

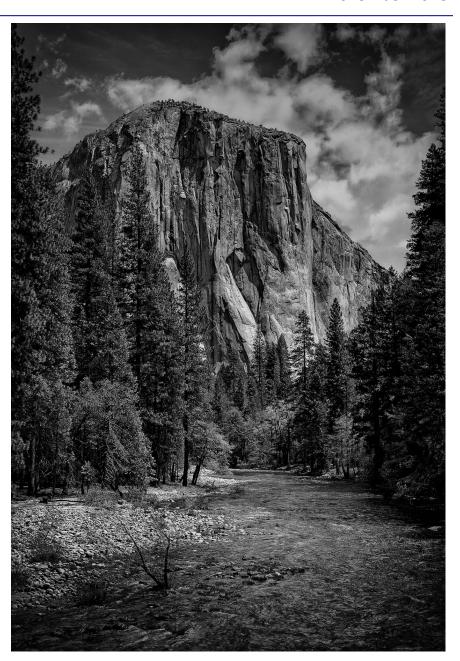


Volume 61, Issue 10

November 2018

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Granite Grandeur No. 2 by Art Serabian

Meetings for October

Monthly Meeting

Our next meeting will be on November 20 at University Merced Center, 7 p.m.

—Digital Competition, please send your entries by 11/13

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

Upcoming Dates:

November 2—SJVCCC Digitals Due

November 11—SJVCCC Meeting

November 11—SJVCCC EOY Images Due

November 13—FCC Digitals Due

November 20—FCC Meeting

December 9—SJVCCC End of Year

December 15 - FCC End of Year

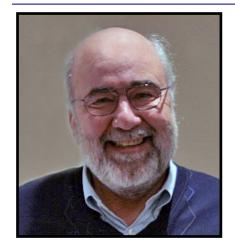
Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

NOVEMBER 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 sivccc Digitals Due	3
4	5	6	7	8	9	10
11 SJVCCC Meeting 10 a.m.	12	13 FCC Digitals Due	14	15	16	17
18	19	20 Monthly Meeting 7 p.m.	21	22	23	24
25	26	27	28	29	30	

October Competition Results Judge: Tomas Ovalle

er dad balad			Bonnie Polson			Shelley Stone		
Elizabeth Bedard			Wild Statice	СР	9	A Beautiful Drive	СР	10
Bay Bridge	CD		Wild Statice	Ci	5	John Ford Point	MP	10
Through The SO-	CP	8	Patrick Rhames					
MA Culpture	1 4 D	_		CD	10	Reece	MP	8
Jewish Cemetary	MP	8	Sedilla	CP	10	51 U. 144 U		
Inside the Pacific	MP	9	Oregonian Splendor	СР	9	Phyllis Walker		_
Soul Sculpiture			Presbytery Window	MP	10	Twelve Steps	СР	8
						Green Street, Bodie	MP	8
Cheryl Berman			Jonathan Rollins			Fouke House, Bodie	MP	8
Hoo Are You	CP	9	Camilla Flower	CP	10			
			Clouds Over the Grand	d _{CP}	10	Diane Williams		
Gary Braness			Tetons	C.	10	Floating Down the	СР	9
Paintbrush	СР	9	Kara	CP	9	Canal	Ci	,
Closeup - Chihuly	Cr	9				Venice Reflection	CP	10
Bixby Bridge, Big	СР	8	Jim Sanderson			Coastal Beauty in Italy	/ CP	8
Sur	CP	0	Taking Flight	MP	9			
Los Angeles Sky	СР	8	Merced River Sunrise	CP	8	Dave Youngs		
Line	Cr	0	Swainson's Hawk	CP	10#2	Orchid Rotations	CP	10
						Autumn Wreath	CP	9
Jim Coppinger			Art Serabian			Turkey Transfor-	CD	•
Stoneman in Fall	CP	8	Small Boats, Big Sky	MP	103rd	mations	CP	8
Halama Sunset	CP	9	Granite Grandeur No		10 1st			
Red Striped Bee	CD	_	Pineflat Drainage Bai-					
and Thistle	СР	8	sin No 1	MP	9			
			311110 1					
Jim Correia			Loye Stone					
Hoping for a Bite	СР	8	Death Valley Dunes-					
The Dance	СР	8	cape	MO	10			
Looking in all Di-		_	Sand Dune Shapes -			and the state of	4. Belot	I .
rections	СР	8	Death Valley	CP	10 4th		是可	
			Snow in Bryce Canyon	СР	9	A A A A A A A A A A A A A A A A A A A		
Dee Humphrey			Show in Dryce earryon	· Ci	3			22
Desert Dunes	MP	8	Guests in Oct	<u>ober:</u>		The state of the s	E .	
Twenty Mule			Ed Milam)			Apr.	
Team Road	MP	9	Scott Payn	e			1 1	
Clouds Over		_	John Bittne	er		4	<u> </u>	
Boathouse	MP	9	Greg Hyslo		***	- Ac		
		Alexa Lienau						不
			Krista Mare			# " # #		
						The state of the s	THE REAL PROPERTY.	and a second



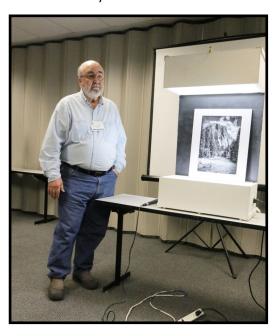
Granite Grandeur No 2

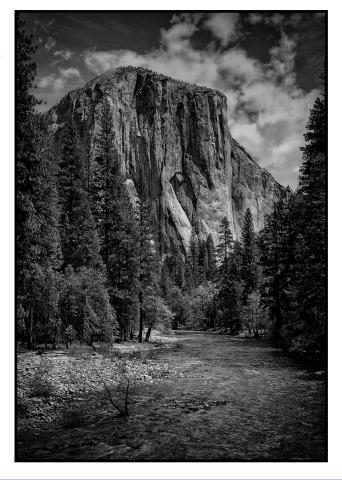
By Art Serabian



This image of El Capitan was captured from above the Merced River in Yosemite National Park. There were intermittent rain storms throughout the day with this scene captured during a clearing in the weather. Not a typical view of El Capitan, this location is easy to access from Southside Drive. Traveling west from Pohono Bridge (past Fern Spring) approximately 0.75 miles will take you to an area where you can park off road. Walking about 50 feet north to the Merced River should get you in the general area where the image was captured. The raw file (NEF) was processed using Photoshop CS6, and con-

verted to black and white using Nik Silver Efex Pro 2. Equipment was a tripod mounted Nikon D700 DSLR, Nikkor 24-70mm @35mm, ISO 200, 1/60 sec at f/16. The final print is on Epson "Ultra Premium Photo Paper Luster" paper using an Epson Stylus Pro 3880. (GPS park off road: 37°43'1.43"N, 119° 39'18.73"W)







Swainson's Hawk

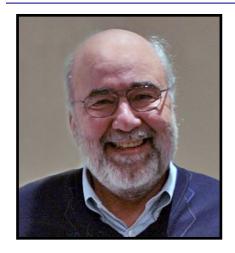
By James Sanderson







"Swainson's Hawk" Captured with a Canon 7Dii with a Canon 100-400mm ii . f/5.6, 1/640s, ISO 1600 at 400mm. This shot was taken at the San Luis National Wildlife Refuge on a morning walk. The San Luis Refuge doesn't have the numbers of geese or cranes as the Merced Refuge during the winter, but it does offer better opportunities for raptors. Northern harrier, red tail hawks, swainson's hawks, coopers hawks, American kestrels, bald eagles, and more can be found on any given mornings. Owls are also out and about hunting. The San Luis complex has a special use permit program for photographers which allows permit holders access to non public lands. The hawk pictured was captured in such an area. If interested, contact the Refuge manager for more information on such permits. It does require a portfolio and production of photos for use by the government.



Small Boats, Big Sky
By Art Serabian







This image was taken from the viewing area on the east side of the Historic Millerton Courthouse located at Millerton Lake State Recreation Area. I was photographing clouds when I realized there were sailboats racing that could add more interest to the images. I quickly adjusted my field of view to make sure the boats were in the frame and took several shots both horizontal and vertical. This is one of my favorites. Hint: Using a polarizing filter can help add more dimension to the clouds and control the reflected light. The raw file (NEF) was processed using Lightroom and converted to black and white using Nik Silver Efex Pro 2. Equipment was a tripod mounted Nikon D800E DSLR, Nikkor 24-70mm @70mm, ISO 100, 1/500 sec at f/8. The final print is on Epson "Ultra Premium Photo Paper Luster" paper using an Epson Stylus Pro 3880. (GPS east side of courthouse: 36° 59'46.94"N, 119°41'51.65"W)



Sand Dune Shapes—Death Valley
By Loye Stone



This image was taken early one October morning in Death Valley. I stated in the Camera Club meeting that the clouds were cloned from Hawaii but I was mistaken, They are from Death Valley. Shot with a Canon 7d , ISO 100, 125th sec., 35mm focal length.

We travel to Death Valley twice a year and I just can't get enough of the place. We're not stupid, we go there in the fall, winter and early spring months when it has tolerable temperatures. I love the leading lines and golden color of the dunes against the blue sky. Depending on the direction of the sun, the sand may appear either golden in color or nearly white.



Images from the meeting













Fresno Camera Club---November Highlights

















San Joaquin Valley Camera Club Council - SJVCCC

FCC Member	СР	Class	MP	Class	Р	Class	T	Class	N	Class	PJ	Class
Art Serabian	9/10	AA	9/10	AAA	9/9	Α						
Dee Humphrey	8/8	AA	10/9	AAA	9/9	AA	9/10	Α	10/10	AA	8/8	AA
Elizabeth Bedard	8/9	AA	10/8	AA	10/9	Α	9/10	AAA	8/10	AA	10/9	AA
Jennifer Doerrie					10/10	AA	10/9	AAA	10/10	AA		
John Greening	8/9	AA	9/9	AA	9/10	AA	10/9	AAA	10/9	AA	10/10	AAA
Jonathan Rollins	9/-	Α	8/9	Α	9/8	Α	8/9	Α	3/9	Α	9/9	Α
Loye Stone	9/10	AA	8/10	AAA	9/8	AA	9/9	AA	10/9	AAA	9/10	AA
Pat Rhames	10/10	AAA	10/9	AAA	10/10	Α	10/9	AAA	9/9	AAA	10/10	AAA
Robert Boshart					9/9	Α			10/10	Α		
Shelley Stone	9/9	AA	9/10	AA	8/10	AA	8/8	AA	8/9	AA	8/8	Α

CP = Color Prints P = Pictorial N = Nature

MP = Monochrome Prints T = Travel PJ = Photojournalism

END OF THE YEAR COMPETITION

CATEGORIES:

- Digital Pictorial, Nature, Photojournalism, Travel & Humor
- 2. Prints Color & Monochrome
- 3. There are not separate classes in each category.

ENTRIES:

- 1. A maximum of two per category each of which, with the exception of those for Humor, must have been entered in a Council competition during the current calendar year.
- 2. There are no entry forms or fees.
- 3. Digital and print images entered in the November competition are eligible for entry.
- 4. Digital entries for all categories except Humor can be entered through the website in the traditional manner. Humor entries are to be sent as email attachments to submissions@sjvccc.org
- 5. Bring print entries to the November Council meeting. They will be returned at the December meeting.

DUE DATE:

- 1. Digital entries Midnight of Day of the November Council meeting
- 2. Prints Will be collected at the end of the Council meeting in November

AWARDS:

- 1. 1st Place Winners Plaques
- 2. 2nd Place, 3rd Place and Honorable Mentions Ribbons



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Don't forget to pay Your Membership for 2019 See below for the Renewal form!



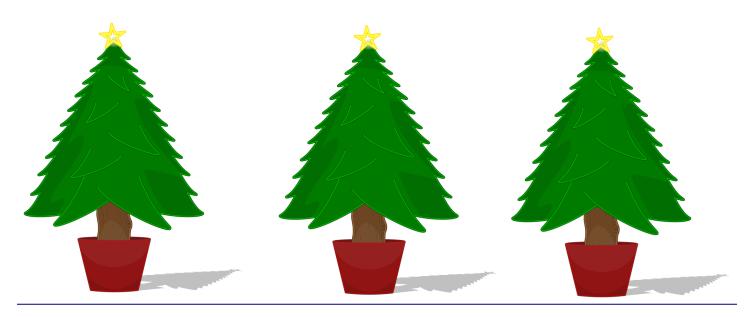
Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:					1	DUES ARE PAID BY CALENDAR YEAR
	PSA Member 🔲 Y	es 🗆 No				
Address: _					I	☐ Single: \$30 ☐ Family: \$45
	Street Address / Ap	artment			I	☐ Full time student \$15
_					I	☐ NEW—Printed Directory \$5
	City	S	tate	Zip	<u>!</u>	MAKE CHECKS PAYABLE TO:
Home Phor	ne:				F	FRESNO CAMERA CLUB and send to:
Cell Phone:						Rosemary Aguinaldo
Email:					;	2229 N Arthur Avenue
					1	Fresno, CA 93705
Please prin	nt legibly					
	□New Membership	☐ Renewal	Amount Paid \$_		☐ Cas	h





Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be</u> <u>new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

website where members can share their photography with others.

PSA Member Galleries - For All PSA Members
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.



2018 Schedule of Competitions and Programs

November 13	Digitals Due	7 p.m.
November 20	Digitals, 3 max	7 p.m.
December 8	Digitals Due for Year End	
December 15	Year End Awards Luncheon	10 a.m.

Fresno Camera Club 2018 Officers and Board

President Craig Hadfield

bcard@bobsbunker.net

Vice President John Crawford

Club Photographer crawfordxx@yahoo.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Dee Humphrey

deeweeza@yahoo.com

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Harris Hays, Phyllis Walker, Loye Stone Craig Hadfield, Jonathan Rollins, Art Serabian

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bcard@bobsbunker.net.

Print Chairman Paul Smiley

paul smiley cdt@sbcglobal.net

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Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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