



Since 1891

Fresno Camera Club



Volume 63 Issue 7

November 2020



Matilda #1 by Jonathan Rollins

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Fresno Camera Club—October Highlights

Meetings for November

Monthly Meeting

Our November Meeting will be November 17th
 It will be an online Virtual Meeting
 Digital Competition—Images due by November 10th

Program Night—November 10th

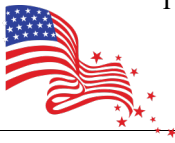
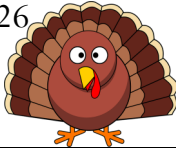
Ning Lin—Featured Artist
 Ning will select some of his images and take you
 through his process of shooting and processing
 them.

FCC—Fresno Camera Club
 SJVCCC– San Joaquin Valley Camera Club Council

Upcoming Dates:

November 10th Digitals Due
 November 10th Guest Artist—David Hunter
 November 17th FCC Meeting

November 2020

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10 FCC Digitals Due Program Night	11 	12	13	14
15	16	17 Monthly Meeting 7 p.m.	18	19	20	21
22	23	24	25	26 	27	28
29	30					

Fresno Camera Club—October Highlights

Guest Artist—David Hunter

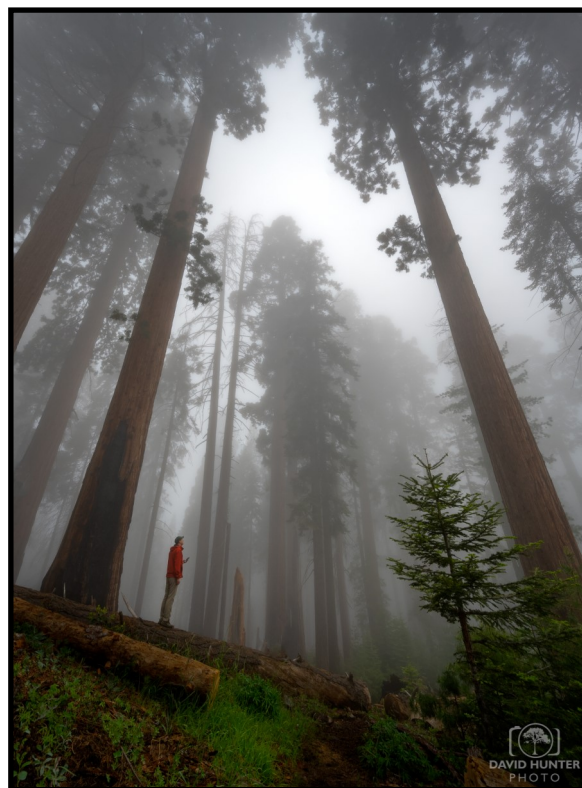
On November 10th at 7 pm, former Camera Club member, David Hunter will be our guest artist showing how he captures his amazing images. Not familiar with David, check out his website: <https://www.davidhunterphoto.com/>

FCC - Guest Artist - David Hunter
Tue, Nov 10, 2020 7:00 PM - 8:30 PM (PST)

Please join my meeting from your computer, tablet or smartphone.
<https://global.gotomeeting.com/join/984157973>

You can also dial in using your phone.
United States: [+1 \(571\) 317-3122](tel:+15713173122)

Access Code: 984-157-973



FCC November Meeting Tue, Nov 17, 2020 7:00 PM - 9:00 PM (PST)

Please join my meeting from your computer, tablet or smartphone.
<https://global.gotomeeting.com/join/628515429>

You can also dial in using your phone.
United States: [+1 \(571\) 317-3112](tel:+15713173112)

Access Code: 628-515-429

Fresno Camera Club—October Highlights

October Virtual Meeting

John Craawford judge our October meeting and Selected Matilda #1 by Jonathan Rollins as image of the night.

Ray Anderson

After the Gully Washer 9
 Rural Living in Fresno 9
 Sad - No Longer Needed- 9

Elizabeth Bedard

Mission San Jose Water-
 wheel 9
 Mission San Jose 104th
 Three Zombie Girls 8

Gary Braness

Texas Windmills 9
 Pronghorn 9
 Bryce Canyon Gold 9

John Crawford

Inca Mother & Child 9
 Early Morning African
 Jackel 10
 Tango Demonstration 10

Larry Cusick

Finch 8
 Frog 9
 Spider 7

Dan Dunham

Genevieve 10

John Greening

Proper Way to Eat
 Sand Crabs 10
 A Wave Worth Waiting
 For 10
 Deserted Bay Anchor-
 age 8

Dee Humphrey

Busy time at Delicate
 Arch 10
 Bryce Canyon 2 10
 Horseshoe Bend 10

Gunter Krueger

At Arches Natl Park 9
 Abandoned Farm
 House 10
 Golden Aspens 9

Judy Krueger

Climber 9
 Cumbres Scenic Train
 Crew 8
 Aspen Grove 8

Ning Lin

Half Dome Sunrise in
 Smoky Day 9
 Tree Swallows Mating 10 3rd
 Taft Point Sunset 10

Bonnie Polson

Flowers By the Water 9
 The Road Less Trav-
 eled 8
 Sand Waves and Shad-
 ows in BW 8

Patrick Rhames

Blending Mode Dog-
 woods 10
 Owens Valley Artistry 8
 Yosemite Vernal Spring 9

Jonathan Rollins

Matilda#1 10 1st
 Tom at 95 10
 Hmong Festival 2016 9

Jim Sanderson

2n
 McGee-Creek-Autumn 10 d
 Cranes 10
 Tufa-Sunset 9



Fresno Camera Club—October Highlights



Matilda #1

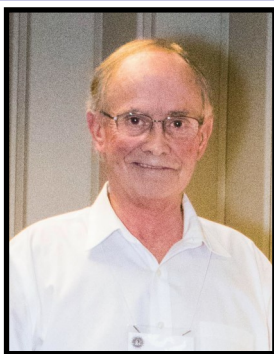
By Jonathan Rollins



Nikon D800E, F8, iso 100, shot at a Los Vegas trade show in March 2016.



Fresno Camera Club—October Highlights



McGee Creek Autumn

By Jim Sanderson



McGee Creek Autumn: Canon 1Ds Mark III, Canon 24-105 R at 65mm. ISO 400, f/16, at 1/60s. This was one from a series of shots taken back in October of 2011 on a trip to the east side of the Sierras near Crowley Lake. My trip that year luckily coincided with the peak of fall color in that area. As far as processing, not a lot was done. A crop from the original 3X2 to a 4X3 ratio eliminated some distracting elements on the right side. Contrast adjustments was made from the flat raw file to what you see. Color cast in the shadows was corrected and the color saturation was increased a little. The sky was replaced to suit the scene.



Fresno Camera Club—October Highlights



Tree Swallows Mating

By Ning Lin



Tree Swallows Mating: This photo was taken in a private ranch where I usually go to see ospreys. In April there were more tree swallows in the area. They are very small in size and fly fast. I used Sony a7r4 with Sony 200-600 mm zoom lens and got some interesting photos. This is one of them. The camera was set as S priority at 1/3200 sec to freeze the action. Aperture is wide open at 6.3. Auto IOS at 400. The image was processed with Light Room and denoised with Nik.



Fresno Camera Club—October Highlights



Mission San Jose

By Elizabeth Bedard



This image was taken last December in San Antonio at Mission San Jose. There were many arches and patterns here. For several areas I had to hang around and wait until other visitors were out of the way. I did take a few with people in the image to see if it added to it, but they didn't do anything for the image. I did like the door on the left at the end of the tunnel and the dome more toward the right side, I thought they offset each other.

Nikon D7200, f8, 1/500, hand held. Edited in Photoshop and Nik



Fresno Camera Club—October Highlights

September Program Night Featured Artist—Patrick Rhames

Watch his presentation here:

https://www.youtube.com/watch?v=puq611H1pRU&t=4s&ab_channel=FresnoCameraClub

October Program Night Featured Artist—Ning Lin

Watch his presentation here:

https://www.youtube.com/watch?v=bYxznEqmRLE&ab_channel=FresnoCameraClub



Vote for the 2021 Officers and Directors by
Completing our Survey

<https://www.surveymonkey.com//8HKS7RV>

Fresno Camera Club—October Highlights

Thank you to Bonnie Polson for sending in this article ~

John Cahan via Facebook

LEICA AND THE JEWS

The Leica is the pioneer 35mm camera. It is a German product - precise, minimalist, and utterly efficient.

Behind its worldwide acceptance as a creative tool was a family-owned, socially oriented firm that, during the Nazi era, acted with uncommon grace, generosity and modesty. E. Leitz Inc., designer and manufacturer of Germany's most famous photographic product, saved its Jews.

And Ernst Leitz II, the steely-eyed Protestant patriarch who headed the closely held firm as the Holocaust loomed across Europe, acted in such a way as to earn the title, "the photography industry's Schindler."

As soon as Adolf Hitler was named chancellor of Germany in 1933, Ernst Leitz II began receiving frantic calls from Jewish associates, asking for his help in getting them and their families out of the country. As Christians, Leitz and his family were immune to Nazi Germany's Nuremberg laws, which restricted the movement of Jews and limited their professional activities.

To help his Jewish workers and colleagues, Leitz quietly established what has become known among historians of the Holocaust as "the Leica Freedom Train," a covert means of allowing Jews to leave Germany in the guise of Leitz employees being assigned overseas.

Employees, retailers, family members, even friends of family members were "assigned" to Leitz sales offices in France, Britain, Hong Kong and the United States, Leitz's activities intensified after the Kristallnacht of November 1938, during which synagogues and Jewish shops were burned across Germany.

Before long, German "employees" were disembarking from the ocean liner Bremen at a New York pier and making their way to the Manhattan office of Leitz Inc., where executives quickly found them jobs in the photographic industry.

Each new arrival had around his or her neck the symbol of freedom - a new Leica camera.

The refugees were paid a stipend until they could find work. Out of this migration came designers, repair technicians, salespeople, marketers and writers for the photographic press.

Keeping the story quiet The "Leica Freedom Train" was at its height in 1938 and early 1939, delivering groups of refugees to New York every few weeks. Then, with the invasion of Poland on Sept. 1, 1939, Germany closed its borders. By that time, hundreds of endangered Jews had escaped to America, thanks to the Leitzes' efforts. How did Ernst Leitz II and his staff get away with it?

Leitz, Inc. was an internationally recognized brand that reflected credit on the newly resurgent Reich. The company produced cameras, range-finders and other optical systems for the German military. Also, the Nazi government desperately needed hard currency from abroad, and Leitz's single biggest market for optical goods was the United States.

Fresno Camera Club—October Highlights

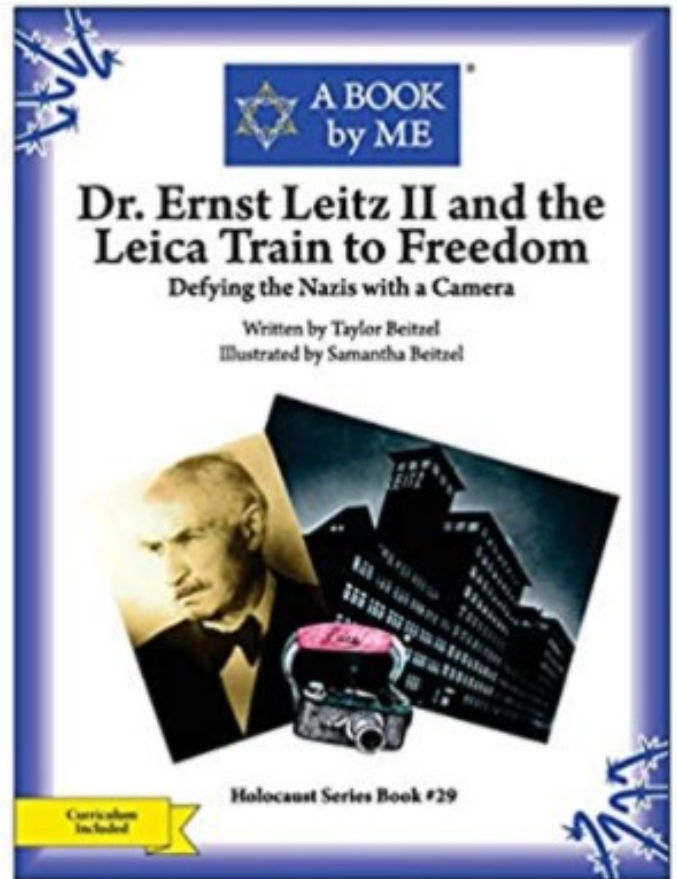
Even so, members of the Leitz family and firm suffered for their good works. A top executive, Alfred Turk, was jailed for working to help Jews and freed only after the payment of a large bribe.

Leitz's daughter, Elsie Kuhn-Leitz, was imprisoned by the Gestapo after she was caught at the border, helping Jewish women cross into Switzerland. She eventually was freed but endured rough treatment in the course of questioning. She also fell under suspicion when she attempted to improve the living conditions of 700 to 800 Ukrainian slave laborers, all of them women, who had been assigned to work in the plant during the 1940s.

(After the war, Kuhn-Leitz received numerous honors for her humanitarian efforts, among them the Officier d'honneur des Palms Academic from France in 1965 and the Aristide Briand Medal from the European Academy in the 1970s.)

Why has no one told this story until now? According to the late Norman Lipton, a freelance writer and editor, the Leitz family wanted no publicity for its heroic efforts. Only after the last member of the Leitz family was dead did the "Leica Freedom Train" finally come to light.

It is now the subject of a book, "The Greatest Invention of the Leitz Family: The Leica Freedom Train," by Frank Dabba



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)



Fresno Camera Club—October Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?



"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members
Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can **create** a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

Name: _____ PSA Member Yes <input type="checkbox"/> No <input type="checkbox"/>	<table border="1"><thead><tr><th>Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/> Single \$30</td></tr><tr><td><input type="checkbox"/> Family \$45</td></tr><tr><td><input type="checkbox"/> Student \$15</td></tr></tbody></table>	Select Membership Type	<input type="checkbox"/> Single \$30	<input type="checkbox"/> Family \$45	<input type="checkbox"/> Student \$15
Select Membership Type					
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Address _____ Street Address / Apartment #					
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Cell Phone: _____					
Email: _____					

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—October Highlights

Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com
Directors Harris Hays, Jim Sanderson, Dee Humphrey, Jonathan Rollins, Art Serabian	
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Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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