



# HIGHLIGHTS

November 2015 Volume 58, Issue 10 www.fresnocameraclub.org

*Fresno Camera Club*  
Founded 1891



*Old Nash Goes to Heaven* by **Art Serabian**

## Inside this Issue

Calendar of Events.....	2	Program Night Survey Results.....	13
From the Presidents Desk.....	3	November Program Night.....	13
Monthly Scores.....	4	PSA Youth Showcase Reultts.....	14
Meeting Recap.....	5	Shooting the West Scholarship.....	15
Image of the Night.....	6	Gold Rush Chapter Meeting.....	15
Other Top Images.....	6-8	FCC Year End Information.....	16
Fresno Fair Results.....	9	Photography Word Search.....	17
Bakersfield PJ Contest.....	10	PSA News.....	18
Golden Hour Photography Tour ...	10	Officers.....	19
Upcoming Events & Workshops....	11	Website Contributions.....	19
SJVCCC.....	12	Membership Form.....	20

### **Program Night-November 10th at 7 pm \***

Presentation by Mr. Paul Calkins and will cover the Exposure Triangle and Field of Focus.

**\*New Location: 230 W. Fallbrook, #103**

### **Fresno Camera Club Monthly Meeting**

The November Meeting will be on November 17th. It will be a Digital competition. Bring send your images by November 10th. Instructions in the directory and online at [www.fresnocameraclub.org](http://www.fresnocameraclub.org)

### **Upcoming Events**

11/1	Gold Rush
11/8	SJVCCC Meeting
11/8	SJVCCC EOY Images Due
11/10	Program Night
11/10	Digital Images Due
11/17	FCC Meeting
11/28	FCC Year End Digital Images Due
12/5	FCC Year End

### **Photo Opportunities This Month (Pg 11)**


<b><u>Date</u></b>	<b><u>Title / Information</u></b>
11/2-4	Zion Autumn Nature Safari
11/5-8	Yosemite Photography
11/6-8	Photographing the Natural Wonders of Point Reyes
11/10	Bobcat Safari
11/12	SoCal Bird Safari
11/14	Starfields—Twilight Safari
11/14	Golden Hour Photo Tour Piedras Blancas

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

### **Meeting Location:**

University California Center  
550 E. Shaw Avenue in Fresno

# November 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8 SJVCCC 10 am	9	10 Program Night 7 pm	11	12	13	14
15	16	17 FCC Meeting 7 pm	18	19	20	21
22	23	24	25	26 	27	28
29	30	1	2	3	4	5 FCC Year End

## From the President's Desk

Greetings fellow photogs;

I've got three things I want to discuss in this epistle: more accolades for your showing at the Fair, more about the program night, next month and, lastly, more about the issue of the judges we've been using.

I really didn't adequately articulate the significance of your extraordinary showing, this year at the Fair. I mentioned that there were 34 categories of images that could be entered. In 21 of those categories, our members placed either 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>. What that mathematically equates to is that our membership took honors in 62% of the categories that were offered. In most cases, our members were either first or second.

This is a remarkable accomplishment for the club. I am truly impressed with our collective photographic talent. Congratulations!

We've renewed our efforts to provide the membership with attractive, meaningful and instructive programs for program nights. Our plan is to have the program curriculum advertised at the general meeting before the program presentation.

I hope you have all received and responded to the email survey sent out by Elizabeth asking your direction on the type of program you would like to see offered. As of last review, the response has been significant and the suggestions very good.

This coming program (Nov. 10, 7PM at Horn's classroom) is being presented by Mr. Paul Calkins and will cover the Exposure Triangle and Field of Focus. It should be a very informative presentation for everyone.

The specter of Judges seems to have come to the forefront of recent discussion and I feel impelled to explain how we got to where we are. I promise the abbreviated version.

About two years ago, we began to have problems scheduling PSA trained judges for our meetings. On at least two occasions, the person responsible was left to scramble and plead for judges at the last mi-

nute. The pool of PSA judges is only a certain limited size.

A decision was made to bring in professional photographers from the photography industry to relieve the strain of scheduling all PSA trained judges. This decision was less than popular with a significant number of members, so the process was modified to use approximately one-half PSA trained judges and one-half professional photographers. We've been doing that for about a year, maybe a little longer.

That decision has remained an unpopular one with some of our members. But, to my knowledge, the problem that promoted it has not improved and there has been no other solution offered.

The professional photographers, to a person, judge much more critically than PSA judges. 10's were fewer and further apart. 7's were more frequent. But, at least in my opinion, their comments about how an image can be improved, were very valid. I gained by their comments.

So, there you have the short version of why we are where we are as far as judges. Is it perfect? No. Does it work? I point to the club's recent showing in the Fair as an indication of the answer.

What I believe is that it certainly did not inhibit our growth as photographers.

You be the judge (no pun intended).

Respectfully;

*P. W. Rhames*

Patrick. W. Rhames.



## Fresno Camera Club Meeting—October 20, 2015

Keith Seaman Judged 55 Prints (14 Monochrome and 41 Color) and selected *Old Nash Goes to Heaven* by **Art Serabian** as Print of the Night

### Monochrome

#### **Jonathan Rollins**

Lucca's Big Day at the Zoo 10+  
Mighty Oak Tree 9

#### **Paul Smiley**

Window to the Past 10

#### **Elizabeth Bedard**

Single Shell in a Tree 10

#### **Carol LaGue**

Off Season Hume Lake 8

#### **Tom Fowler**

Shinzen Reflection 8

#### **Stephen Grisez**

Bring it on! 9

#### **David Hunter**

Parched 9

Titcomb Basin 8

#### **Steve Jordan**

Fort Point, San Francisco 8

#### **Dee Humphrey**

Lower Antelope Canyon 8

Solo in Silhouette 9

#### **Pat Rhames**

Ruins Rising to the Clouds 9

### Color Prints

#### **Ben Tyson**

Pink on Pink 8

Rosh Jaune 10+

First Love 8

#### **David Hunter**

Frozen in Time 9

#### **Art Serabian**

Old Nash Goes to Heaven 10 \*

Chevy Rust No. 1 10

Mesquite Dunes Dawn No. 1 8

#### **Jonathan Rollins**

Eastern Sierras 8

#### **Loye Stone**

Poppy 8

Juniper Tree 9

Handles and Keyhole 10+

#### **Carol LaGue**

No Pain, No Gain 10

#### **Phyllis Walker**

Two Key Door 9

The Locked Door 10

Classroom Before

Technology 9

#### **Stephen Grisez**

iCan 8

Thumbs Up 8

#### **Sandy Clark**

Beach Master Battle 8

#### **Pat Rhames**

Medieval Stonework

Still Standing Tall 9

Carriagfoyle Castle

Ruins 8

#### **Tom Fowler**

Waikiki Beach Mood 9

#### **Paul Smiley**

Arlington National Cemetery 9

Taylor Hall at West Point

Military Academy 9

#### **Carey Johnson**

Prague Castle Guard 8

Bluesman 8

#### **Katie Kallos**

Momentary Rest 8

Blue Eyed Gilia 9

#### **John Greening**

Sycamore Capture

Morning Sun 8

Canal Boats Venice 8

Abandoned Abby

Kinsale Ireland 9

#### **Shelley Stone**

Taos Pueblo 8

I Got Mine! 9

Stylized Pumpkins 9

\* Top Image of the Month

+ Other top Images of the Night

### **New Members:**

**Hobbs, Tom** 2015  
2272 E. Richmond Ave,  
Fresno, CA 93720  
Home: 299-3843  
Cell: 392-1118  
[tomhobbs@sbcglobal.net](mailto:tomhobbs@sbcglobal.net)

**Calderon, Jesse** 2015  
4726 E. Harvard,  
Fresno, CA, 93703  
Home: 456-9010  
[jsc1864@comcast.net](mailto:jsc1864@comcast.net)





## Fresno Camera Club October Meeting Recap

Judge: Keith Seaman

Visitors: Judge, Keith Seaman, Nancy Rodriguez, and Kim Espinosa; and Tom Hobbs and Jesse Calderon, who both joined.

**Pat Rhames** called the meeting to order at 7 p.m. **Pat** congratulated the membership on their performance at the fair. There are 34 categories in the fair and FCC members placed in 21 of the 34 categories (mostly in 1st and 2nd) We placed in 62% of the categories.

**Pat** mentioned to the group that he felt listening to the constructive criticism from non-PSA judged might have encourage the group to try harder to make even better images.

**Lee Cates** said there were many visitors at the fair. Tonight our visitors are Keith Seaman, our judge, Nancy Rodriguez, friend of **Rosemary Aguinaldo**, **Tom Hobbs** and **Jessie Calderon** who both joined.

Lee mentioned that the Fresno Camera Club will be sponsoring the PSA Youth Showcase again this year and John Greening and Ron Webb will be helping out again.

**John Greening** filled in for **Jim Wulf** who is on vacation.

**Carol LaGue** will be taking over for Lee at the fair next year. We thanked **Lee**, **Carol** and **Niki** for their hard work at the Fair this year.

Program Night on November 10th will be a presentation by Paul Caulkins on the Exposure Triangle and Field of Focus.

**John Greening**, President of the SJVCCC, reminded the group that the last competition meeting for 2015 will be on November 8th. All entries for Year End are also due that day, prints need to be brought to the meeting and digitals emailed in by that evening.

**Pat** announced the Spectrum Gallery is holding an

annual auction/raffle at Radio Park which is located at Clinton and First on October 25th. The auction will start at 4 p.m.

The Nomination committee has selected the following slate of officers for 2016:

President:	<b>Dee Humphrey</b>
Vice President:	<b>David Hunter</b>
Secretary:	<b>Elizabeth Bedard</b>
Treasurer:	<b>Rosemary Aguinaldo</b>
Directors:	
<b>Phil Engleskirger</b>	<b>Dennis Montejano</b>
<b>Harris Hays</b>	<b>Phyllis Walker</b>
<b>Art Serabian</b>	<b>Jonathan Rollins</b>

Nominations were accepted from the floor. **Jim Oliphant** felt that **Pat Rhames** has done a wonderful job being president and he would like to nominate him to continue. The nomination was seconded by **Steve Orton**.

**David Hunter** introduced our judge, Keith Seaman. When **David** came to Fresno, he visited Keith's studio and that is how they met.

Keith judged 55 prints and selected "*Old Nash Goes to Heaven*" by **Art Serabian** as print of the night.



Keith Seaman, **Art Serabian** and **Pat Rhames**

More Photos on Page 8

## About the Image of the Month

### *Old Nash Goes to Heaven*

By: **Art Serabian**

This print is based on my image of an old car found in Keeler, California (1.3 sq. mi., pop. ~60). Keeler is a “semi-ghost town” located in Inyo County, west of Death Valley National Park. The car was part of an “art exhibit” around one of the old house in the town. The vehicle was on jacks next to the side of the artist’s home, and surrounded by a variety of items, including an old bus, a couple of motorcycles, a chicken coup, a refrigerator, and a vintage snow sled!



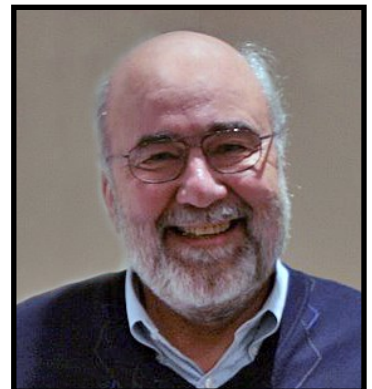
I found the car very interesting and took a number of photos from different angles making sure to give myself sufficient room in the scene to accommodate editing later. I liked the style of the old auto, but time did not allow for much study or pre-visualization. It wasn’t until later when I viewed the image file on my computer monitor that the creative ideas started to flow for me.

Since the car was on jacks (static), I thought, “Of course, I want to make the car appear to move.” I also wanted to isolate the car from its surrounding and still ensure the “Jesus One Way” car plate was readable, thus able to play a role in the image’s story. To depict car movement, I chose to apply a software “zoom” effect and after numerous redo's, felt I had just the right amount of effect. I favored having the hood ornament and grill sharp with a gradual increase in zoom to put the car “in motion,” isolating it from its surroundings, and still have the Jesus plate readable.

Lastly, I wanted to work the car’s maker into the title and after asking around, and doing a Google search, I determined the car was a circa 1940’s Nash. At this point, the image came together nicely for me; given the “movement” of the car, Jesus car plate, and the long gone auto manufacturer, the title was a natural: “Old Nash Goes to Heaven”

#### Technical Info--

- GPS coordinates for “Keeler Nash”: 36.488592, -117.875409
- Camera: Handheld Nikon D800E, Nikkor 24-70mm @ 35mm, f/8, 1/200s, ISO 100
- Software: Photoshop CS6, Topaz Labs Lens Effects (plug-in)
- Print: Using Epson 3880, Epson Ultrachrome K3 ink set, Epson Premium Luster Paper.



## Other Top Images of the Night—Continued from Page 6

### *Handles and Keyhole*

By: **Loye Stone**



"Handles and Keyhole" is an image of the suicide doors on a 1948 Chrysler. I took the image in the town/art community of Darwin, California. I used a Canon 7D with a EF 24-105 zoom lens (shot at 65mm). Aperture was f/8, ISO 200, 1/125th of a second shutter speed.

The little community is near Death Valley and for some reason, attracts artists and other characters from far and near, including a few photography characters from Fresno.

### *Rosa Jaune*

By: **Ben Tyson**

The title is Rosa Jaune ( Yellow Rose in French). The rose was from my backyard and was sitting in a glass on an ironing board in front of a north facing window. The rose was selected in the DNG file using the quick selection tool in Photoshop and the edges blurred using the refine edge command. Any spots were cleaned up using the spot healing brush tool.

Camera: Nikon D600

Lens: Nikon 28-300mm

Shutter and Aperture: 6sec @ f16

Focal Length : 300mm

ISO: 100



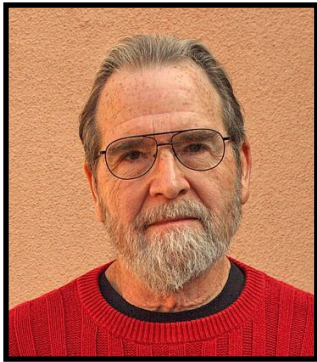


## Other Top Images of the Night

### *Lucca's Big Day at the Zoo*

By: **Jonathan Rollins**

My goal was to get a simple/clean image of my Grandson Lucca. He is four years old and likes to focus on everything at the same time. Needless to say, I had to be ready to shoot when the opportunity came. Using my Nikon D800E and a 70-200mm lens allowed me to back off and zoom in in order to get the shot I wanted at a



high resolution. Blurring the background was deliberate; I wanted the focus to be on Lucca.



*Lucca's Big Day at the Zoo* by **Jonathan Rollins**

## More Photos from the October Meeting



**Pat Rhames**



Keith Seaman choosing from the 10's



## Fresno Fair 2015 Results



<b>David Hunter</b>	Best of Show	Monochrome –Architecture	His and Hers
	1 <sup>st</sup> Place	Monochrome –Still Life	No TV Before Bed
	3 <sup>rd</sup> Place	Monochrome – Landscape	Titcom Basin
<b>Katie Kallos</b>	1 <sup>st</sup> Place	Color – Flowers	Early Morning Opening with Young Trespassers
	1 <sup>st</sup> Place	Color – Macro	African Daisy
	2 <sup>nd</sup> Place	Color – Insects	Momentary Rest
	3 <sup>rd</sup> Place	Color - Domestic Animals	Taking a Break
	3 <sup>rd</sup> Place	Color – Birds	Perfect Profile
<b>Loye Stone</b>	1 <sup>st</sup> Place	Monochrome – Landscape	Dune Shadows, Death Valley
	1 <sup>st</sup> Place	Monochrome – Architecture	Walt Disney Concert Hall
	HM	Color – Children	Keep Your Eye on the Ball
<b>Diane Williams</b>	1 <sup>st</sup> Place	Color - Wild Animals	A Touch of Romance
	1 <sup>st</sup> Place	Color – Agriculture	Can You Dig It
<b>Pat Rhames</b>	1 <sup>st</sup> Place	Professional	Ross Emily Abby Ruins #1
	2 <sup>nd</sup> Place	Professional	Brewery Relics Hold Secrets Of the Past
<b>Jonathan Rollins</b>	1 <sup>st</sup> Place	Color – Photojournalism	Bull Rider
	2 <sup>nd</sup> Place	Color - Water Scape	Julia Pfeiffer Burns Park
	2 <sup>nd</sup> Place	Color – Agriculture	California Wine Country
	2 <sup>nd</sup> Place	Monochrome –Children	Popcorn Girl
	3 <sup>rd</sup> Place	Color – Insects	Monarch Butterflies
<b>Art Serabian</b>	1 <sup>st</sup> Place	Monochrome –Plants and Trees	Bristlecone Pine #2
	2 <sup>nd</sup> Place	Theme	Someday
	2 <sup>nd</sup> Place	Monochrome – Landscape	Journey
	3 <sup>rd</sup> Place	Monochrome – Architecture	White Dove
	HM	Color – Photographer’s Choice	Shooting the Milkyway
<b>Elizabeth Bedard</b>	1 <sup>st</sup> Place	Theme	Sitting on a Petal
	2 <sup>nd</sup> Place	Color – Reflection	Yangtze River Reflection
	2 <sup>nd</sup> Place	Color – Still Life	Confederate Guns
<b>Anita Shaw</b>	1 <sup>st</sup> Place	Color – Birds	Peacock Standing on Rock
<b>Paul Smiley</b>	2 <sup>nd</sup> Place	Color – Creative	Photocide
	3 <sup>rd</sup> Place	Color – Photojournalism	Cal Fire
<b>Stephen Grisez</b>	2 <sup>nd</sup> Place	Monochrome –Photojournalism	Stu
<b>Bonnie Polson</b>	2 <sup>nd</sup> Place	Monochrome –Photographer’s Choice	Hoofing It



Judges for the Fresno Fair were: Ernest B Smith—Fresno City College Kirtley King—Clovis Community College
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## Bakersfield Camera Club 2015 Photojournalism Contest

The 2015 Photojournalism Contest, sponsored by the Bakersfield Camera Club, is open to all members of the San Joaquin Valley Camera Club Council. Each SJVCCC member is entitled to enter two images.

Prizes to be awarded:

1st Place - \$75

2nd Place - \$50

3rd Place - \$25

Image Specification: JPG image with the following file name: Entry Number > Entrant Name > Image Title. The image must not exceed 1Mb in size and the image title must not exceed 30 characters.

The jpg entries should be sent by e-mail to [BakCamFoto@gmail.com](mailto:BakCamFoto@gmail.com)

Entry Fees: \$10 for 1st image - \$5 for 2nd image – payable by check to the Bakersfield Camera Club. Entry Form and Entry Fees should be mailed to Bakersfield Camera Club, P.O. Box 20903, Bakersfield, CA 93390

CONTEST CLOSES: November 11th 2015

Entry Closure: the JPG entries AND Entry Form and Payment must be received NO LATER THAN November 11 2015.

Entry form online at:  
[www.http://bakcamclub.org/](http://bakcamclub.org/)

## Golden Hour Photography Tour At the Piedras Blancas Light Station

Gary O'Neill (former camera club member and Piedras Blancas docent) asked I send the attached flier to you to let members know of a Saturday, November 14, 2015, "golden hour" photo tour at Piedras Blancas Light Station. The light station is roughly 160 miles from Fresno, near San Simeon. The tour cost \$40 per person, and lasts from 2:30pm to 6:00pm(sunset). The event will be staffed with volunteers to serve as guides (limited access) and help scout locations for photographs. Reservations are required, and can be made and paid online at the nonprofit website at [www.piedrasblancas.org](http://www.piedrasblancas.org)

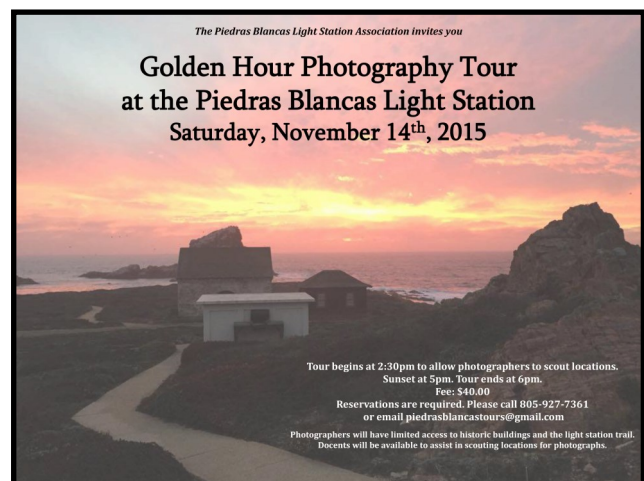
For more information, contact:

Jodie Robb Nelson

Outdoor Recreation Planner

Bureau of Land Management, Piedras Blancas Light Station

[jrnelson@blm.gov](mailto:jrnelson@blm.gov)



## Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
11/2-4	Zion Autumn Nature Safari	\$675	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
11/5-8	Yosemite Photography: Focus on Nature 201	\$429	<a href="http://www.yosemiteconservancy.org">www.yosemiteconservancy.org</a>
11/6-8	Photographing the Natural Wonders of Point Reyes	\$320	<a href="http://www.ptreyes.org">www.ptreyes.org</a>
11/10	Bobcat Safari	\$180	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
11/12	SoCal Bird Safari	\$180	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
11/14	Starfields—Twilight Safari	\$80	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
11/14	Golden Hour Photo Tour Piedras Blancas (see Page 10)	\$40	<a href="http://www.piedrasblancas.org">www.piedrasblancas.org</a>
12/5	Photographing Waves	\$140	<a href="http://www.ptreyes.org">www.ptreyes.org</a>
12/7	Bobcat Safari	\$180	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/10-12	Bosque del Apache NWR Safari	\$675	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/11	San Francisco Night Owls Workshop	\$275	<a href="http://www.apertureacademy.com">www.apertureacademy.com</a>
12/12	San Francisco & Marin Headlands Workshop	\$275	<a href="http://www.apertureacademy.com">www.apertureacademy.com</a>
12/12	Wildlife Photography: Tule Elk and other Critters	\$170	<a href="http://www.ptreyes.org">www.ptreyes.org</a>
12/13	Bug Sur and Carmel Mission	\$275	
12/14-15	2 Day Bobcat Safari	\$400	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/18-19	Monterey and Bug Sur Safari	\$400	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/20	Bobcat Safari	\$180	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
12/23	California Coast Wildlife Safari	\$180	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information



## San Joaquin Valley Camera Club

### Council - SJVCCC



The October meeting was hosted by the Stockton Club. and the judge was Ed Valusek. Fresno Camera Club members received the following scores:

	Merits	Honors
Pat Rhames	3	6
Jennifer Doerrie	2	4
Craig Hadfield	2	4
Ning Lin	2	6
Dee Humphrey	2	3
John Greening	1	7
Loye Stone	1	6
Shelley Stone	1	5
Elizabeth Bedard	1	5



**John Greening** and Judge Ed Valusek

End of Year information from **John Greening**:

The **December 13th** Council meeting will include the annual awards ceremony for the 2015 high point winners in each class for each of the divisions, the highest individual point winners and the high point winner amongst the clubs. Also awarded with be plaques and ribbons for the winners in the End of the Year Competition (EOY) described below.

The meeting will include SHORT photo programs, one per club. These should be five to seven minutes long, and the topic is your choice. So organize with your club members what you would like to share.

For the EOY Competition each Council member may enter two images in each category. No classes, entry forms or entry fees are involved, just a maximum of two images per category *that were entered in a Council competition during 2015*. Humor entries are the exception and do not need to have been previously entered.

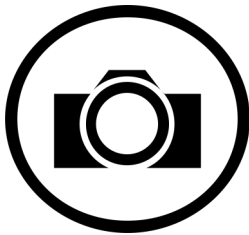
1. Print Categories - Color & Monochrome
2. Digital Categories - Pictorial, Nature, PJ, Travel & Humor

**The deadline for both the digital and print entries is Sunday November 8th**, the day of the November Council meeting. The digital entries are due by midnight and the print entries at the end of the meeting. Both digital and print images entered in the competition that day may be entered in the EOY competition. The prints will be packed into photo travel cases and carried to Stockton to be judged. They will be returned at the December Council meeting. **Digital entries except for those for Humor are to be entered the traditional way through [sjvccc.org](http://sjvccc.org). The Humor entries are to be emailed to [submissions@sjvccc.org](mailto:submissions@sjvccc.org).**

## Program Night Survey

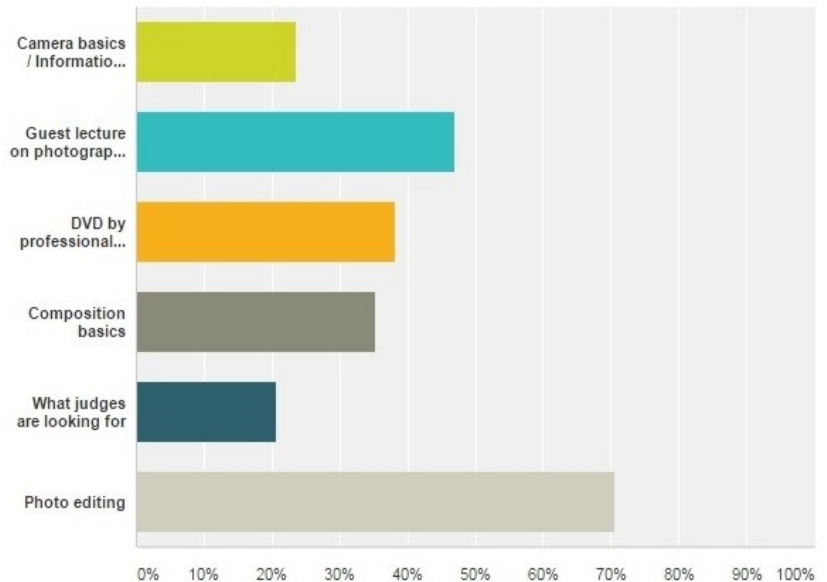
Thank you to everyone that filled out our Program Night Survey. To the right is a little sampling of the answers. It looks like many members would like photo editing, guest speakers and DVD's by professionals.

We look forward to bringing you many new topics in the new year!



## What topics would you like to have a Program Night?

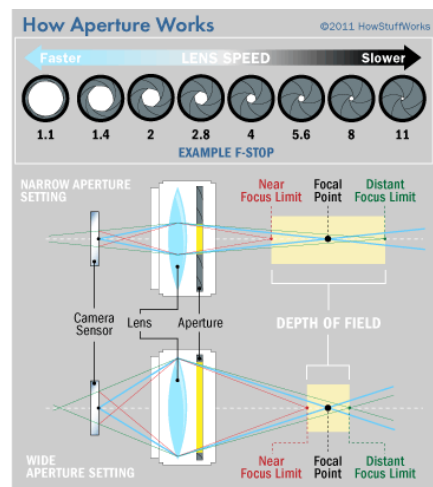
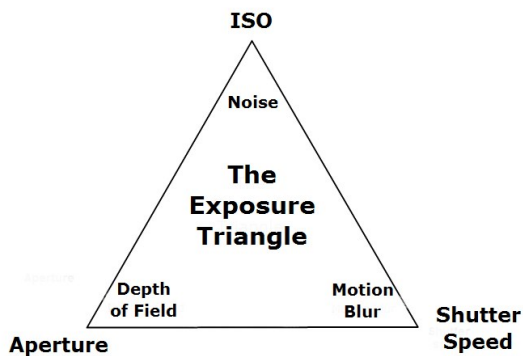
Answered: 34 Skipped: 0



## November Program Night

November's Program Night will be on November 10th at 7 p.m. at the Horn Photo Education Center. We will be having a presentation by Mr. Paul Calkins and will cover the Exposure Triangle and Field of Focus. It should be a very informative presentation for everyone.

Mr. Caulkins teaches several photography classes at Fresno Adult School and Digital Camera Basics at Fresno State. We look forward to an informative evening.



## 2015 PSA Youth Showcase Results

### Prints

Placing	Category	Title	Maker	School
2nd	Scapes	<i>I Stand in Awe</i>	Hayley Colvard	Clovis High School, Clovis
Acceptance	Architecture	<i>Kingdom in the Sky</i>	Angela Aguirre	Clovis East High High School, Clovis
Acceptance	People/Animals	<i>Tinkerbell</i>	Christina Martinez	Dry Creek 4H Club, Clovis
Acceptance	Scapes	<i>Crashing Waves</i>	Christina Malogi	Riverdale Christian Academy,
Acceptance	Scapes	<i>Lake View</i>	Marissa Pedersen	Dry Creek 4H Club, Clovis
Acceptance	Photojournalism	<i>Fresno State Basket-</i>	Christina Martinez	Dry Creek 4H Club, Clovis
HM	Photog Choice Color	<i>Musical Dreams</i>	Rachael Goad	Riverdale Christian Academy,
HM	Photog Choice Color	<i>Famer's Son</i>	Dara Techerra	Riverdale Christian Academy,
Acceptance	Photog Choice Color	<i>Don't Fence Me In</i>	Delvin Chun	Clovis High School, Clovis
Acceptance	Photog Choice Color	<i>Sunburst</i>	Emma Vetter	Clovis High School, Clovis
Acceptance	Photog Choice MC	<i>I Don't Want to Grow</i>	Kelsey Phillips	Clovis High School, Clovis
Acceptance	Photog Choice MC	<i>Holding Out Hope</i>	Rebekah Summers	Riverdale Christian Academy, Riverdale Christian Academy,
Acceptance	Photog Choice MC	<i>Show Me the Way</i>	Chris Quesada	Riverdale

### Digital Images

Placing	Category	Title	Maker	School
2nd	Photog Choice Color	<i>Golden Touch</i>	Japkirat Gill	Clovis West High School, Clovis
Acceptance	Photog Choice Color	<i>A Natural Attraction</i>	Kolby Stinson	Clovis West High School, Clovis
Acceptance	Photog Choice Color	<i>Ivie</i>	Alyy Howell	Sanger High School, Sanger
Acceptance	People/Animals	<i>Jellies</i>	Ilene Rodrigues	Sanger High School, Sanger
Acceptance	Scapes	<i>Tranquil Place</i>	Marissa Pedersen	Dry Creek 4H Club, Clovis





## Shooting the West Scholarship for Aspiring High School Photographers

Shooting the West, the premier photography experience held annually in Winnemucca, is offering aspiring High School students the opportunity to apply for a \$300 scholarship for future Shooting the West events. Two high school students from Humboldt, Lander and Pershing counties who show an interest in photography as a future profession or hobby will be able to enrich their knowledge by attending workshops and/or the Friday-Saturday Symposium through the generous donation of Bill and Debbie Origer of Albany, Oregon, enthusiastic Shooting the West and Shooting the Fair participants.

Created almost 28 years ago by renowned, local photographer Linda Dufurrena and the late Sheri Allen, the event brings world-class photographers to Winnemucca for a week-long learning experience with students of all ages, walks of life, and levels of photographic experience and interests.

The Origers know firsthand the contribution that knowledge, learning and encouragement can make to one starting out in photography. "STW is a

friendly place to learn and share our passion for photography. We want to give back and support this event," said Bill and Debbie.

"You are never too old to learn or too young to start," adds Brenda Heintz, STW's Executive Director. "This is going to be a wonderful opportunity for two lucky young photographers to learn new techniques and to meet others who share their passion."

Students must be from 14 – 18 years of age and currently attending their local high school or show proof of enrollment in an alternative school or home schooling. Applications for the 2015-16 Shooting the West Scholarship for Aspiring High School Photographers can be downloaded from the website [www.shootingthewest.org](http://www.shootingthewest.org) beginning October 30th. Completed applications will be accepted from November 2nd, 2015 thru January 4th, 2016, with the winners being notified in time for Shooting the West registration, which opens January 18th, at 6 am, for the event being held April 25th – May 1st, 2016.

For more information please contact the office at 775-623-3501 or [info@shootingthewest.org](mailto:info@shootingthewest.org).

## Gold Rush Chapter Meeting

The Gold Rush Chapter Meeting was held on October 31—November 1, 2015. It was not well attended, probably because of the Halloween date. Sam Shaw from the Merced Camera Club showed the Fresno International Exhibition Color entries which were from all over the world.

The next Gold Rush Chapter meeting will be on February 21, 2016. The new board that was elected is:

President:	Charlie Willard	Vice President:	Rod Bradford
Secretary:	Forrest Oldham	Editor:	Betti Clark
Treasurer:	Jorge Gaj	Membership:	Maria Oldham

There was a discussion on having a meeting of Gold Rush in an area closer to Yosemite National Park sometime in 2016.

Lee H. Cates, FPSA



## FRESNO CAMERA CLUB YEAR END AWARDS

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon for members, family and friends. This year it will be on December 5, 2015 at the Ramada at Shaw and 41. Winners of the year-end digital images and prints competitions receive plaques and other awards.

**High Points** – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

**Best of the Year** - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

**Trophy Awards** - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

**President's Award** – This is an optional award made by the President at his/her discretion.

## Photography Word Search

C L O S E U P E D S F I L T E R X C I  
 E N G D A U A A M L E F L E F E A R G  
 E N I S W F R R E A I N R S O H L O N  
 R L L O N K E V E X R U G D C S L P I  
 S E L A R E I L I M S F N E A I A P T  
 S B T O R T L N I O A O I V L N R I H  
 C N O E I G G O P G I C H E L I A N G  
 O M E S M B E X T T H R C L E F P G I  
 N R O L A T E M A O E T U O N O E E L  
 T P O T M R H R E T H R O P G T C R P  
 R T H L E O U G T N N P T E T O N U A  
 A N R V O T O U I S T I E R H H A T N  
 S I O I A C H Z T L E F R L L P L R N  
 T T E S P S W O L L E B X P E C A E I  
 A E R U S O P X E R E D N U M T B P N  
 H S A L F B D R E D N I F W E I V A G  
 R E G R A L N E R A N G E F I N D E R  
 E V I T A G E N O T E P A N O R A M A  
 E O H S T O H R P R O C E S S I N G A

APERTURE	ENLARGEMENT	OVEREXPOSURE	SATURATION
BALANCE	ENLARGER	PANNING	SHUTTER
BELLOWS	FILTER	PANORAMA	SLIDE
BLOWUP	FIXING BATH	PARALLAX	STOP BATH
CAMERA	FLASH	PHOTOFINISHER	TELEPHOTO LENS
CLOSE UP	FOCAL LENGTH	POSITIVE	TINT
COLOR	FRAME	PRINT	STONE
CONTRAST	HOT SHOE	PROCESSING	TRIPOD
CROPPING	LIGHT METER	RANGEFINDER	UNDEREXPOSURE
DARKROOM	LIGHTING	RETOUCHING	VIEWFINDER
DEVELOPER	NEGATIVE	SAFELIGHT	ZOOM LENS

Find the Hidden words



## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

**Become a member of PSA today!**

### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.*

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates, FPSA**  
Assistant SMD

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### New PSA Definition for Photo Travel Effective January 2016

#### Clarifications concerning the Updated Photo Travel Definition:

**A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.** Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

## Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

### Directors

Harris Hays, Dee Humphrey, Jane Kardashian  
Dennis Montejano, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org). and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” November be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

127 W Trenton Avenue  
Clovis, CA 93619



## Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.  
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: \_\_\_\_\_

PSA Member  Yes  No

Address: \_\_\_\_\_

Street Address / Apartment

\_\_\_\_\_

City State Zip

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo  
2229 N. Arthur Avenue,  
Fresno, CA 93705

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

### DUES SCHEDULE—Join in:

#### **January, February, March, April**

Single: \$30  Family: \$45

Full time student \$15

#### **May, June, July, August, November**

Single: \$15  Family: \$22.50

Full time student \$7.50

#### **November, November, December**

Fair Special! Pay for 2016 and  
get the rest of 2015 for Free!

Single: \$30  Family: \$45

Full time student \$15