



HIGHLIGHTS

November 2012 Volume 55, Issue 11 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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Digital Image of the Month



"Fabric Structure" by **Shelley Stone**

The October Fresno Camera Club meeting was held on October 16, 2012. **Loye** welcomed everyone to the meeting and introduced **Dan Sniffen** as the judge for digital competition.

Dan Sniffen spoke of the photography tours, that he and his partner give to various parts of the country, and invited those that were interested, to participate.

David Hunter gave a brief description of the program that he will be hosting on Tuesday, November 13, 2012 at 7:00 pm. "Meet your Neighbors", a different way of photographing mostly still life. The program will be held at the Hope Lutheran Church.

John Greening, president of the San Joaquin Valley Camera Club Council, encouraged the membership to attend the SJVCCC meeting November 11th.

With the help of **Stephen Grisez** and **Elizabeth Bedard**, we were able to solve our projector problems and continue the digital competition. 73 images were judged with "Fabric Structure" by **Shelley Stone** winning the top award for image of the month.

New members attending the October meeting were Katie Kallos, Gerald Kwok, Brad Walton and Diane Williams. Welcome to the club, you will not be disappointed.



Dan Sniffen

Program Night

Program night will resume on November 13, David Hunter will talk about the project he is working on. "Meet Your Neighbors".

Upcoming Events

FotoClave is Nov 2-4, 2012 at the Doubletree Inn in Modesto, details available soon.



Friday
October 26

Fresno Camera Club November Meeting

November Meeting of the Fresno Camera Club Meeting will be held on November 16th at 7 pm at the University California Center. This meeting will be a Print Competition. See the website and/or Membership Directory for more information.

Photo Opportunities This Month

Shinzen Gardens—October 26

Civil War Reenactment—October 27-28

Halloween—October 31

Veterans Day—November 11

Thanksgiving—November 22nd

Don't forget, dinner at the Spaghetti Factory before the monthly FCC meeting on November 20th at 5 p.m. We will be done in time for the meeting.

November 2012

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
					FotoClave ----->	
4	5	6	7	8	9	10
----->						
11 SJVCCC Meeting Bring EOY Prints	12	13 Program Night 7 pm	14	15	16	17
18 SJVCCC EOY Digital Deadline	19	20 FCC Mtg 7 pm	21	22 Thanksgiving	23	24
25	26	27	28	29	30	



From the President's Desk

Autumn 2012 is a very busy time for photographic pursuits. October 26th is Artists and Photographers day at the Shinzen Gardens at Woodward Park. October 26th through the 28th is the Civil War Reenactment at Kearney Park. FotoClave, the gathering of Northern California Councils is November 2nd through the 4th. San Joaquin Valley Camera Club Council is November 11th. Fresno Camera Club Program Night is November 13th. Fresno Camera Club Meeting night and print competition is November the 20th. Other photographic interests included in the month of October and November are, Halloween (Oct. 31st), Veterans day (Nov. 11th) Thanksgiving day (Nov. 22nd), and it just snowed in the Mountains. If you can't find anything to photograph in October or November, then my sympathy goes with you.

I was recently a judge at the Gold Rush International Exhibition, along with Byron Hindman and Bill Papke, that took place at Truman Holtzclaw's residence in Fair Oaks. An enjoyable experience that I will not soon forget. We judged over 2,000 images in 8 hours. An assortment of some of the best images that I've seen, from all over the world, were judged in two categories, "Creative" and "Open" (color). Thanks to Sam Shaw for inviting me.

We are trying to organize a field trip to the Merced Wildlife Refuge but selecting a date, with all of the other activities going on, is proving to be a challenge. A field trip to Yosemite in the snow would be nice also. We will discuss these at the next meeting. If anyone has a field trip idea, please let me know.

As you know, we are looking for members interested in holding an office in the Fresno Camera Club for 2013. We also need volunteers as chairpersons for various activities in the club. Please contact Jonathan Rollins, (455-8693, orchidimage@sbcglobal.net) if you are interested in a very rewarding position in the club.

I will be at Shinzen Gardens and the Civil War Reenactment this weekend, I'm sure that you will be there with camera in hand and a smile on your face.

See you out there,

Loye Stone

President FCC



"Civil War Reenactment", by Loye Stone

Fresno Camera Club Digital Competition—October 16, 2012

Dan Sniffin judged 73 digital images and chose Fabric Structure by **Shelley Stone** as the Image of the Night.

Mike Allred

Buckeye 8
Honor 8

Anne Marie Bedard

Old Bell Tower 9

Elizabeth Bedard

Boats in Venice 8
What are you Looking at 10

Robert Boshart

Whiskey Falls 9
Sandstone Erosion 8
Elephant Seal Flipping Sand 9

Jennifer Doerrie

Easter Sierra Fall 2012 8
Lake Siljan Jetty 10
Stormy Scandinavian Sunset 2012 8

Mary Kaye Engelskirger

Waiting for the Mailman 9

Betty Jean Franz

Backlit Dogwood 10
Branching out in F First Light 8

John Greening

Chimney Rock National Monument 9
Black Chinned Hummingbird 9

Stephen Grisez

Owl 9
Swimming Seal 10

Dee Humphrey

Winter Thaw 8
Skiing on Glass 10
End of Winter 9

Jane Kardashian

Zebra Kill 9

Gunter Krueger

Museum Carrier USS Hornet 9
Engine Room Controls 9

Judy Krueger

Dock Light 8

Dean Lawrence

Flamingo Spreads It's Wings 8
Snow Egret in Flight No. 2 9
View of our Past 8

Ning Lin

Half Dome from Cloud Rest 8
Cloud Rest from Half Dome 8
Grand Canyon 9

Patrick Rhames

Flying into the Darkness 9
Psychedelic 41 Plymouth 8
Toro Nagashi Guiding Lights 10

Jonathan Rollins

Blue Mesa Reservoir, Colorado 9
Grandma Annie 9
Angkor Wat 8

Betsy Smith

Safron Nights 9

Lloyd Stahl

Mt. Hayden 8

Loye Stone

Half Dome from Glacier Point 9
Mount Rushmore 8
Yosemite Morning 10

Shelley Stone

Fabric Structure 10*
Boo! 8
Wine Bottles on Ice 9

Phyllis Walker

Cliffs of Moher 8
Titanic Memorial Belfast 9
Camp Kitchen 8

Diane Williams

Eclipse 9
Stop Nagging Me! 8

*Print of the Month

Change of Address:

Carey Johnson

5657 North Romeo Lane
Fresno, CA 93711-1270

New Members

Kallos, Katie

3603 N. Orchard,
Fresno, CA 93726
225-7726
Cell 930-4704
kkallos@sbcglobal.net

Kwok, Gerald

301 W. Norwich
Clovis, CA 93612
292-1928
gkwok_01@yahoo.com

Walton, Brad

895 N. Rogers
Clovis, CA 93611
298-9966
Cell 355-6532
walt5@sbcglobal.net

Williams, Diane

3055 W. Celeste
Fresno, CA 93711
431-6683
dianemcw@sbcglobal.net

About the Picture of the Month by Shelley Stone

When we were in Vancouver last May, I spotted this interesting structure across the bay and took a picture of it. We ended up driving nearby and I'm glad we stopped so I could get a closer shot. It was still hard to tell what it was, even from an aerial shot, but it was the roof of a narrow triangular building on a pier.

Now that people are asking about it I wanted to find out what it is. I zoomed in on the picture I took of it from across the bay (thank goodness it was a clear shot) and the lettering across the front said Canada Place. A shopping mall maybe, I'm still not sure.

I took this with my Canon 50D, using my 24-105mm lens and a polarizer filter, even on the overcast day. The ISO was 200, f-stop was 9 and 1/320 of a second and auto white balance. I got the information from 'profiles'. I wouldn't be surprised if I just had it set on 'Program' as I sometimes do, but I am learning to do my own adjustments....finally! I am so pleased to get Photo of the Month, it's my first. I hope to catch up to Pat Rhames some day



SJVCCC Meeting October 14, 2012

The SJVCCC council competitions were judged by **Ronald Webb**, Clovis High Photography Instructor. President, **John Greening** announced the End of the Year meeting will be December 9th at the Ramada Inn at 10 AM. As in the past, each club was invited to prepare a 5-10 minute program to show. Beside the regular categories for competition, Humor was added. Print entries must be brought to the November 11 meeting. Digital images are to be sent to **Craig Hadfield** by November 18.

At the October meeting, FCC members received the following awards:

	Merits	Honors
John Greening	7	3
Dee Humphrey	6	6
Shelley Stone	6	6
Loye Stone	6	4
Herb Spencer	5	7
Jennifer Doerrie	3	3
Dean Lawrence	2	8
Pat Gosland	2	-
Judy Krueger	2	-
Guenter Krueger	2	-
Robert Boshart	1	5
Carol LaGue	1	1

2012 Fresno Fair Winners

The judges for Photography entered in the Fair were Catlin McCathray and Terry Hayden (he is from Spectrum Gallery). They had one Judge's Choice for Photography, "Spring in Sequoia" by Vien Ngo, and one Judge's Choice in the Professional entries. No one I talked to agreed with their choice for 'Judges Choice' or 'Best of Show'. Of course, we don't have to agree with the judge."



Best of Show in Photography



Judges Choice in Photography



Best of Show in Fotech Shoot the Fair by Priscilla Tompkins



FotoClave 2012

November 2-4

A full weekend of photography

Moose Peterson

Darrell Gulin
Canon Explorer of Light

Doubletree Hotel
Modesto, CA



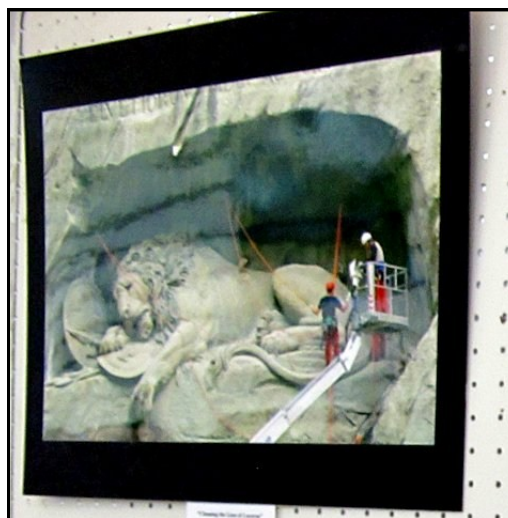
PHOTOGRAPHY

SEMINARS

On December 1st, National Geographic will host a Digital Photography Basics workshop at the San Francisco Art Institute. This half-day seminar will teach you the basics of digital photography so you can take memorable pictures. Whether you are new to photography or just want to sharpen your skills, National Geographic's experts, with Pulitzer Prize-winning photographer Jay Dickman, will deepen your understanding of how your camera works; explain key principles of focus, exposure, and composition; and share special shooting tips and strategies.

Here is where interested members can register: <http://www.nationalgeographic.com/ngtseminars/seminars/digital-photography-basics.html>

Fresno Camera Club's Display at the Fresno Fair



We accidentally omitted an award when we posted
the Fresno Fair Winners:

Jane Kardashian got 2nd Place in Macro



Random Thoughts from an Old Grouch

By Hanna Barsam, APSA

Sometimes we see an otherwise fine image with tiny, distracting highlights in the background. These can be touched up in most post processing software, and I wonder why they weren't removed. On the other hand we often see too much post processing. In "creative" i.e. fantasy or departures from reality anything goes, such as the creative images of Sam Shaw. Take a look at his website: www.loves-photo.com. Creative images appear on home page and then again in "Sam's Sampler". Click on "All My Photos" and check out "2011 Photo Success Tours". The landscapes are done naturally. I don't like to see iconic natural landmarks NIK'd, Topaz'd, and tone mapped to death. At a recent Council Meeting Lloyd Bever had a gorgeous color print, a close up of a flower. I asked what post processing he used and he said none. The original was a Velvia Slide which he had scanned and printed. The original was shot on film. That probably explains the excellence. And this brings up a question: If Photoshop is so good why are so many folks using third party software which do the same things that PS does, but more easily. I've come to the conclusion that Adobe is the Microsoft of photo software. If something can be done in two or three steps, Adobe will do it in 5 or 6.

Compositions are often weakened because there may be a couple of elements which are extremely attractive and the photographer wants both.

For instance, great light on Lone Pine Peak, and lenticular cloud formation above. It's hard to let go of one or the other, so both are included and that's o.k. However, if both are given equal billing one could draw a line across the middle and you have two pictures. I believe the composition is stronger if one dominates. Decide which is the important subject and everything else ought to be subordinate. This scene could be presented two ways. Let the mountain dominate by occupying about two thirds of the frame with the clouds above, and try another with the cloud formation dominant with enough of the mountain to provide a context.

I'm annoyed by some judges who seem to have a neurotic phobia about centered subjects. They will mark down such an image without giving any thought to the reason for the placement.

Centering a subject can be very effective in emphasizing the dominance of the subject. On the other hand centering could result in a static presentation. The experienced photographer knows the difference. If a judge doesn't know the difference, he/she shouldn't be judging.

These thoughts occurred to me while watching SJVCCC Competition entries. Of course none of these observations apply to Fresno as we all know Fresno CC members' images are always perfect.

San Joaquin Valley Camera Club Council - SJVCCC

The SJVCCC 2012 End of the Year Meeting will take place on December 9th at the Ramada Inn in Fresno.

The program begins at 10:00 AM with a series of 5-10 minute programs supplied by the individual clubs. So challenge one or a group of your members to create an entertaining photo show of some of their work and bring it to share with the rest of us.



In addition the annual End of the Year Competition will conclude with the awarding of trophies and ribbons for the best images in a variety of categories. Also the high point winners in a number of categories covering this year's Council competitions will be recognized. Anyone who has entered images in one or more of this year's Council competitions is eligible to enter.

EOY Competition:

1. Categories:

- a. Digital/Projected: Pictorial, Nature, Travel, Photojournalism and Humor
- b. Prints: Color and Monochrome

2. Eligible Entries:

- a. Any image that has been entered in a Council Competition during 2012.
(1) Humor entries need not have been previously entered. Be creative!
- b. Two images per photographer may be entered in each category.

3. Entry Deadlines:

- a. Prints: Bring or send entries to the November 11th Council Meeting.
They will be returned at the Dec meeting.
- b. Digital/Projected: Send to Craig Hadfield by Nov. 18th using the regular means & format.

4. Awards:

- a. *End of the Year Competition Categories*: 1st, 2nd, 3rd Places + two Honorable Mentions
- b. *SJVCC 2012 Divisions*: High Point Winners in each of the Division Classes (A, AA & AAA)
(1) The Divisions are Pictorial, Nature, Travel, PJ, Color Prints & Monochrome Prints
- c. *Individual Overall High Point Winners*: Prints & Digital
- d. *Club High Point Winner for 2012*: This is the biggie and only a couple of points separate the two leading clubs.

If you would enjoy seeing some the best of this year's photography for the SJVCCC, join us on December 9th. Enjoy an excellent lunch and help us celebrate this year's winners.

John Greening

SJVCCC President

Classified

Canon Rebel XT Digital Camera with a Canon 18mm to 55mm zoom lens, battery charger and manual for sale for \$100. Perfect for beginners. Contact Shelley at shelleymax-ine@yahoo.com or 435-1510.





1. Membership Fee and Category Structure

"Ten years ago it cost 34 cents to mail a first class letter. Today we pay 45 cents; an increase of 27%. Third class mailing rates have increased accordingly, and yet PSA membership dues have remained the same for the past 10 years." (This information was in the October PSA Journal) So time has come for a change.

Effective January 1, 2013:

- a. **Digital Membership** (Adult) includes online and mobile access to PSA Journal - Adult - \$45 for 1 year, \$80 for 2 yrs, \$120 for 3 yrs, \$200 for 5 years. (new)
- b. **Standard Membership** (Adult) includes a **printed copy of the PSA Journal by mail** with complimentary access to online and mobile PSA Journal- Adult - \$60 for 1 year, \$110 for 2 yrs, \$175 for 3 yrs, \$275 for 5 years (new)
- c. Individual copies of the PSA Journal and Who's Who publication can be purchased for \$5 each.
- d. The current membership fee structure will be in effect through December 31, 2012. Members may take advantage of early renewal of membership through this date. Joint membership and Senior Membership will no longer be available.

Anyone renewing membership before Jan 1, 2013 will get the printed copy of the Journal as usual.
Please, contact me with any questions, as the rates for Youth and Clubs was not included here.

Lee Cates, FPSA

Opportunities for PSA Members

There are positions for Star/Galaxy Directors open in three Divisions: Nature, Photo Journalism, and Photo Travel. The persons in these positions receive and process applications for stars and galaxies for exhibitors. The volunteers need to be PSA members, computer savvy and able to work with excel files. Any interested volunteer should contact the respective Division Chairperson directly:

Nature: Lin Craft at lincraftphoto@gmail.com ;
Photo Journalism: John Larson at jflarson114@gmail.com
Photo Travel: George Bebout at bybau@earthlink.net).

The position for PSA Star/Galaxy Coordinator (Chairperson of the Star/Galaxy committee) is also open. This individual works with the Vice President for Exhibitions to coordinate this important function for PSA. Division Star/Galaxy Directors report to this individual in addition to their Division Chairs. **Any volunteer interested in this position should contact President John Davis at PresPSA@psa-photo.org.**

Working as a volunteer for PSA is quite rewarding, and you get to meet many other members from all over the world.

Margaret Sprott, Chair of Clubs Services Committee

Lee Cates, FPSA

Fresno Camera Club 2012 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Phyllis Walker Walker.p1@me.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Jean Harris, APSA jraisty@aol.com

Directors

Rosemary Aguinaldo	Gary Stewart
Jonathan Rollins	Dennis Montejano
Gary O'Neill	Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org and www.sjvccc.org. **Craig J. Hadfield** is webmaster of SJVCCC.org and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net. Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

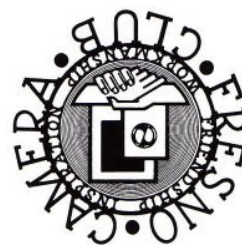
It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2013

The completed form below, together with your check/cash, will pay your dues for the year 2012 and/or renew your membership. Remember FOTECH gives a 20% discount on developing and printing to members of the FCC.

☐ Single: \$30 ☐ Family: \$45 ☐ Full time student \$15

Name: _____ PSA Member ☐ Yes ☐ No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Jean Harris, APSA, 274 E. Barstow, # D, Fresno, CA 93710

Phone Number: 261-2236

Email: jraisty@aol.com

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____