



HIGHLIGHTS

November 2013 Volume 56, Issue 9 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

Print of the Month



“ Eastern State Penitentiary #1” by **Phyllis Walker**

Inside this Issue:

Calendar of Events	2	Fresno Fair Results	9
From the Presidents Desk	3	Gold Rush International	10
Print Competition Results	4	Gold Rush Chapter Meeting	11
Monthly Meeting Recap	5	SJVCCC	12-13
About the Image of Month	5	PSA Information	13
Fotech Shoot the Fair	6	SJVCCC Field Trip	14
Member Profile— Mayo Tablas	7	Officers	15
Diane Williams Art Hop	7	Website Contributions	15
Fresno Fair Booth	8	Membership Form.....	16

Program Night

Program night will be on November 12th

Fresno Camera Club November Meeting

The November Meeting will be on November 19th and will be a digital competition, send in your entries by November 12th

For information on entries, please see our website or directory.

Upcoming Events

11/2 SJVCCC Field Trip, Page 14
11/3 SJVCCC Digitals Due
11/10 SJVCCC Meeting
11/12 Program Night / Digitals Due
11/12 Gold Rush Entries due
11/19 FCC Meeting

Photo Opportunities This Month

Yosemite National Park
Merced Wildlife Preserve
Dia de los Muertos



Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting on October 15th at 5 p.m. We will be done in time for the meeting.

November 2013

SUN MON TUE WED THU FRI SAT

					1	2
3 SJVCCC Digital Entries Due	4	5	6	7	8	9
10 SJVCCC Meeting	11 	12 Program Night 7 pm Digitals Due Gold Rush Entries Due	13	14	15	16
17	18	19 FCC Meeting 7 pm	20	21	22	23
24	25	26	27	28 	29	30



From the President's Desk

Cooler weather is upon us, as are more photo opportunities. Fall colors are one of my favorites and there are plenty of opportunities to capture the colors of fall, in the Fresno area. Woodward Park is, or will be, bursting with color. The Bass lake area is another good location. There is also my absolute favorite, Yosemite. It is easy to get distracted with upcoming holiday events and back to school activities, but please don't forget your camera..... Now is one of the best times of the year to photograph!

I hope that you all saw the Fresno Bee feature (Oct. 23rd) about our own Lee Cates. It was a terrific article about a terrific lady. The Fresno Camera Club was well mentioned also. Thanks Lee, for being such a great inspiration to us all.

The holiday season is fast approaching, as is the Fresno Camera Club year end festivities. We have a lot to do in preparation for the end of year awards luncheon, so we all need to prepare our best images for the December competition. More info will follow.

We are still working on a program for Tuesday, November 12th. I would like to see a program on creative photography. If you have any suggestions, please let me know.

The next Fresno Camera Club meeting is Tuesday, November 19th and will be a Digital competition, so make sure you get your images to Dennis Montejano by November 12th.

Now that we have returned from our summer vacations, I'm sure that we will be seeing some very interesting images from those trips. Shelley, Dee and I just returned from a trip to the great southern states of South Carolina and Georgia. We did not do our homework, as we were prepared to get a few nice shots of fall color. Hello.....there are no fall colors that far south! We did get some great shots at Charleston, South Carolina and Savannah, Georgia. Savannah is an absolutely beautiful city where you can park your car and walk or take a horse drawn carriage, trolley or bicycle just about anywhere you want to go. It was gorgeous, but would be even better in the spring, when all of the flowers are blooming. I highly recommend this historic, romantic and photogenic area of the southern states.

It will soon be snowing, and perhaps we can organize a field trip to a snowy Yosemite. Get your winter gear out of mothballs and get ready for some great winter photography.

See you out there,
Loye Stone

President FCC



Footbridge, Charleston, South Carolina by Loye Stone

Fresno Camera Club Print Competition—October 15, 2013

Cliff Hamby judged a total of 58 prints, including 10 monochrome and 48 color prints. Print of the night was by Phyllis Walker, entitled “Eastern State Penitentiary 1”.

Monochrome:

Jonathan Rollins

Drama Queen 10

Pat Rhames

Kilmacduagh Abbey Ruins 9

Carol LaGue

Iris Study in Black and White 10

Jim Oliphant

Waiting for a Ride 10

John Greening

Brainard Lake, Colorado 10

Loye Stone

Honest Abe 9

Shelley Stone

Desert Textures 9

Canyon Waves 10

Dee Humphrey

Pull Tight 10

Half Dome Up Close 9

Color

Phyllis Walker

Eastern State Penitentiary 1 10*

Eastern State Penitentiary 2 10

Eastern State Penitentiary 3 10

Jim Oliphant

Harvest #1 10

Harvest #2 10

Jane Kardashian

Serenity 8

Big Drop 10

Lift Off 9

Carol LaGue

Steam Teck 10

Art Serabian

Poppy in the Wind 10

Maple Leaf Standoff 10

Vernon Eason

Big Sur Coastline 10

Oregon Sunset 10

Loye Stone

Lou Ruyo Center for Brain

Health 10

Bristle Cone Pine at 11,000

Feet 10

Shelley Stone

Trout in an Emerald Stream 10

Elizabeth Bedard

Bear Cubs, Haines Alaska 10

Glacier Bay, Alaska 1 9

Glacier Bay, Alaska 2 10

John Greening

Bushkill Falls, Pocono Mts. 10

Autumn Flow 10

Jonathan Rollins

Pacific Fisher Weasel 10

View from Mono Lake 10

Pat Rhames

The Colors of Kermare 10

Sierra Leopard Lily 10

Pat Gosland

Canna-pod 8

Be-jeweled Web 10

Guenter Krueger

Narrow Street in Slovakia 8

Tourists in Melk Abbey 10

Irish Countryside 8

Judy Krueger

Sailing on Lake Wolfgang 8

Interior Courtyard at Hampton

Court Place 9

London Skyline at Sunset 2 10

Phil Engelskirger

Pearsony Falls Crater Lake

Oregon 10

Chainsaw Art at a Higher Level

Bandon, Oregon 10

Katie Kallos

Hanging on for Dear Life 10

King of the Barn 10

Celebration 8

Dee Humphrey

Color of Nature 8

Diane Williams

Sunburst 10

Peekaboo Cockatoo 10

Blushing Dogwood 10

Bob Belcher

Rocky Shores – Point Lobos 8

Avon River in early Morning 8

Anita Shaw

Fall Trees at Woodward Lake 10

Jake Hangin' Out 10

Lake Isabella Drive-by Shot 9

* Print of the Month

Meeting Recap

The Fresno Camera Club met on October 15th, **Loye** thanked those who displayed images at the fair, results are on page 9. **Loye** gave a big thank you to **Lee** for all her hard work at the fair, see page 8 for our display.

A reminder that the Civil War Reenactment is this weekend, Shinzen Garden open house is Friday, October 25th, Chaffee Zoo Photo Contrast entries due on October 30th.

The next regular meeting will be November 19th, and will be a Digital Competition; digitals are due by November 12th. November 12th is also Program Night.

John Greening told the group that the next SJVCCC meeting will be November 10th; deadline digitals due November 3rd. End of Year entries are due at the next meeting. November 2nd is the SJVCCC field trip to San Francisco for Dia de los Muertos, see page 14 for information.



Loye Stone and Cliff Hamby

Cliff Hamby from Merced, judged 58 prints for us. He selected "Eastern State Penitentiary #1" by **Phyllis Walker** as Print of the Month for October.

Visitors:

Several visitors to the Fresno Fair attended this meeting.

Ron Webb, Photography teacher retired from Clovis High, joined our club, and plans to help with the PSA Youth Showcase. We are very pleased to have him as an active member.

Other visitors were: Larry and Rose Kramm, of Madera, Daniel Karres and Toni Toccari, Sherrie McFarland, and H. Bruce Pope. We hope to see them all again.

About the Print of the Month

I took this picture with my Canon 5D mark 111 with a fish eye lens. The prison is in Philadelphia. It is the Eastern State Penitentiary (also known as Cherry Hill). This image is the remains of the barber shop. The prison was erected in 1829. The new prison was created in a meeting held at Benjamin Franklin's house in 1787. It was the largest and most expensive public structure in the country. It was in operation from 1829-1971. The prison is now a U.S. National Historic Landmark which is open as a museum for tours. Notorious criminals were bank robber Willie Sutton and Al Capone.



Loye Stone, Phyllis Walker and Cliff Hamby

2013 Fotech Shoot the Fair Winners



1st Place: Imelda Cardona



3rd Place: Mayo Tablas

Honorable Mentions:



Rashawna Tompkins



Abel Cortez



2nd Place: Sheryl Ridley

2013



Fotech

photo imaging labs



Becky Van Wyk

Congratulations to **Mayo Tablas** for his 3rd place in the Fotech Shoot The Fair Contest!

See **Mayo's** Member profile on the next page!

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount



Member Profile

Member Name: **Mayo Tablas**

Family: Wife, 3 sons and a daughter

Hobbies: Photography, drawing and painting

Career: Accountant

About Me: I am a happy person who thanks God everyday for everything I have.

Favorite Book: The 4 Agreements

Favorite Movie: The Godfather 1, 2, and 3

Favorite Food: Lobster and Sushi



How I got Interested in Photography:

I love to create things and when I had my first boy I bought myself a camera, a Minolta 370. It was film back then. I took pictures of all the kids for hours. Then I met Gene Weiser my teacher and I took a class with him. He made me see the world in a different way and I again thank God for letting me do what I love to do.

Come See **Diane Williams** at Arthop!



Diane Williams
Photography Exhibit
Fresno City Hall
2nd Floor



Reception
November 7th
5 - 8 pm

Diane Williams
3055 W. Celeste
Fresno, CA 93711
(559) 431-6683

Fresno City Hall
Located at
2600 Fresno Street
Fresno, CA
Corner of Fresno and P Streets

Photographs on Exhibit
November 6th - November 29th
2013

Big Fresno Fair October 2-14, 2013

I wish to thank our club members who gave their time to talk to visitors who came to see the exhibit by members of the Fresno Camera Club.

The Fair this year was considered a great success, and lots of visitors came to see the prints at the Fresno Camera Club display.

There are always a few prints that we love to talk about to the visitors. This year the print by **Loye Stone** of the "Brain Institute" in Las Vegas attracted most interest. So I Googled the website and printed out more information about it for visitors to read when I wasn't there to talk about it with them.

For those who may not have been to the Fair to read the information, you may go the website "Brain Institute" for a picture of the whole building, and details about how they are treating diseases of the mind, as well as focusing on prevention, early detection and education of Alzheimer's, Parkinson's, Huntington's, and ALS (Lou Gehrig's Disease). And next time you go to Las Vegas, you can see this unusual building at 888 W. Bonneville Ave.



Another print that attracted visitors' attention was "Horsetail Falls"

by **Leroy Lambright**. Several people now know to go to Yosemite the last two weeks in February, and wait for the sun to set, and turn Horsetail Falls a beautiful red color. The road may be even more crowded next February.

Lee Cates



Fresno Camera Club
Display at the Fresno



2013 Fresno Fair
Fresno Camera Club Winners



1st Place Winners

Loye Stone – Still-Life
Jonathan Rollins – Photojournalism
Anita Shaw – Domestic Animals
David Hunter – Birds
Betsy Smith – People
Mayo Tablas – Macro

2nd Place Winners

Pat Gosland – Wild Animals
David Hunter – Insects
Diane Williams – Flowers
Harris Hays – People
Elizabeth Bedard – Animals
Elizabeth Bedard – Still Life
Jonathan Rollins – Flowers
Jane Kardashian – Macro



3rd Place Winners

Jonathan Rollins – Landscape
Diane Williams – Birds (two 3rds)
Diane Williams—Macro

Honorable Mentions

Michael Kochmanski – Waterscapes
Davis Hunter – Wild Animals
Katie Kallos – Birds
Michael Kochmanski - Birds
Carey Johnson – Photojournalism
Anita Shaw – Photojournalism
Jane Kardashian – Creative
Betsy Smith – Architecture



Gold Rush International

With only A FEW days, left time is running out. Our closing date is: November 12, 2013. The Gold Rush Chapter is the sponsor of the Gold Rush Exhibition. I see this as an exciting and beneficial venture for our Chapter. I invite all of you to enter this International Exhibition.

Conditions of entry can be found at:

<http://psagoldrush.org/resources/pdfs/grc2013instr.pdf>

and the digital entry form can be found at:

<http://www.psaexhibition.com/exh-model/gold-rush/gold-rush-1.php>

This exhibition is recognized by the Photographic Society of America Projected Image Division (PID). There are two sections: Open and Creative.

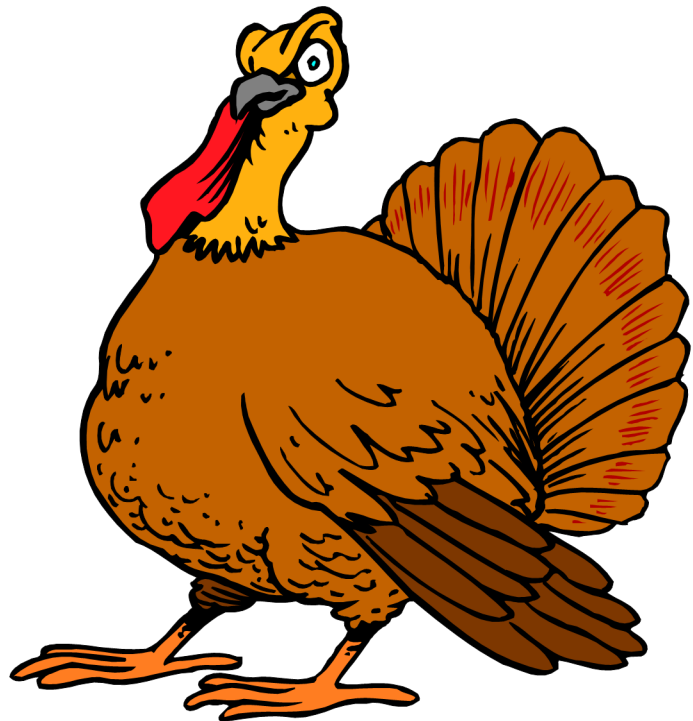
Entry Fees are \$7 for one section and \$12 for both sections. PayPal is the preferred payment method.

So far there has been 5 Gold Rush members enter the exhibition. I look forward to your participation - and best wishes in the exhibition.

Photographically Yours,

Samuel G Shaw, FPSA, MPSA
Gold Rush Exhibition General Chairman

Happy
Thanksgiving!



Gold Rush Chapter Meeting, Sunday, November 17, 2013
Crowne Plaza Sacramento Northeast, 5321 Date Avenue
(I-80 at Madison Ave.) Sacramento, CA

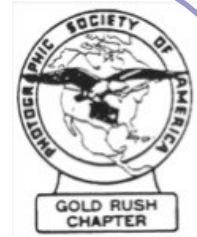


Photo Enthusiasts,

Mark Sunday, November 17th, 9 am on your calendars. Adam Jones (one of Canon's Explorers of Light members) is coming to Sacramento's Gold Rush quarterly conference at the Crowne Plaza Hotel. His topics are "Nature & Travel Techniques with Adam Jones" Some samples of his images can be seen here: <http://otruman.net/p931689030>

In addition to Adam Jones, we have two additional speakers:

Ines Roberts will present two programs: 1. "Missions of California" and "Frequency"

Amital Schwartz will present a program on the "Legal Ramifications of You & Your Photography" (Amital is a lawyer & photographer)

- 8:30 a.m. Registration Opens
- 9:00 a.m. Welcome and Announcements by Rod Bradford, Chairman
- 9:15 a.m. "Nature and Travel Techniques" by Adam Jones
- 10:00 a.m. Break
- 10:15 a.m. "Insights and Techniques" by Adam Jones
- 11:00 a.m. Break
- 11:10 a.m. "Missions in California" and "Frequency Spectrum" by Ines Roberts
- 12:00 p.m. Lunch—Visitors to purchase a lunch contact John Pitt at johnpitt305@comcast.net
- 1:00 p.m. "Legal Issues for Photographers" by Amitai Schwartz
- 1:45 p.m. Break
- 1:55 p.m. "Legal Issues for Photographers" by Amitai Schwartz Continued



San Joaquin Valley Camera Club Council - SJVCCC

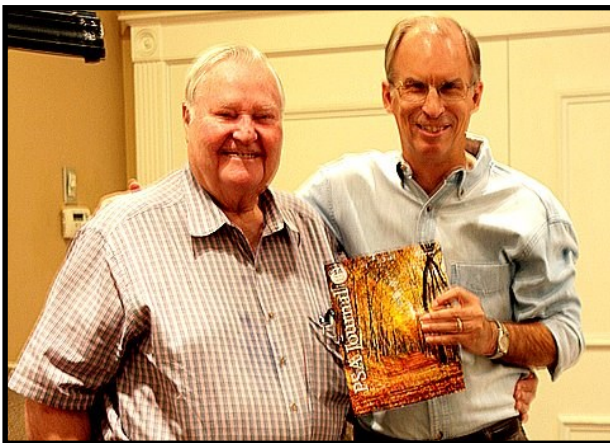
Ron Webb, now retired Photography teacher from Clovis High, judged the prints and digital images. He gave many good comments about the images he saw.

FFC members received the following scores:

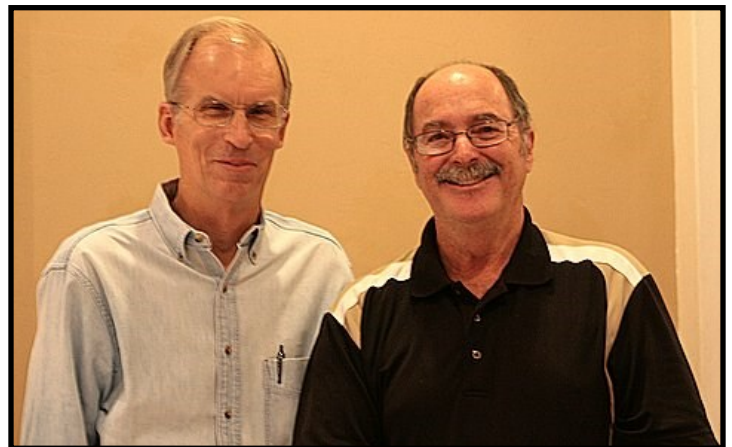
	Merits	Honors
Patrick Rhames	6	6
John Greening	5	7
Jonathan Rollins	5	7
Loye Stone	5	6
Dee Humphrey	4	8
Shelley Stone	2	9
Herb Spencer	2	8
Jennifer Doerrie	2	4
Judy Krueger	1	7
Pat Gosland	1	1



Lee Cates, FPSA



Dr. Lloyd Bever, received award from PSA Scales Award at PSA Conference for long Term Service



John Greening and Ron Webb

Future SJVCCC Information

1) Day of the Dead Field Trip

2) After discussion with the more technologically adept council members the **2014 digital file maximums** will be:

- Pixel dimensions - 1050 x 1400. This is what is being used for projected images at PSA and many of the international exhibitions. This is a change, but does not start until 2014.
- Max. file size - 1MB. This is unchanged for us.

3) Council's End of the Year Competition:

a. Categories: The usual A, AA, AAA classes do not apply this time.

(1) *Digital: Pictorial, Nature, Photojournalism, Travel & Humor*

(a) Two digital images that have been entered into a Council competition in 2013 may be entered in each category. The Humor entries need not have been entered previously.

(b) The Entry Deadline is midnight on November 10th. Entries are to be sent to **Craig Hadfield**. They may be sent in through the website (<http://www.sjvccc.org/> - preferred method) or by email.

(2) *Prints: Color and Monochrome*

(a) Two previously entered prints in each category qualify.

(b) Send digital copies of the prints to Craig. These will be used for the slide show of the prints at the December meeting.

4) December 8th Council Meeting:

a. Winners of the End of the Year Competition, as well as those for individual classes, highest points, and the 2013 club winner will be announced.

b. Viewing of short programs from the individual clubs.

If you are interested in the El Dia de los Muertos field trip scheduled for November 2nd, please see Page 14 and/or OUTINGS on the FCC website.

John Greening

If You Love Photography— You Belong in PSA

The new Photographic Society of America (PSA) data base is easy to navigate, and I suggest, whether you are a new or long time member or a visitor, treat yourself to this information at www.psa-photo.org, click on "Education", and go from there to see the many advantages available for members of PSA, such as Image Evaluation, Online courses, Mentor Services, to name a few.



When becoming a member of PSA, one can elect to receive the PSA Journal monthly online or receive a printed copy in the mail.

Check out a copy of the PSA Journals at any Fresno Camera Club meetings. Visitors are always welcome.

Lee Cates, FPSA, Region 11 Director

El Dia de los Muertos SJVCCC Field Trip—November 2, 2013

Logistics: Meet at the In-N-out burger in Merced at 9:00 a.m., Saturday November 2nd.

Address: 1579 Martin Luther King Jr Way, Merced, CA 95340

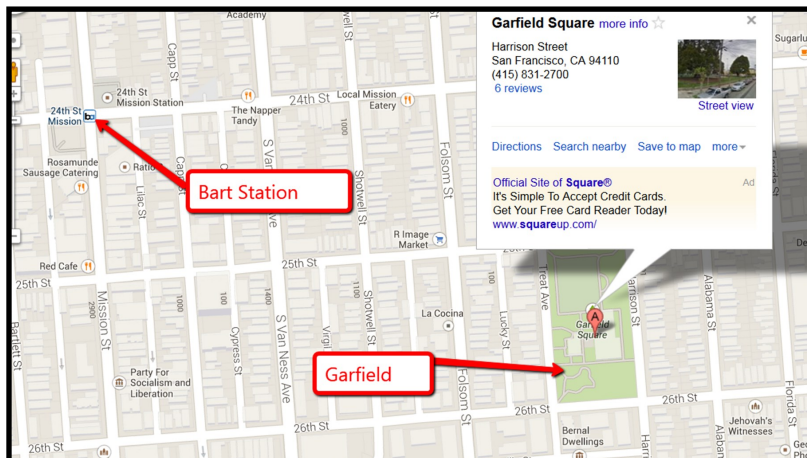
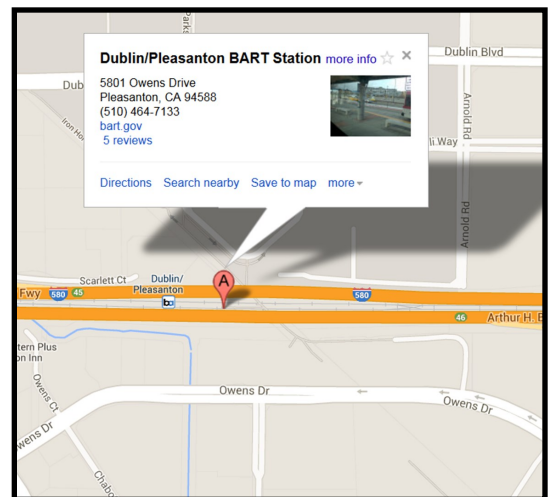
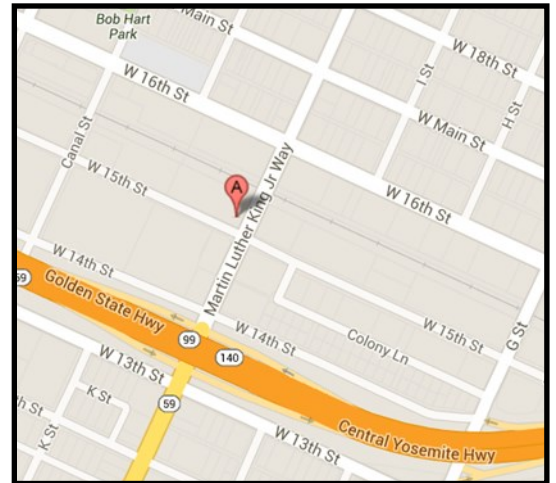
Phone:(800) 786-1000

From Madera / Fresno

1. Head North on Highway 99
2. Take the Martin Luther King Jr. way exit toward Downtown
3. Turn right onto W 15th Street, destination on the right

Drop off cars and carpool to the Dublin/Pleasanton BART Station. Meet the Stockton contingent at 10:30 a.m. near the ticketing machines.

Purchase a \$5.75 ticket on the BLUE route to Daly City. Your destination will be 24th Street, Mission. It is a 53 minute trip. Spend the first part of the day shooting murals in the Mission District. They are everywhere. In the afternoon, migrate towards Garfield Park and shoot while alters are being built.



Links: <http://www.dayofthedeadsf.org/> (San Francisco Day of the Dead site) <https://itunes.apple.com/us/app/embark-ibart-san-francisco/id288656960?mt=8> (Free BART app, has real-time train info.) <http://youtu.be/cyelgFEDFFM> (11-minute Proshow Gold of my trip in 2011)

Questions Contact: John Greening at jg318@sbcglobal.net or Tom Frazier at photom@fastmail.fm

Work your way to a position along the parade route as 7 pm approaches: STARTS at 22nd and Bryant at exactly 7 pm, & moves along Bryant to 24th St. CONTINUES along 24th St. to the corner of 24th St. & Mission CONTINUES along Mission St. to 22nd St and turns on 22nd St. CONTINUES along 22nd St. to Bryant St. CONCLUDES at the corner of 22nd & Bryant St. Meet at the BART station at 9:00 p.m. unless you hear otherwise. Buy a \$5.75 ticket on the BLUE train to Dublin/Pleasanton, 14 stops away. Return to Merced, arriving about 11:15 p.m.

Fresno Camera Club 2013 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Patrick Rhames Pat.Rhames@gmail.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.



