dan Dunham			Natural Frame	9	Loye Stone
My Free Ticket to Sun-			Marketplace Children	10	Giraffe Portra
ny Southeast Asia,			Sticks	10	King of the Se
	10				Leopard Asce
Aeromotor, From Wind	_		Keith Putirka		·
Turbine to Target	9		Rainstorm over ranch	9	Ben Tyson
			Trees in Fog	9	Loving Her Art
Dee Humphrey			Dead tree above cherries with		Sandstone Ca
Long crested eagle	9		Orton	10	Troupador on
Hanging out on the					
Serengeti	10				Diane Weigandt
Portrait of a male Lion	9				Butts up in Ha

Oil 9 ht and Texture 8 te Pencil Sketch 10 ollins one Pine Tree 10 1 9 an-Pika ountry 10 son t-At-The-9 ack 9 Duck 10 Portrait 9 the Serengeti 10 d Ascending Tree 10 2 Her Art 10 3 one Cathedral 9 9 dor on Break

gandt

Butts up in Habitat	8
Chapel in the Snow	9
Hawaiian Foliage	9







Bristlecone Pine Tree

By Jonathan Rollins



Created 8-22-2022 at 6:37 pm. F22, ISO 64 1/40 sec, 24-70 at 26mm, F22, exposure +1.33, Nikon D850. Tripod used.







Leopard Ascending Tree

By Loye Stone



Leopards are very rare to see in Africa because they are very timid and hide in the trees. We were very lucky to find this one descending a tree with part of his catch. He jumped down and ran to an adjacent tree with more protection.

I used a Canon 5d Mark III with a Canon 500mm lens. ISO 1000, Shutter speed 1000 at f8.







Loving Her Art

By Ben Tyson



This photo was taken at a Mexican folk dance festival in Deming, NM. The dance group consisted of High School girls and boys .Of all the shots I took this one stood out because of the look on the dancers face as she flared her dress. I used a 300mm Nikon lens on my DX format camera.







Tulips Number 3

By Lori Azevedo



I placed 3 tulips, which I had growing in my garden in individual champagne flutes with water and arranged them. I used a mat black foam board as my background keeping it about 6 inches behind the furthest flower. I have no lighting equipment. The lighting is just through kitchen

windows (mid-day) and skylight in my kitchen. After about 10 photos for the tulip leaves standing

straight up like soldiers I flipped them down for a softer appearance.

Using my Nikon D850 with macro lens my ISO setting was 1000 with f/10. I didn't want to completely blur the furthest flower but wanted the background to stay darkened. I completed the editing in Photoshop and used a strong vignette and intensifying the black. I added highlighting for some areas and reduced glare on the glass used as vases. I then used Photoshops denoise setting to finish.





June BBQ

Our annual BBQ will be June 22

We will be holding it at Lori Azevedo's house 2532 San Gabriel in Clovis.

4:00 pm—Happy Hour

5:30 pm—Dinner

7:00 pm—Print Competition

\$15 per person

Please sign up for set up, take down or desert

https://www.signupgenius.com/go/409094EA4AA2FA2F94-49430937-fresno



Once you select what you are brining (the example to the left shows appetizers, enter WHAT KIND (so we don't all bring the same thing)

Enter your Name and Email

Most importantly, use the drop down to select how many people will be attending.

Then click SIGN UP NOW

Please RSVP by June 16th



		Select Membership Type
10.000 00000000000000000000000000000000		
PSA Member Yes [] No	0	Single \$35
		Consilia CEE
Street Address / Apartm	ent #	Family \$55
		Student \$20
State	Zip	
		Directory
		Printed \$5
		Digital Directory-Free
	0	·
Make Checks Payable to Fr	esno Camera Club	,
	Street Address / Apartmo	PSA Member Yes [] No [] Street Address / Apartment # State Zip Make Checks Payable to Fresno Camera Club



FRESNO'S CAMERA CENTER

Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl_KIZ5XQ





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Brent Paul Photography Upcoming Safaris

Мау	
20-21	Peregrine Falcon Safari Monday, May 20 \$500 for both days, \$300 for 1.
23	Black Bear Safari Thursday, May 23 \$350
29 to June 5	Yellowstone Spring Wildlife Safari Wednesday, May 29-June 5 \$2800
June	
11	Mineral King Safari Tuesday, June 11 \$300
13	Black Bear Safari Thursday, June 13 \$350
24	Peregrine Falcon Safari Monday, June 24 \$300
25-26	Black Bear Safari Tue-Wed, May 25-26 \$600

Fresno Camera Club 2024 Officers and Board

- President Jonathan Rollins orchidimagewow@gmail.com
- Vice President Lori Azevedo Lori@loriazevedo.com
- Elizabeth Bedard Secretary eabedard@gmail.com

Treasurer

Directors

Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian, Loye Stone

Rosemary Aguinaldo

ramania7@live.com

Chairs

Digital Chairman Pat Rhames Pat.Rhames@gmail.com Print Chairman Fred Dille fwdille@yahoo.com Hospitality Shelley Stone Shelleymaxine@yahoo.com Sound Equipment Michael Smith myleicas@earthlink.net Membership Chair **Beth Smiley** bethsmiley2002@gmail.com Council Rep Loye Stone chililoy@yahoo.com **Highlights Editor** Elizabeth Bedard Webmaster eabedard@gmail.com Past President Jim Sanderson epeorusjim@aol.com **Club Photographer** John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact Elizabeth Bedard at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. lt is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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