



HIGHLIGHTS

November 2014 Volume 57, Issue 10 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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©David Hunter

Milky Way Over Big Bend by David Hunter

Program Night

November's Program Night will be November 11th and will be David Hunter's program on Pre-Processing. Join us at Hope Lutheran at 7:00 p.m.

Fresno Camera Club November Meeting

The November Meeting of the Fresno Camera Club will be on November 18. It will be a Print Competition, bring your images by 6:45 p.m. Instruction in the Directory and on the website

Upcoming Events

November 2 SJVCCC Digitals Due
November 7-9 FotoClave in Concord
November 11 Program Night at Hope Lutheran
November 16 SJVCCC Meeting at the Ramada
November 16 SJVCCC Year End Prints & Digitals Due
November 18 FCC Meeting
December 6 FCC Year End Meeting at the Ramada
December 14 SJVCCC Year End Awards at the Ramada

Photo Opportunities This Month (Pg 17)

11/1 Understanding Flash Photography
11/6 Better Pictures with any Camera
11/10 Selling Your Photography
11/12 Basic Exposure & Creative Controls
11/20 Lenses & Composition Fundamentals
11/22 The Photographic Essay and Visual Storytelling

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

November 2014

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2 SJVCCC Digitals Due	3	4	5	6	7 FotoClave ----->	8
9 ----->	10	11 Program Night 7 pm	12	13	14	15
16 SJVCCC Meeting 10 am	17	18 FCC Meeting 7 pm	19	20	21	22
23	24	25	26	27 	28	29
30						

From the President's Desk

Greetings fellow photogs;

Before I get cranked up, one correction from last month. The website I reported was misspelled (by me, of course); it should have been www.megalithicireland.com.

There are several things I would like to mention. First, don't forget about Fotoclave, November 7-9. I hope to see all of you there.

Secondly, it has been brought to my attention that some of us are still having problems getting digital submissions sized correctly. Dennis has a healthy head of hair, but he's losing it quickly over this problem. I've been charged with trying to remedy this issue.

Both our own website (www.fresnocameraclub.org) and Council (www.sjvccc.org) have good discussion on how to size your digital images but here is a quick tip. If the image is horizontally formatted, size the width first to 1400 pixels and then check the vertical dimension (it is usually automatically set by the programming) If it is less than or equal to 1050, you're set. If it is larger than 1050, you have to change it (the vertical dimension) to 1050 and let the programming set the horizontal dimension. It may be something less than 1400.

Obviously, the same holds true with a vertically formatted image. Set the vertical dimension, first, and then check the horizontal dimension. Again, if the horizontal dimension exceeds 1400 you must manually set it to 1400 and let the programming set the vertical dimension.

The next critical step is to make sure the file is no larger than 1 megabyte in size. With both Photoshop and Elements, that task is pretty easy, but if you are not using one of those applications, it could be more difficult.

I am researching a no cost solution for those who do not have a copy of Photoshop or Elements. I've located a free image resizer at [http://](http://download.cnet.com/Free-Picture-Resizer/3000-12511-4-10297789.html)

download.cnet.com/Free-Picture-Resizer/3000-12511-4-10297789.html and

will do some testing with it to see if holds

a potential solution. I'll report more on this, shortly. In the meantime, if you fall into that non-Photoshop/Elements group, and if you are feeling brave, download it and give it a whirl. Let me know what you think of it.

Continuation of my "Photo Excursion Lessons" from last month. I discussed the issue of relying on a "good" GPS system in last month's letter. I don't want to belabor the subject, but I think it should be obvious that a "good GPS system" is something other than your iPhone. Use something that is going to allow you to concentrate on driving and does not require cell phone coverage to work. Some parts of the World don't have cell coverage. Personally, I purchased the latest Garmin Nuvi version before I left and also took the old one I owned as a backup. Don't forget to obtain the latest version of the mapping software of wherever it is you're headed. I cannot over emphasize the importance of "good GPS system".

Lesson Two: Prepare for the unexpected and in some cases, bring backup equipment. As examples, I offer these two experiences.



Continued on Page 11

Fresno Camera Club October 21, 2014

Cary Edmondson judged a total of 56 prints, including 10 monochrome and 46 color prints. Print of the night was by David Hunter, entitled "Milky Way Over Big Bend".

Monochrome:

Mateo Macias

Sunset in Rio Grande 8
38 Special 10+

Pat Rhames

Confident Bride 8

Dee Humphrey

Grand Thunder Heads 9
Talmage Bridge #3 8

Shelley Stone

Frozen Farm 8
Indian Wares 9

Phyllis Walker

Shindler House 8
Devastation Bass Lake 9

Stephen Grisez

Disney Hall 9

Color:

David Hunter

Baker Creek 8
Milky Way Over Big Bend 10*

Paul Smiley

Heavenly Sunset 9
El Capitan 8
Reflections 8

Pat Rhames

Brewery Relics Hold 10+
Stories of The Past 10
Foreboding Skies 10

Dee Humphrey

Twisted Bristol Cone 8

Judy Krueger

Colorful Bonnets 8
Up, Up and Away 8
Acoma Pueblo Blue Door
and Windows 9

Guenter Krueger

Highway thru Golden Aspens 9
Mittens and Butte at Dusk 10

Carol LaGue

Breathless 9
Valley Drought 8
Victory Lap 9

Shelley Stone

Byoto Budda 8

Phyllis Walker

Virginia City Here I Come 9

Loye Stone

A Slight Breeze 9
Morning Dunes – Death
Valley 9
Red Scarf 9

Tom Fowler

Eve of Destruction 8
Fresh Up with 7 UP 8

Jonathan Rollins

Death Valley Relic 10
Oak Tree, Henry Coe
State Park 10
Ring Master 9

Dennis Sniffin

Different Perspective 9
A Little Bit of Everything 10

Phil Engelskirger

Paradise Beach Capitola 9
Working the Caldera Fire-
Crater Lake, Oregon 10
Coquille River Lighthouse
Bandon, Oregon 9

Mary Kaye Engelskirger

Locked Up and Forgotten 10+
Buffalo Calf in Yellowstone 9
Wonders of Yellowstone 9

Harris Hayes

Winter's First Storm 9
Timeless Tunes 8
Reflections at Glacial Lake 10

Elizabeth Bedard

Osprey in Flight 9
Pick a Destination 10
Beginnings of Fall 8

Stephen Grisez

Hummingbird 9
Bash Bish Falls 8

* Top Print of the Month

+ Other Top Print of the Night

New Member:

Nagel, Mark 2014
40799 Hwy 41
Oakhurst, CA 93644
Home: 658-2539
Cell: 658-1153
petvet@sti.net



Fresno Camera Club October Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

Judge: **Cary Edmonson**

Guests: Henry Farmand of Fresno
Rundal Heavey of Fresno
Yolanda Cornejo of Clovis

Lee Cates announced the guests for tonight's meeting. During the Fresno Fair 109 people expressed interest in the Fresno Camera Club. **Lee** said a special thank you to **Carol LaGue** for spending her days at the Fresno Fair while Lee was at the PSA Conference. **Pat Rhames** also manned the booth. See page 12 for more information on the PSA Conference.

Lee also announced that Fresno is currently in 1st place at Council and encouraged members to come to council and enter their images.

The PSA Youth Showcase has been sponsored by the Fresno Camera Club for the last 12 years, this year we had two 1st place and one 2nd place images (see page 12) In 2015, they are adding two monochrome pictures in Photographer's Choice Category along with the Color.

Pat reminded the group that Fotoclave will be November 7-9 in Concord. It will be a weekend of great information and he hopes many would attend.

Pat announced a big thank you to **Lee Cates** and **Carol LaGue** for taking care of the Fresno Fair booth as well as a thank you to **David Hunter** for running the meeting while he was in Ireland.

Next month will be elections for next year, currently the following members are on the ballot:

President:	Patrick Rhames
Vice President:	David Hunter
Secretary:	Elizabeth Bedard
Treasurer:	Rosemary Aguinaldo
Directors (6):	Harris Hays Dee Humphrey Jane Kardashian Dennis Montejano Jonathan Rollins Art Serabian

Please note that you can nominate yourself or others during the meeting before the vote.

Art Serabian revised the End of Year Awards wording, please see Page 10.

David Hunter introduced our judge for the evening Cary Edmonson. Cary is the University Photographer at Fresno State University.

David also spoke about program night, which will be November 11th. He is presenting a program on Preprocessing—thinking about planning shots before you get to your location.

Cary selected **David Hunter's Milky Way Over Big Bend** as Print of the night.



Pat Rhames, Cary Edmonson and David Hunter

About the Image of the Month

Big Bend Stars

By: **David Hunter**

This image was made in the early morning hours after a meteor shower above Big Bend at Millerton Lake. The predawn light was just starting to lighten the sky and thus catching the reflections on the water. The exposure was 30 seconds, F2.8, 14 mm. I stayed in this location all night and had an auto shutter trigger on the camera that was firing 30 sec exposures with a one second interval between all night long. I would check the camera every few hours for battery power.



Other Top Images of the Night

Locked Up and Forgotten
By **Mary Kaye Engleskirger**

Location: Eureka, Ca. Downtown
Camera-Canon Full Frame 6D
Lens: 70mm-200mm canon L lens
F-12
ISO-Auto
Polarized Filter
Hand Held-No tripod



While traveling to the Oregon Coast last year we stopped in Eureka, California few days to take pictures. We spent some time in the old downtown area looking for interesting shots of the local architecture. While there I came upon an old building that was locked up and abandoned. I looked in the windows and found all this wonderful stuff to photograph, typewriters, old desks, etc. but could not access the building. I went around to the door and sure enough it was locked up. I decided to take a picture of the lock that kept me from entering the building. I always look for interesting simple things, and hidden objects that tell a story and probably have a lot of history. I took about 10-15 shots of the lock and was impressed with all the cobwebs that were hanging on the latch.

My post processing was Adobe Photoshop 10 where I adjusted the brightness/contrast and the saturation. I also cropped the image slightly. I then put the photo into Topaz HDR to give it some “pop” and also used the vignette tool around the edges to highlight the lock and the ever so important cobwebs.

Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)



Brewery Relics Hold Stories of the Past

By **Pat Rhames**

The old Fresno Brewing Company building, at 100 M. Street in Downtown Fresno, is one of, if not the oldest commercial building in the City.

This image is in a second story room up a flight of spiraled stairs. The desk and child's rocking chair were found just as depicted. The satchel was nearby and I included it in the frame for foreground interest.

I was interested in the scene because it made me wonder about the activities of this place in the past. Particularly with the presence of the child's rocking chair.

The old roll-top desk with its rich grain and color is the focal point of the image.

This image is the HDR result of a bracketed series (9 frames, 1 stop) shot on a tripod with a Nikon D800E and a Nikkor f/2.8 24-70 lens. The focal length was 31mm, the aperture set to 2.8, shutter speed 1/40s, ISO 100, manual exposure, matrix mode.

Post processing involved Photoshop and Nik plugins.

My biggest obstacle was the amount of light coming through the windows. I took several steps to reduce the highlight quality of the windows to avoid competition with the focal point/s. I used significant darkening and lightening steps to draw the eye to first the satchel, then the desk and lastly the rocking chair. I also warmed up the interior light to match the very warm light of the window light once it had been reduced.



Photography Business for Sale

Camera Club Members, for the past 8 years I have had the amazing opportunity to be what I always dreamed of becoming...a professional photographer! My dad created his photography business almost 40 years ago, building his custom studio in Central California in 1981...and after spending my childhood following his every move, learning his techniques and finding the true joy of creating imagery from others...I was able to join him and together we not only created some amazing photographs, but memories that I will hold close to my heart for the rest of my life.

The studio and our clients was my dad's dream...and I got to live it with him!

Four years ago my dad was diagnosed with stage 4 prostate cancer. He worked through treatment...and together we kept the business going despite the challenges. In March of 2012 he passed away, and since then I have done my best to keep his dreams alive.

I am so grateful for all that the studio had given me these past 8 years. It has provided my family with the life we have, but it also has taught me the life and business lessons that you can only get when *doing it*...from scrubbing the toilets to attending award banquets, being an entrepreneur means being able to carry many job titles!

But my family is growing, I am the mother of 2 beautiful boys, and my husband and I have built a home for our little family in the mountains above Fresno. I know that it is time that I put more of my energy into my two precious boys, and that I find someone with the passion and drive for photography that my dad always had. Someone that could take what he started, what we made together, and carry it on through another generation of family clients, schools...and a community that has grown up know the "Van's" name.

If you have ever thought about owning your own photography business, a studio and retail location, and want to take advantage of the 38 years of clientele and presence of an established household name studio, then I ask you to please take a few minutes to see if Van's Studio is it. I hope that I will be able to find someone that I know my dad would be proud to have take what he created and make it their own.

<http://blog.vansphotography.com/index/view-page/id/9>

Thank you,

Tess Danielle

www.vansphotography.com

See the additional attachment to the Highlights email for more information

FRESNO CAMERA CLUB YEAR END AWARDS

At the end of the year, Fresno Camera Club holds an Annual Awards Luncheon at the Ramada Inn on Shaw for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout 2014.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in 2014 competition for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

⇒ Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

⇒ Deadline to send Digital Images to Dennis Montejano is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President’s Award – This is an optional award made by the President at his/her discretion.

Bob Belcher



Bob was born in Fowler, CA on July 21, 1931, to William and Muriel Belcher. He passed away on Tuesday, September 30, 2014. Bob graduated from California Polytechnic State University in 1953, majoring in Ornamental Horticulture. He worked for the City of Fresno for 37 years, and retired in 1990, as the Parks Manager. Bob was involved in numerous projects during his career with the City of Fresno, including the planning and construction of the Fulton Mall, landscaping of Storyland, the development of Woodward Park, and the Japanese Gardens. Bob Belcher Park was named in his honor after his many years of service to the City of Fresno. After retirement, Bob farmed 120 acres in Fowler. In the past, he was actively involved in many community organizations. He was a member of the Rotary Club of Fresno; and served on the Rotary Playland Storyland Board; the Advisory Board of the Salvation Army; and the Chamber of Commerce Landscape Coalition Committee. He was a

member of the Shinzen Garden Society; Tree Fresno; San Joaquin River Parkway Trust; California State University, Fresno Friends of the Arboretum; the Padrino's at Valley Children's Hospital; and the Sun Maid Raisin Grower's Best Management Practices Committee. Bob loved spending time with his family and friends, gardening, and photography. He traveled around the world to numerous countries and accomplished his goal of traveling to all 50 states. He had a passion for sports and loved the San Francisco Giants, 49ers, and Golden State Warriors. He was preceded in death by Tootsie, his wife of fifty years; and his daughter, Susan Pistacchio. Bob is survived by his daughter and son-in-law, Lindsey and Joe Miller; his grandchildren, Brooke and Will; his sister and brother-in-law, Ann and James Duvall; his best friend and companion, June Riechel; and his son-in-law, David Pistacchio.

From the President's Desk
Continued from Page 3

First, about half way through my excursion, the brand new remote shutter release quit working. I don't know why (I do, but I'm too embarrassed to divulge that). Most of my shots were at f/22 and slow shutter speeds so keeping the camera steady (on a tripod, obviously) was imperative. Well, I had thought about this happening and had brought a "back up" with me. The only problem was I had failed to make sure all the parts were included. I forgot the cable.

Secondly, if you wear prescription glasses, bring a "back up" pair. Several days after the remote shutter release debacle, I was out in the "boonies", shooting, when one of the ear struts literally fell off the frame. It's tough reading the display on the back of the camera when you're blind. Fortunately, I had brought a second pair.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.

2014 PSA Conference

The PSA Conference was held in Albuquerque, NM, and those attending from our camera club was **Guenter and Judy Kreuger, Herb Spencer and me.**

The Conference was one day short because of the beginning of the Balloon Festival on Saturday, October 4th. The Conference had a large display in the Print Room, and I was proud to see the two 1st Places and one 2nd Place winner from the Fresno Camera Club on display.

There were various business meetings, and many programs. Darrell Gulin was the best program - in my humble opinion.

The Director of PSA Youth Program, Kathleen Braun, FPSA, PPSA, announced that in 2015, each student may enter 2 Monochrome Prints in Photographer's Choice Category, in addition to 2 Color Prints and Digital Images in that category. The September issue of the PSA Journal has all information about all the winners. Or go to the PSA website to see them.

Many Awards were given to members for service rendered to PSA; **Leroy Lambright, FPSA, EPSA, Norma Mastin, FPSA, PPSA, Madera, Dr. Lloyd Bever, FPSA, MPSA, Merced, and our own Elizabeth Bedard,** for receiving 2nd Place in the Website Contest, Awards were presented to them at the last SJVCCC meeting.

The Conference next year will be in Yellowstone National Park.

Lee Cates, FPSA



PSA Youth Showcase Winners from the Fresno Camera Club



CONGRATULATIONS!

Upcoming Workshops and Photo Opportunities in California and Beyond

Date	Workshop	Fees	More Information
11/1	Understanding Flash Photography	\$69	www.creativedigitalworkshops.com
11/6	Better Pictures with any Camera	\$15	www.hornphoto.com
11/10	Selling Your Photography	?	www.amwestphoto.com
11/12	Basic Exposure & Creative Controls	\$15	www.hornphoto.com
11/20	Lenses & Composition Fundamentals	\$15	www.hornphoto.com
11/22	The Photographic Essay And Visual Storytelling	\$129	www.creativedigitalworkshops.com
12/4	Bob Cat Safari	\$160	www.amwestphoto.com
12/6	Introduction to DSLR	\$99	www.creativedigitalworkshops.com
12/8	Bob Cat Safari	\$160	www.amwestphoto.com
12/13-14	Bird Safari	\$400	www.amwestphoto.com
12/16-18	Texas Wildlife Safari	\$800	www.amwestphoto.com
12/21	Bob Cat Safari	\$160	www.amwestphoto.com
12/22	Beginning Digital Photography	?	www.amwestphoto.com



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmmf.org/> for more information

San Joaquin Valley Camera Club Council - SJVCCC

The meeting of the San Joaquin Valley Council met Sunday, October 12th at the Ramada Inn. There were 29 members attending. The judge was Craig Kohl-russ. Selma CC was the Host Club.

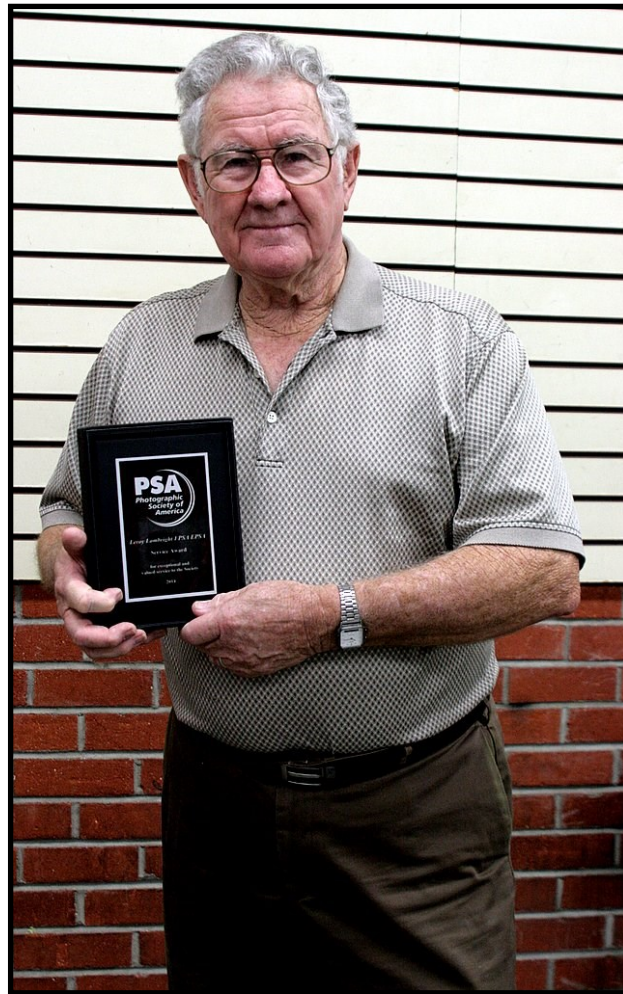


Lee Cates brought back from the PSA Conference in Albuquerque, NM, awards for **Elizabeth Bedard** for 2nd Place in the PSA Website Competition. And Service Awards for **Leroy Lambright, Norma Mastin, and Dr. Lloyd Bever.** (see pictures)

Members of the Fresno Camera Club received the following scores in competition this meeting:

Merits Honors

John Greening	8	3
Loye Stone	6	6
Elizabeth Bedard	5	7
David Hunter	5	3
Pat Rhames	3	9
Dee Humphrey	2	10
Shelley Stone	2	7
Jennifer Doerrie	1	5
Herb Spencer	1	5



Leroy Lambright

Starting his 20th year as Chairman of the Editorial Awards
Committee for the PSA Journal



November 7-9: FotoClave in Concord (fotoclave.photoclubservices.com) See pages 14-16

November 9: Deadline for November Council digital entries

November 16: Final 2014 Council competition
Deadline for End of the Year digital entries
Bring End of the Year print entries to meeting

- maximum of two entries per category
- Digital: Pictorial, Nature, PJ, Travel, and Humor
- Prints: Color and Monochrome
- All entries, except Humor, entries must have been entered in a 2014 Council competition

December 14: End of the Year Awards Meeting at Ramada Inn on Shaw. Visitors welcome.



John Greening and Elizabeth Bedard
2nd Place in the PSA Website Contest



John Greening, Norma Mastin and Dr. Lloyd Bever
With their service awards

Fresno Camera Club is a learning club, and our members have learned quite well.

At SJVCCC the club has the following highest scores in October.

Color Prints - 344

Monochrome Prints - 344

Pictorial - 354

Nature - 354

Travel - 350

PJ - 351

Let's keep up the good work! Let's all attend and enter Council competitions.

Lee Cates, FPSA

Member Profile

Name: Phil Engelskirger

Family:

Wife, Mary Kaye Engelskirger and also member of Fresno Camera Club

Sons, Chad Engelskirger-Engineer
Chris Engelskirger-Attorney/Real Estate Broker
Daughter in Law, Nola and three beautiful grandchildren



Career: Junior High School Teacher, (1969-1976)

Building Contractor, Engelskirger Construction, (1977-2011)
Presently retired

About Me:

Grew up in the Big Creek, Ca. Attended Big Creek Grammar School. Attended Sierra High School and then on to Fresno State with a teaching credential. Worked my way through college making Wrought Iron and working at Cooks Communications. Married my High School Sweetheart in the Spring of 1967. Mary Kaye tells friend that if there is anything wrong with her it is Phil's fault, as he raised me!!! I taught school in Tulare for six years and finally realized I wanted to pursue my own business in the building trades. I was driving to work one day and heard on the radio that a study was done and if one had not made a career change by the age of 32, you probably would not make a change. That's all I needed to hear and quit teaching the next week. I thought my parents were going to have a coronary when I told them. Many years of hard work to follow with Mary Kaye running the office, we were able put together a successful business.

Mary Kaye and I with our two sons have enjoyed the mountains all our lives. We purchased a cabin at Huntington Lake in the Fall of 1978 and spent much of our summers enjoying the surroundings. I received my pilot's license in 1981, and in 1987 designed and built our home in Sierra Sky Park. We used the plane for many wonderful trips and adventures over the years.

My favorite reads today are photography and flying magazines. Unfortunately, I love all foods, and addicted to sweets, (my downfall).

I have always liked pictures and paintings. When I was in college, I purchased a Ricoh 35mm camera from Sears. I messed around with that camera for couple of years. Over the years I bought several cheap film cameras and took a lot of pictures of the family growing up. I also purchased several video

cameras over the years. I am now in the process of converting some of the old super 8 film into DVD's. What a trip into the past! About 8 years ago, when the Canon 40d came out I decided to go and buy one at Horns. I have always been a gadget guy and learning this camera was really a challenge. After mastering the ins and outs of this camera, it dawned on me one day that I knew nothing about photography. I asked around and decided to sit in on one of the Fresno Camera Club meetings, and the rest is history. Several years after joining, I talked Mary Kaye in joining me at one of the meetings. I bought her a point and shoot and to my surprise she joined the club and started entering her images. Well, it didn't take me long to realize she was kicking my butt. Depressed, I thought a new camera would help me get better scores, but somehow that didn't work. After several years of this harassment, I decided to surprise my wife with a new Canon full frame camera, hoping this would really screw up her scores. Well, this worked for several months until she got familiar with her new camera. Now I'm back to square one. I will have to say for us photography is our passion, and we now see the world from a different perspective. We have really enjoyed being members of the FCC, meeting new friends, and learning so much more about photography than we ever could have imagined.

These days we are traveling quite a bit in our travel trailer, always searching for the perfect image.

One of my Favorite Images:



Mary D. Hume, Gold Beach Oregon by Phil Engleskirger

Fresno Fair 2014

The following members of Fresno Camera Club who entered prints in the Fresno Fair received the following awards:

Art Serabian 1st - Granite Warrior
2nd - Pigeon Point Calm
3rd - Chevy Rust No.1
3rd - Cyclists Battle for Lead
HM - Court House Window and Bench

David Hunter 1st - Balance
2nd - River Osprey
2nd - Hoop Dreams
3rd - Whoa

Dianne Williams 1st - Imposter
2nd - Dance with Man in the Moon
Children's Choice Award for Dog with a Hat

Harris Hays 2nd - Cuddle Time
HM - Reflections in Glacial Lake

Mike Allard 3rd - Road Runner
HM - Western Swallowtail
HM - Waiting for Rain
HM - Valor

Mateo Macias 1st - Vice
2nd - .38 Special

Mateo Tablas 1st - The Colors of the Fair

Stephen Grisez 3rd - Fresno Zoo, Swimming Seal



A big thank you to **Carol LaGue** who manned the booth while **Lee Cates** was at the PSA Conference.



Our booth



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD



FotoClave

FotoClave, an important weekend conference of fun and learning is coming up in November. FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520.



Sponsored by the Northern California Council of Camera Clubs (N4C) with the support of the San Joaquin Valley Council of Camera Clubs (SJVCCC) and clubs from the former Central California Counties Council of Camera Clubs (6C), FotoClave is an annual weekend conference begun in 1957 that offers extraordinary speakers for an entire weekend. Traditionally, it has two keynote speakers of national renown and a full day of educational talks by well-versed local photographers. In addition, FotoClave continues the practice of an annual photographic competition among the three councils in both prints and electronic images. Information about the competition can be found on this website.

This year FotoClave will be held at the Concord Hilton hotel beginning Friday evening, November 7 with Canon Explorer of Light Rick Sammon. Saturday will host speakers Michael Frye, Gary Crabbe, Gail Pierce, Eric Harness, Pat Toth-Smith, John Ballou, Lisa Rigge, Joe Hearst and Michael Maloney covering a wide-range of photographic topics, among them how to take unique images in Yosemite, iphonography, using the Photographer's Ephemeris, creating extraordinary images from ordinary objects, and hand coloring digital prints. Saturday evening directly following the banquet, we will hear a presentation by Tony Sweet, a Nikon "Legend Behind the Lens." who will also give us instruction on Sunday morning. Tony specializes in flower photography, in-camera techniques and uses a wide variety of post-processing software.

Joan Field, Chairman FotoClave 2014

SAVE THE DATE

FotoClave 2014

for the best (and maybe the last) FotoClave ever!

featuring

Tony Sweet & Rick Sammon



© Tony Sweet

Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshopsthroughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of nikSoftware's Team Nik, as well as a Nikon Legend Behind the Lens.



November 7 - 9, 2014
Hilton Concord,
1970 Diamond Blvd, Concord, CA

Beginning Friday evening, November 7, be prepared to be blown away with our great collection of presenters.

They range from Rick Sammon, an Explorer of Light on Friday evening, through an entire day of inspirational speakers Saturday, to our keynote presenter Saturday evening and Sunday morning, Tony Sweet, a Nikon "Legend Behind the Lens."

All talks will be instructional.



Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

Saturday Presenters:

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith
• John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney



FotoClave Program Schedule

Friday, November 7

4:00 - 7:00 p.m.
4:00 - 7:00 p.m.
7:00 - 9:30 p.m.

Registration
Prints on Display, Park Rooms – Baldwin, Chabot and Tilden
Creative Visualization for Photographers presented by
Rick Sammon, Canon Explorer of Light
Golden Gate Ballrooms CDE

Saturday, November 8

8:00 - 9:00 a.m.
8:00 - 9:00 a.m.
9:00 a.m - 4:30 p.m.

Registration
Prints on Display, Park Rooms – Baldwin, Chabot and Tilden
Saturday Presenters – see schedule below:

Golden Gate Ballrooms			
	Room DE	Room C	Room B
9:00 am - 9:50 am	John Ballou 3D Photography	Gail Pierce iPhoneography/Mobilography	Joe Hearst The Innovative Image
10:00 am - 10:50 am	John Ballou 3D Photography	Gail Pierce iPhoneography/Mobilography	Joe Hearst The Innovative Image
11:00 am - 11:50 am	Eric Harness Night Photography	Michael Maloney How to Plot the Sun or Moon with Photographer's Ephemeris	Michael Frye 30 Years in Yosemite: A Photographer's Journey
12:00-1:30 pm	LUNCH	LUNCH	LUNCH
1:30 pm- 2:20 pm	Eric Harness Night Photography	Michael Maloney How to Plot the Sun or Moon with Photographer's Ephemeris	Michael Frye 30 Years in Yosemite: A Photographer's Journey
2:30 pm- 3:20 pm	Gary Crabbe The Art of the Landscape	Pat Toth Smith Professional Wildlife Photographer and Author	Lisa Rigge Hand Coloring Digital Images
3:30 pm- 4:20 pm	Gary Crabbe The Art of the Landscape	Pat Toth Smith Professional Wildlife Photographer and Author	Lisa Rigge Hand Coloring Digital Images

12:00 - 1:30 p.m.
4:30 - 7:00 p.m.
6:00 - 7:00 p.m.
7:00 - 10:00 p.m.

Prints on Display, Park Rooms – Baldwin, Chabot and Tilden
Prints on Display, Park Rooms – Baldwin, Chabot and Tilden
Social Hour, Golden Gate Ballrooms Foyer, No Host Bar
Banquet followed directly by **Tony Sweet** presenting *Invisible Worlds*
Raffle following presentation, Golden Gate Ballroom CDE
Extra seating will be available in the back of the ballroom to registered conference attendees who will not be taking dinner.

Sunday, November 9

9:00 - 11:00 a.m.
11:00 - 12:30 p.m.

Tony Sweet will present *Compelling Composition, Isolate and Simplify*
Showing of Digital Image participants and winners and Print Competition
Winners, followed by Awards presentation
Golden Gate Ballroom CDE

Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
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Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2015

The completed form below, together with your check/cash, will pay your dues for the year 2015 and/or renew your membership. Remember
Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Single: \$30 Family: \$45 Full time student \$15

Name: _____ PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____ Cell Phone: _____ Fax: _____

Email: _____

Make checks payable to: **Fresno Camera Club**

Mail to: Rosemary Aguinaldo, 2229 N. Arthur Avenue, Fresno, CA 93705 Phone Number: 233-5350 Email: nrustygirl4@aol.com

New Membership Renewal Amount Paid \$ _____ Cash Check # _____