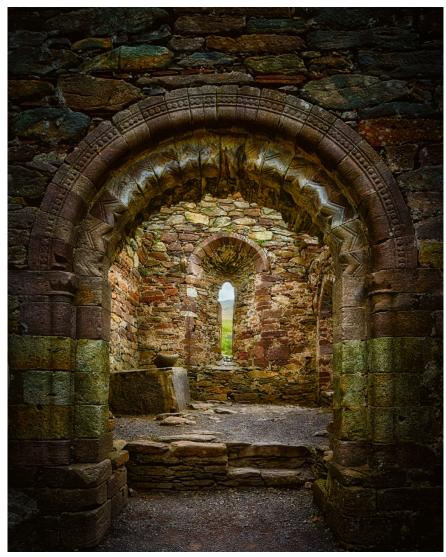




Volume 62 Issue 10 November 2019

Inside This Edition

Calendar of Events2
2019 Meeting Dates/Types 3
Competition Results 4
Image of the Month5
Other Images of the Month 6-8
Events and Workshops9
Year End Information 10
FCC Year End Categories 11
SJVCCC 12
Membership Form13
PSA Info 14
2019 Officers 15



Color, Texture and Light by Patrick Rhames



Meetings for September and October

Monthly Meeting

November Meeting will be on November 19th at 7 pm

Digital Competition—Due November 12th

Year End Luncheon—December 14th @ 10:00 am

Year End Digitals Due—December 7th

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

Upcoming Dates:

Nov 8—SJVCCC Digitals Due

Nov 10—SJVCCC Meeting

Nov 10—SJVCCC YE Prints Due

Nov 12—SJVCCC YE Digitals Due

Nov 12—FCC digitals Due

Nov 19—FCC Meeting

Dec 7—EOY Digitals Due

Dec 14—EOY Luncheon

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

November 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8 SJVCCC Digitals Due	9
10 SJVCCC Meeting 10 a.m.	11	FCC Digitals Due	13	14	15	16
17	18	Monthly Meeting 7 p.m.	20	21	22	23
24	25	26	27	28	29	30



Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs

November 5	Board Meeting	6:30 p.m.

November 12 Digitals Due

November 19 Digitals, 3 max 7 p.m.

December 7 Digitals Due for Year End

December 14 Year End Awards Luncheon 10 a.m.

End of the Year Awards Luncheon

Don't forget, the end of the year awards luncheon will be here before you know it. The Luncheon will be on December 14th at the Ramada on Shaw and 41. Lunch will be \$20 per person.

Please see your directory for categories.

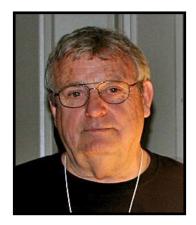
IMPORTANT: If you participated in March's print competition and have not given Elizabeth your print scores, please send her a photo of the back of your prints. Without this, the your YTD total will not be correct. All of these must be received by November 30th if you want your totals to be correct.



October Results

Jim Cunningham was our judge this evening, he judged 41 images and selected Color, Texture and Light by Patrick Rhames

Patt Anderson			John Greening			Art Serabian		
Parked Red Tail	СР	9	San Francisco Fishing	MP	0	Cathedral Rock and	MP	0
Hawk	CP	9	Boats	IVIP	9	Spires	IVIP	9
Barn on the Prairie	CP	9	Crumbling Balcony -	СР	10	Darwin Pump Grunge	СР	10
Blue Heron at Dusk	CP	10	Italy	Ci	10	Yosemite Falls Spring Runoff	СР	9
Ray Anderson			Dee Humphrey					
Northern Flicker	СР	9	El Capitan in Mono-	NAD	10	Loye Stone		
The Palouse in Au-	СР	10	chrome	MP	10	African Hawk With Kill	СР	10
tumn	CF	10	Lilac Breasted Roller	CP	10	Bird of Prey	CP	9
Great Tailed Grackie	СР	9	Red and Yellow Barbit	СР	10	Baboon	СР	10 4th
Lori Azevedo			Jim Oliphant			Shelley Stone		
Swimming Hole	CP	9	Pier at Sunset	СР	9	Relics From the Past	СР	10
Tight Squeeze	CP	10	Smokin'	MP	10	Autumn Leaves	CP	10
Elizabeth Bedard			Urban Outdoorsman Film Noir	MP	10	Tracks Into the Trees	СР	9
Glaciated Stromato-	MD	0				Diane Weigandt		
Glaciated Stromato- lites	MP	9	Patrick Rhames			Diane Weigandt Bristle Cone Pine	MP	10
lites Maple Leaf on Stro-			Patrick Rhames Color, Texture & Light	СР	10 1st	•	MP CP	10 10
lites	MP CP	9		CP MP	101st 9	Bristle Cone Pine		
lites Maple Leaf on Stro-	СР		Color, Texture & Light			Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stro- matolites Trees Growing in Carbide Wilson Ruins	СР	10	Color, Texture & Light St. Tola's Arch #2	MP	9	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stro- matolites Trees Growing in	СР	10	Color, Texture & Light St. Tola's Arch #2 Three Judges	MP	9	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stromatolites Trees Growing in Carbide Wilson Ruins Jim Coppinger	СР	10 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of	MP CP	9	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stromatolites Trees Growing in Carbide Wilson Ruins Jim Coppinger	СР	10 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of London Goat on Mount Evans	MP CP MP CP	9 10 10	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stro- matolites Trees Growing in Carbide Wilson Ruins Jim Coppinger Moon Rise on Big Sui	СР	10 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of London	MP CP MP	9 10	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stromatolites Trees Growing in Carbide Wilson Ruins Jim Coppinger Moon Rise on Big Suit Bob Gavette	CP CP CP CP	10 9 9 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of London Goat on Mount Evans Mount Evans Goat and	MP CP MP CP	9 10 10	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stromatolites Trees Growing in Carbide Wilson Ruins Jim Coppinger Moon Rise on Big Suit Bob Gavette Copper and Water	CP CP CP	10 9 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of London Goat on Mount Evans Mount Evans Goat and	MP CP MP CP	9 10 10	Bristle Cone Pine Bodie Chapel	СР	10
lites Maple Leaf on Stromatolites Trees Growing in Carbide Wilson Ruins Jim Coppinger Moon Rise on Big Sun Bob Gavette Copper and Water Moonlight Cove	CP CP CP CP	10 9 9 9	Color, Texture & Light St. Tola's Arch #2 Three Judges Jonathan Rollins View From the Eye of London Goat on Mount Evans Mount Evans Goat and	MP CP MP CP	9 10 10	Bristle Cone Pine Bodie Chapel	СР	10



Color, Texture and Light

By **Patrick Rhames**



This image captures the interior of the Kilmalkadar (Cill Maolcheadair) Church ruin, a small, Early (600 AD) Christian site in County Kerry, Ireland. The building was constructed with multi-colored stone, predominately reds, yellows and greenish/tans. The image displays the colors and the elaborate detail of the Romanesque arch in the wall separating the Nave from the Chancel.

I was (am) absolutely intrigued with the variegated colors, the light and the intricate detail of this building and wanted to capture it as it had struck me, visually. Thus, the title "Color, Texture & Light".

The image is the final product of a bracketed sequence of nine different exposures, one stop apart. The

images were composited as an HDR rendering. All frames were shot on a tripod placing the arch and window dead center in the final product.

Equipment used was a Nikon D800E mounted with a Nikkor 24mm perspective control lens. Matrix metering, manual exposure with aperture set at f/22 and focal distance at 3ft. to achieve Hyperfocal focusing. ISO was the camera's native setting of 100.

Post consisted of RAW tuning in Lightroom with the major processing done in Photoshop using NIK plugin programming. I increased the vibrance and contrast to emphasize the colors and textures. Most importantly (for me) was darkening the wall with the arch in comparison to the chancel behind it to produce depth in the image.





Mount Evans Goat and Kid

By Jonathan Rollins

This image was taken on Mount Evans, Colorado. Lots of animals to photograph. Pika, Bighorn sheep, goats, and a yellow-bellied marmot were some of the amimals photographed. I was using a Nikon D850 camera and a 2.8, 300mm lens at F11, ISO 400. Post processing was done using Photoshop and NIK software.







Mobius Arch

By Diane Weigandt

I've only been into photography for a few months and this photo was taken on a weekend trip with Dee, Shelley & Loye to the Eastern Sierras. First time to Alabama Hills & Mobius Arch. Taken with a Panasonic Lumix G9, 12-60 lens.



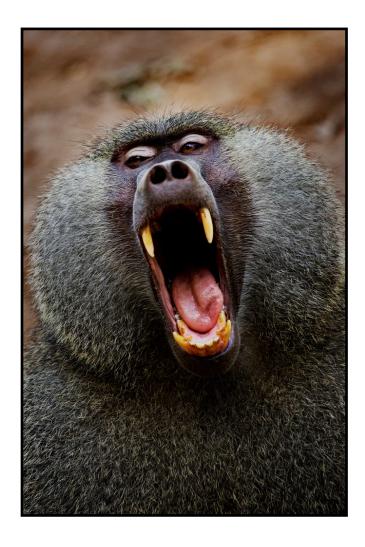




Baboon

By Loye Stone





This image was taken in Tanzania in the Ngorongora Crater. There were about a zillion Baboons and other primates there; in trees, on the ground, on street signs everywhere! Frankly, they scared me more than the Lions.

I took this shot from about 30 feet away with a Canon 5d Mark III., f 5.6, 1/1000 shutter speed, 2000 ISO with a Canon 100 to 400 mm zoom lens at 400 mm.

Photography Classes and Workshops

Date	Class Name	Cost	Information
11/7-9	Take Control of Dark - Night Photography	\$745	www.lewiskeper.com
11/10	Yosemite Fall Safari	\$240	www.amwestphoto.com
11/11	Northern Pygmy Owl Safari	\$240	www.amwestphoto.com
11/12-13	Bobcat Safari	\$600	www.amwestphoto.com
11/15	Bobcat Safari	\$204	www.amwestphoto.com
11/21-22	Bobcat Safari	\$600	www.amwestphoto.com
11/23	How to do time laps, focus stacking, 4k video & more	Free	www.hornphoto.com
11/23	From Pumpkins to Presents-Capturing Holiday Images	Free	www.hornphoto.com
11/23	Panasonic Tips and Tricks Class	Free	www.hornphoto.com
11/24	Travel Photography with Suzette Allen	Free	www.hornphoto.com
12/1	Ellis Island Photo Tour	\$500	www.tonysweet.com
12/3	Bobcat Safari	\$1,125	www.amwestphoto.com
12/12-14	Bosque del Apache Bird Safari	\$600	www.amwestphoto.com
12/15	Ellis Island Photo Tour	\$500	www.tonysweet.com
12/19	Monterey / Big Sur Safari	\$300	www.amwestphoto.com
12/23	Bobcat Safari	\$300	www.amwestphoto.com
12/26	Northern Pygmy Owl Safari	\$300	www.amwestphoto.com
12/27	Bobcat Safari	\$300	www.amwestphoto.com
12/30	Bobcat Safari	\$300	www.amwestphoto.com
1/2	Bobcat Safari	\$300	www.amwestphoto.com
1/6-12	Yellowstone Winter Wildlife Safari	\$2,100	www.amwestphoto.com
1/15	Sony Tips and Tricks	\$30	www.hornphoto.com
1/16-17	Bobcat Safari	\$750	www.amwestphoto.com
1/20	Bobcat Safari	\$300	www.amwestphoto.com
1/20-24	Great Smoky Mountains Winter	\$1,495	www.tonysweet.com
1/21	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
1/22	Northern Pygmy Owl Safari	\$300	www.amwestphoto.com
1/30	Panasonic Tips and Tricks Class	\$30	www.hornphoto.com



End of Year Information

Fresno Camera Club

See next page for the list of categories. If you are a new member and have not entered any monthly competitions, you are able to enter the Trophy Awards.

The Luncheon information

When: December 14th

Where: Ramada on Shaw and 41.

Time: 10:00 a.m. Please bring your prints by 9:45

Lunch will be \$20 per person

Digital Submissions are due by December 7th



San Joaquin Valley Camera Club Council

Entry Due Dates for Year End Awards:

The End of Year Awards Luncheon is planned for Sunday, December 8, 2019 with the deadline for entering your favorite images from this year's competitions as follows:

Prints (2 max each category): Monochrome and Color due by the end of the Council meeting Sunday, November 10, 2019.

Digital (2 max each category): Humor, Photojournalism, Travel, Nature, and Pictorial due by Tuesday, November 12, 2019 at 11:30pm.

NOTE: You can enter your digital files into the system now to avoid the rush!

Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back

and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed "Trophy" categories. The print <u>may be</u> <u>new or previously entered</u> from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President's Award – This is an optional award made by the President at his/her discretion.



San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

November 10 Stockton

December 8 End of Year Awards

FCC Member	СР	Class	MP	Class	Р	Class	Т	Class	N	Class	PJ	Class
Art Serabian	10 / 10	AA	10/9	AAA	-/9	Α						
Diane Weigandt	10 / 10	Α	10/9	Α		Α		Α		Α		Α
Dee Humphrey	10 / 10	AA	9 / 10	AAA	9/9	AA	10 / 10	Α	10 / 10	AA	8/8	AA
Elizabeth Bedard	10 / 10	AA	9 / 10	AA	8 / 10	Α	10 / 10	AAA	9/8	AA	9/8	AA
Jennifer Doerrie					8/9	AA	10 / 10	AAA	10 / 10	AA		
John Greening	10/9	AA	9/9	AA	10 / 10	AA	10/9	AAA	10/9	AA	10/9	AAA
Jonathan Rollins	10 / 10	Α	9/9	Α								
James Sanderson	-/-	Α	-/-	Α	9 / 10	Α	-/-	Α	10 / 10	Α	-/-	Α
Loye Stone	10 / 10	AA	10 / 10	AAA	10 / 10	AA	10 / 10	AA	10 / 10	AAA	10/9	AA
Ning Lin					9 / 10	Α	10 / 10	Α	9 / 10	Α		Α
Pat Rhames	10/9	AAA	10 / 10	AAA	9 / 10	Α	10/9	AAA	10 / 10	AAA	10 / 10	AAA
Robert Boshart					9/9	Α			10/9	Α		
Shelley Stone	9/9	AA	8 / 10	AA	10/9	AA	10 / 10	AA	8 / 10	AA	9/9	Α

CP = Color Prints P = Pictorial N = Nature

MP = Monochrome Prints T = Travel PJ = Photojournalism

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

The next Council meeting will be on November 10th. Digitals are due November 8th at 6 pm

If you are new to council, you will enter in the "A" class and yearly, depending on scores, you can be moved up to a higher class..

See your directory for more information on Council.



Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

				Select Membership Type
Name:				
	PSA N	/lember Yes [] No [Single \$30
Address				Family \$45
	Street A	Address / Apartmen	IT#	
				Student \$15
	City	State	Zip	
Home Phone:				Directory
Cell Phone:				Yes
Email:				No
	Make Checks Payabl	e to Fresno Camer	a Club	1
Send to:	Rosemary Aguin	aldo, 2229 N A	rthur Avenue	, Fresno, CA 93705
□New M	embership 🛮 Renewal	Amount Paid \$		Cash Check #

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

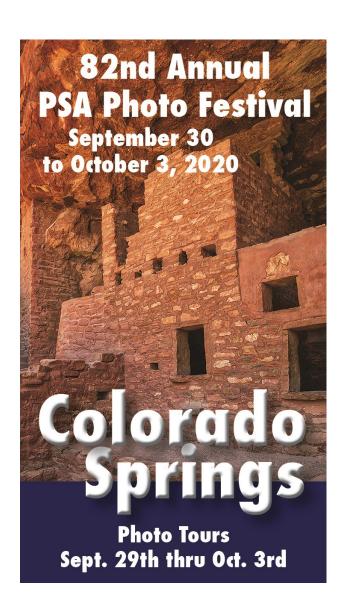
http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay** on the PSA site for as long as a member remains a PSA member in good standing.

America



Fresno Camera Club 2019 Officers and Board

President John Crawford

Club Photographer crawfordxx@yahoo.com

Vice President Loye Stone

chililoy@yahoo.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Craig Hadfield

craighadfield@hotmail.com

Directors

Harris Hays, Phyllis Walker, Jim Sanderson, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Pat Rhames

Pat.Rhames@gmail.com

Print Chairman Lori Azevedo

Lori@loriazevedo.com

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep John Greening

jg318@sbcglobal.net

Highlights Editor Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

Looking for a new webmaster for www.sjvccc.org

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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