

Volume 60, Issue 10

October Prints of the Month



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November 2017

	5 5	
<u>Meetings for November</u> Program Night will be on November 14	Upcoming Dates:	
Stonegate Mobile Home Park-Club House 221 Herndon Avenue in Fresno	November 3 November 11	SJVCCC Lee's F
Showing the SJV International Nature Program	November 12 November 12 November 14	SJVCCC SJVCCC Progra
Monthly Meeting Our next meeting will be November 21 at 7 p.m. at the University Merced Center, 550 E Shaw Avenue across from Fashion Fair Mall	November 14 November 21 December 10 December 16	FCC Dig FCC M SJVCCC FCC EC

Digital Competition

FCC—Fresno Camera Club SJVCCC– San Joaquin Valley Camera Club Council

ovember 3	SJVCCC Digitals Due
ovember 11	Lee's Funeral Service
ovember 12	SJVCCC Meeting
ovember 12	SJVCCC EOY Deadline
ovember 14	Program Night
ovember 14	FCC Digitals Due
ovember 21	FCC Meeting
ecember 10	SJVCCC EOY Awards
ecember 16	FCC EOY Luncheon

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

November 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 SJVCCC Digitals Due	4
5	6	7	8	9	10	11
12 SJVCCC Meeting 10 a.m.	13	14 FCC Digitals Due	15	16	17	18
19	20	21 Monthly Meeting 7 p.m.	22	23	24	25
26	27	28	29	30		



Hello All,

Well the year is winding down and we still have a few more things to do. I hope some of you made it somewhere to get the fall color. Our trip to the east was great. A bit to warm we were looking forward to some nice cool weather but didn't get it. Of course we brought all

the wrong clothes so we were pretty uncomfortable for the most part. A couple days of rain but mostly sunny. After being in cities and traffic for 10 days I wanted to go to Death Valley for some quiet time!

Don't forget to check your directory for the year end competition rules. That takes place at the luncheon on Saturday December 16th at the Ramada Inn at 10:00. Ron Web will be the judge.

If any of you want to attend Council this month the meeting place has changed, it will be in Merced just for November. If your interested let me know and I will provide you with directions..

Also Tuesday the 14th will be the program night . We are showing the Nature division of the International competition. It's fun to see other peoples photos from all over the world. This will be held at the Stonegate Mobile Home Park club house. 221 Herndon Avenue If you need directions, contact me.

And lastly, our oldest member of the club has passed away. Lee Cates passed last weekend, her funeral is on the 11th at 11:00am at the Whitehurst Funeral Home. She will surely be missed. "Speak 3 inches from the mic".

Mov'n On

Dee



<u>A Division</u>

Patt An	derson	
СР	Misty Valley	9
СР	Purse Seine Salmon Boat	10 1st
СР	Denali Moose	10
Ray An	derson	
СР	Train to Denali	10
СР	Port of Call-Icy Streight	10
СР	Lion's Gate Down	10 2nd
Jim Cop	opinger	
СР	Retired McCormick Deering	8
СР	Icy Tunnel View	8
John Gi	reening	
MP	Icelandic Waterfall	10
СР	St Martins Church Col- mar	10
СР	Alsace-Lorraine Canal Lutzelburg	10
Jim San	derson	
MP	Winter Oaks	10
СР	Merced River & El Capi- tan	10 3rd
СР	Etosha Pan Sunrise	10
Diane V	Villiams	
СР	All Wrapped Up	8
СР	Yosemite Rescue	10
СР	Lunch Time	10











Purse Seine Salmon Boat

By Patt Anderson



The photo of this boat was taken from our cruise ship balcony just outside of Icy Straits, Alaska in August.

After some research I found it was a purse seiner. It employs a net (seine) which can be closed with a line like a draw string purse. The craft in tow is used to help set the net.

My camera settings were: ISO 400, 70 MM, F/14 at 1/25 sec - hand held







Lion's Gate Bridge

By Ray Anderson

The photo of the Lions Gate Bridge was taken at dawn from the deck of a cruise ship. The bridge spans the entrance to the harbor at Vancouver BC. My camera settings were 32 mm and f/11, since the camera was hand held an iso of 800 was required to get a workable shutter speed of 1/25 sec. The image was shot in RAW on a Sony a7rii and processed in Lightroom.











Merced River and El Captain

By James Sanderson

Merced River and El Capitan: At the end of March 2014 there was a late season snowstorm that left a dusting of snow on the valley floor in Yosemite. A friend of mine and I drove up early to a favorite spot and were treated with clearing skies and very nice atmospheric conditions. A band of fog had developed at the base of El Capitan and lay between the base and the oaks in El Capitan Meadow. The fog, with it's luminous properties, help make the shot. Sometimes I get lucky. The picture is made up of nine frames with each frame being a blend of three bracketed exposures for dynamic range. The vertical pano/HDR was taken with a Canon 17mm TS-E and a Canon 1Ds III.



AA Division

Dee Humphrey

MP	Apsens in Winter	10
MP	Big Leap	9
MP	Bristol Cone Pine #3	10

Patrick Rhames

СР	Sport as Art & Color	10
СР	Pyrotechnic Artistry	10
MP	Portal	10 1st

Jonathan Rollins

СР	Wind Surfing the Storm	10
MP	Halloween Along the Thames River, England	9
MP	Along the Thames River #2	10 3rd

Art Serabian

Merced River "Slow Mo"	10 2nd
Yosemite Falls No. 3	10
Lupine Standout	10
	Mo" Yosemite Falls No. 3

Loye Stone

CP	Covered Bridge Ver-	8
Cr	mont	0
СР	Bison Foraging in Snow	9
СР	Old Covered Bridge	9

Shelley Stone

СР	Fisherman's Hut	9
СР	Fall in Vermont	10
СР	Raindrops on Autumn Leaves	9









Portal

By Patrick Rhames

This image was captured at Corcomroe Abbey Ruin in County Clare, Republic of Ireland. It looks through a doorway onto the surrounding cemetery. The date was September 24. 2016 at approximately 3 PM.

The image is an HDR composition from 9 bracketed source files. Shot on a tripod using my trusty Nikon D800E with a Nikkor 24-70, f/2.8 set at f/4 and 32mm focal length, ISO 100, varying shutter speeds, matrix metering.

The image was composited first in NIK HDR Efex Pro 2 and then NIK Silver Efex Pro 2 for the monochrome treatment. Final retouching was done in PhotoShop.



doorway and wall, contrasted against the smooth lines of the gravestones in the cemetery. There was also the conceptual interest of the portal opening onto the representation of the final physical location of the living.







Merced River Slow Mo

By Art Serabian

As the title infers, this "slow motion" image was captured along the Merced River as it meandered through Yosemite National Park. I used a Neutral Density Filter (10 stop) that allowed for a much slower speed, and hence the "creamy" look of the river. The raw file (NEF) was processed using Lightroom, and converted to black and white using Nik Silver Efex Pro 2. Equipment was tripod mounted Nikon DSLR, Nikko 24 -70mm @66mm, ISO 200, 10.0 sec at f/22. The final print is on Epson "Ultra Premium Photo Paper Luster" paper using an Epson 3880.









Along the Thames River #2

By Jonathan Rollins







Image taken while standing on a **boat in the late** afternoon. Camera used was a Nikon D800E, hand held, ISO 400, F11, and 1/800 sec.



Lee Cates

Leona "Lee" Helen Cates was born on February 3, 1920 in Sycamore, IL and passed away peacefully on October 26, 2017. She was the oldest of three children born to William Hecht Jr. and Wilhelmine Becker Hecht. She was raised in Chicago

where she met and married C. H. Cates in 1940, who was currently serving in the United States Army during WWII and spanning a career of 30 years.

Lee loved to travel; setting up homes throughout the US and Europe, spending many years abroad. Upon his retirement to Fresno, CA from the army, Lee worked at the VA Hospital until her retirement in 1982. Upon retirement she took up photography with the same joy and enthusiasm she exhibited in all new activities and continued to enjoy traveling throughout the US and Europe, capturing and recording her beautiful memories. She joined the Fresno Camera Club and the Photographic Society of America (PSA) in 1984 beginning a love affair with art and nature as seen through the lens of her camera. The society honored her with her APSA (Associate) in 2002, in 2009 Lee was elected fellow (FPSA). Her images were accepted in international exhibitions in color slides and nature. Always interested in promoting membership in PSA, she served as secretary of PSA Gold Rush Chapter 2001-2003 for members including Northern and Central California and Western Nevada, becoming a Regent II Director in 2005, receiving PSA's service medal award in 2007 and again in 2016. Lee received the Large

Club of the Year Award in 2012, having served as Membership Chair, Council and PSA Rep., Club President and Newsletter Editor. The Fresno Fair recognized her this year with the service plaque. Lee organized six other FCC members to help photograph police events including ceremonies honoring officers, Kids Day at Pelco (for the physically challenged), K-9 trials, and "ride alongs" with officers on patrol. Nine of her photographs were published in their annual report for 2007-2008. PSA celebrated their 20 year anniversary of PSA Youth Showcase this year. Lee shared her love of photography with teachers and students by encouraging photography in young people today. She served as the Fresno Camera Club's youth showcase sponsor from 2004 until 2016. Honored this year as the Lee Cates Youth Showcase Award.

She was a devout life member of the Lutheran church and currently a member of Emmanuel Lutheran Church in Clovis. Lee is survived by her daughter Joyce Gaskins and husband James of Fresno; her grandchildren Natalie Angelillo of Seattle, WA and Michael Gaskins of Southern California; and great grandchildren, Nicholas and Sophia Angelillo and Jaden and Ava Gaskins. A Funeral Service will be held at Whitehurst, Sullivan, Burns & Blair Funeral Home on Saturday, November 11, 2017 at 11:00 a.m. Remembrances may be made to Valley Children's Hospital or Fresno Camera Club, PSA Youth Showcase c/o Rosemary Aguinaldo, 2229 N. Arthur, Fresno, CA 93705



Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for: High Points for Color Prints (First, Second and Third Place) High Points for Monochrome Prints (First, Second and Third Place) High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print Best Monochrome Print Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait. S. Louise Stull Memorial Award for Best Flora Hanna Barsam Memorial Award for Best Architecture. Fresno Camera Club Award for Best Wildlife Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be</u> <u>new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.



San Joaquin Valley Camera Club Council - SJVCCC

	FCC Member	Merits	Honors
CLUB C	Anna Hadfield	4	4
	Art Serabian	2	2
	Craig Hadfield	3	5
	Dee Humphrey	8	4
Year End Prints Due after the meeting on No- vember 12	Elizabeth Bedard	4	8
	Jennifer Doerrie	2	4
	John Greening	4	8
Year End Digitals are due by Midnight after the Meeting on November 12th	Jonathan Rollins	6	6
	Loye Stone	7	5
	Ning Lin	1	5
No forms are needed	Patrick Rhames	6	6
	Shelley Stone	5	7

IMPORTANT INFORMATION FOR THE NOVEMBER 12th MEETING

The meeting location for the SJVCCC November 12 meeting will be at the Merced County Farm Bureau building in Merced.

Merced County Farm Bureau 646 S State Hwy 59 Merced, CA 95340

The exit from CA-99 for CA-59 S is Martin Luther King Jr. Way. The Farm Bureau building is west of CA-99. After exiting CA-99 you will be traveling in a southwesterly direction with the meeting location on your left.

The meeting will start at our usual time (10:00am). Our lunch for the day will be at that location, and catered by Jim Cunningham.

END OF THE YEAR COMPETITION

CATEGORIES:

- 1. Digital Pictorial, Nature, Photojournalism, Travel & Humor
- 2. Prints Color & Monochrome
- 3. There are not separate classes in each category.

ENTRIES:

1. A maximum of two per category each of which, with the exception of those for Humor, must have been entered in a Council competition during the current calendar year.

- 2. There are no entry forms or fees.
- 3. Digital and print images entered in the November competition are eligible for entry.

4. Digital entries for all categories except Humor can be entered through the website in the traditional manner. Humor entries are to be sent as email attachments to <u>submissions@sjvccc.org</u>

5. Bring print entries to the November Council meeting. They will be returned at the December meeting.

DUE DATE:

- 1. Digital entries Midnight of Day of the November Council meeting
- 2. Prints Will be collected at the end of the Council meeting in November

AWARDS:

- 1. 1st Place Winners Plaques
- 2. 2nd Place, 3rd Place and Honorable Mentions Ribbons



Date	Class Name	Cost	Information
11/18	DSLR Photography Part 1	\$75	www.creativedigitalworkshops.com
11/20-21	2-Day Bobcat Safari	\$500	www.amwestphoto.com
11/26	Southern California Birding Safari	\$250	www.amwestphoto.com
11/28	Bobcat Safari	\$250	www.amwestphoto.com
12/5-6	Bosque del Apache NWR Safari	\$500	www.amwestphoto.com
12/8-10	Laredo TX Bird Safari	\$800	www.amwestphoto.com
12/9	DSLR Photography Part 2	\$75	www.creativedigitalworkshops.com
12/13	Bobcat Safari	\$250	www.amwestphoto.com
12/18-19	2-Day Bobcat Safari	\$500	www.amwestphoto.com
12/21	Bobcat Safari	\$250	www.amwestphoto.com

Photography Classes and Workshops



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

FREE Online Photoshop Training

Rumor has it the Fresno County Library has all the Lynda.com <u>https://www.lynda.com/</u> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County website and it's wide variety of on-line training. Follow the links on the library web site <u>http://</u>www.fresnolibrary.org/ to learn more about at your library has to offer.

According to club member, Trosper Parker, this is the real deal!

Inside Art

Come by Fresno City Hall second floor, December 7, 2017 (5:00pm-8:00pm) for a reception to enjoy the works of Fresno Camera Club member Art Serabian. His exhibit, entitled "Inside Art," is an accumulation of monochrome and color photographs that represent his varied interests and vision as an artist photographer. If a picture is "worth a thousand words," then these images represent a chapter in Art's autobiography.

The exhibit is on public display December 7-29, 2017.





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-</u> <u>mentor-service</u>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.



PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA Assistant SMD



Dee Humphrey

John Crawford

Elizabeth Bedard

deeweeza@yahoo.com

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elizabeth@bedardcontrols.com

Fresno Camera Club 2017 Officers and Board

- President
- Vice President Club Photographer
- Secretary
- Secretary

Treasurer

Past President

nrustygirl4@aol.com Pat Rhames

Rosemary Aguinaldo

Pat.Rhames@gmail.com

Directors

Harris Hays, Phyllis Walker, Phil Engelskirger Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of <u>www.sjvccc.org.</u> and he would like to have your interesting articles to post on the website, email him at <u>bcard@bobsbunker.net</u>.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member 🛛	Yes 🛛 No		
Address:				🗆 Single: \$30 🗖 Family: \$45
Street Address / Apartment			□ Full time student \$15	
				NEW—Printed Directory \$5
	City	State	Zip	MAKE CHECKS PAYABLE TO:
Home Phone:	:			FRESNO CAMERA CLUB and send to:
Cell Phone:				_ Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
	Plea	se print legibly		
C	JNew Membershi	p 🗖 Renewal Amount Paid	d \$	🗖 Cash 🔲 Check #