



Since 1891

Fresno Camera Club



Volume 65 Issue 10

November 2022



Sandhill Cranes in the Fog #7 by Patrick Rhames

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Fresno Camera Club—November Highlights

Meetings for November

Monthly Meeting

Our September Meeting will be on November 15th
 Digitals Due by November 8th
At 7:00 pm at 221 W Herndon Ave, Pinedale 93650

Digital Competition

Program Night—Featured Artist— Jon Norris
7 pm—ONLINE

Meeting Link: meet.google.com/gek-zstg-eah
 This is a Google Meeting put on my our Artist

Upcoming Dates:

Nov 8	FCC Digitals Due
	Program Night
Nov 10	SJVCCC Digitals Due
Nov 13	SJVCCC Meeting
	SJVCCC YE Prints Due
Nov 15	FCC Monthly Meeting
Dec 8	SJVCCC YE Digitals Due
Dec 10	FCC YE Luncheon
Dec 11	SJVCCC YE Luncheon

November 2022

FCC—Fresno Camera Club
 SJVCCC—San Joaquin Valley Camera
 Club Council

SUN	MON	TUE	WED	THU	FRI	SAT
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6	7	8	9	10	11	12
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FCC
Digitals Due

Program
Night

SJVCCC
Digitals
Due



13	14	15	16	17	18	19
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SJVCCC
Meeting
10 a.m.

Monthly
Meeting
7 p.m.

20	21	22	23	24	25	26
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27	28	29	30			
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Fresno Camera Club—November Highlights

Year End Competition and Luncheon

When: Saturday, December 10th

Time: 10:00 a.m.— 3:00 p.m.

Where: Stonegate Estates, 221 W Herndon Avenue in Fresno in the Clubhouse

Cost: \$5 per person for Pizza, Salad and Desert

See Page 9 for entry rules

FYI if you are a new member, you can compete in the Trophy categories! You can use those images to compete in future monthly competitions too!

If you have entry questions, please email fresnocameraclub@gmail.com

Program Night—Online Event

Jon Norris Presenting Seven Years in the Desert @ Tue Nov 8, 2022 7pm - 8:30pm

Meeting Link: <https://meet.google.com/gek-zstq-eah>

Visiting Joshua Tree National Park after moving to SoCal in 2014 triggered my transition from urban and abstract photography to landscape photography.

As I started visiting Joshua Tree more frequently, I fell in love with the place - the desert - the landscape - the climate - the trees, and the flora. I started spending more and more time there, developing my own approach to landscape photography, and now typically spend two weekends per month there.

I'm now a landscape photographer that specializes in providing one-to-one and small-group workshops in Joshua Tree National Park.

In this presentation, I'd like to share my love and passion for Joshua Tree National Park through my images, to provide inspiration, and also to offer suggestions on how others can learn and improve their landscape photography.

Please see the last four pages of the newsletter for detailed information!



San Joaquin Valley Camera Club Council

Year End Luncheon

When: Sunday, December 11th at 10:00 am

Where: Wyndham Garden Hotel

Cost: \$22 for lunch

End of the Year Competition Guidelines

Categories

Digital – Pictorial, Nature, Photojournalism, Travel and Humor

Prints – Color and Monochrome

There are not separate Classes in each category

Entries:

A maximum of two per category, each of which, with the exception of those for Humor, must have been entered in a Council competition during the current calendar year. (plus 2020 entries)

There are no forms or entry fees.

Digital and print images entered in the November competition are eligible for entry

Digital entries for all categories, except Humor, can be entered through the website in the traditional manner. Humor entries are to be sent as an email attachment to submissions@sjvccc.org.

Bring print entries to the November Council meeting. They will be returned at the December

Meeting. Digital images of the print entries need to be uploaded into the usual online portal.

Due Date:

Digital Entries – Due December 8th at 5 pm

Print Entries – Will be collected at the end of the Council Meeting in November

Awards for High Points and Images:

1st Place winners – Plaques

2nd Place, 3rd Place and Honorable Mentions – Ribbons

Fresno Camera Club—November Highlights

October Competition Results

John Crawford was our judge for September. He judged 30 images and selected Brown Bear catching Salmon by Ning Lin as Image of the night.

Elizabeth Bedard

T.A. Moulton Barn	CP	9
Bay Bridge at Night	MP	10
Upper Falls Yellowstone	MP	104th

Jim Coppinger

South Dakota Badlands #2	CP	8
Glass Beach #2	CP	9
Bullock's Oriole	CP	10

John Greening

Frogotten Model T	CP	9
Aspen Impressions	CP	9
Father Daughter Hike	CP	9

Dee Humphrey

Solitude	CP	102nd
After a Meal	CP	10
Watching0	CP	9

Dean Lawrence

Female Turkey Flying	CP	9
Great Blue Heron	CP	9
Wolf Portrait	CP	9

Patrick Rhames

Sandhill Cranes in Fog #7	CP	101st
Retired Milkbarn Under Roiling	MP	9
Lunar Dunes	MP	103rd

Jonathan Rollins

Mono Lake Sunset	CP	9
The Palouse #3	CP	9
Eastern Sierra	CP	10

Loye Stone

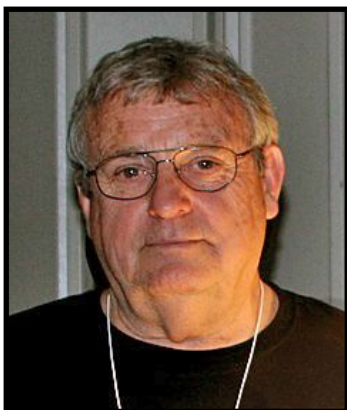
Ford Point - Monument Valley	MP	9
Autumnin Yosemite	CP	9
Dunes at Death Valley	CP	10

Shelley Stone

Yellowstone Sunset	CP	9
Black and White Waves	MP	8
Yosemite Chapel	MP	8



Fresno Camera Club—November Highlights



Sandhill Cranes in the Fog #7

By Patrick Rhames



This image was shot January 23, 2020, at 09:29. It is one of many shot at the Merced Wildlife Preserve, that day and many others. As you can tell, it was foggy and softly lit presenting a beautiful environment in which to shoot the migrating birds and the silhouettes created.

I was shooting my Nikon D850, handheld, mounted with a Nikon 200-500 mm f/5.6 lens set at 500 mm focal length. Exposure was Manual, Spot metering, 1/1250 sec at f/5.6 with ISO at 1400, exposure bias +3/4 EV set to continuous high speed shutter mode.

My default intention when shooting this type of subject matter is to try to capture the birds as they are landing or as they are taking flight. Using continuous high speed shutter mode produces many nice but unique frames and increases the chances of getting at least one that is genuinely outstanding. I focus on the moving birds allowing anything in front or in back of them to go “selectively” out of focus.



(Be sure to put that somewhere in your title or you'll have judges badmouthing the lack of overall focus.) Because the lighting is relatively dark for the shutter speed, you will often have considerable noise, overall. As a result, you will probably have to mitigate noise in the image under these conditions.



Post processing, in this case because of the noise, started with Photo Lab by DxO software. I have found that Photo Lab is superior to Lightroom in competently reducing the ill effects of noise. It then went into Photoshop for editing and then NIK software for polishing and artistic effect.

Fresno Camera Club—November Highlights



Peach Orchard

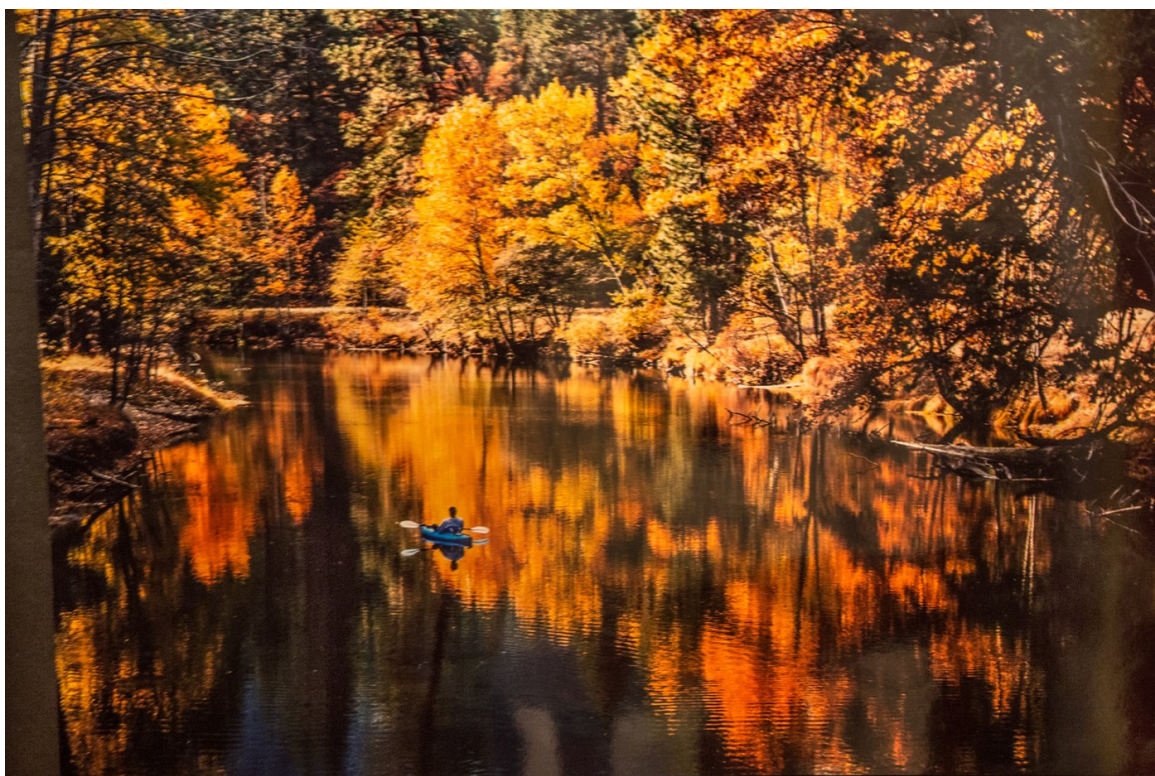
By Lori Azevedo



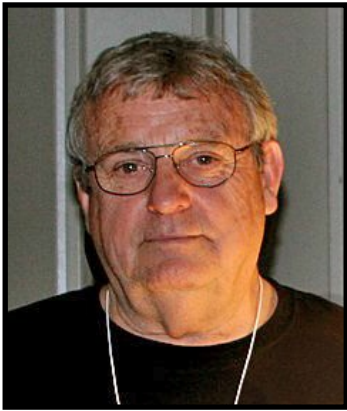
I took this image a couple of years ago in Yosemite in the fall. I just g happens to be blue. Complementary color to all the yellow. It just lo

n the river

I used a Canon 5D MarkIII with a 24/105 lense

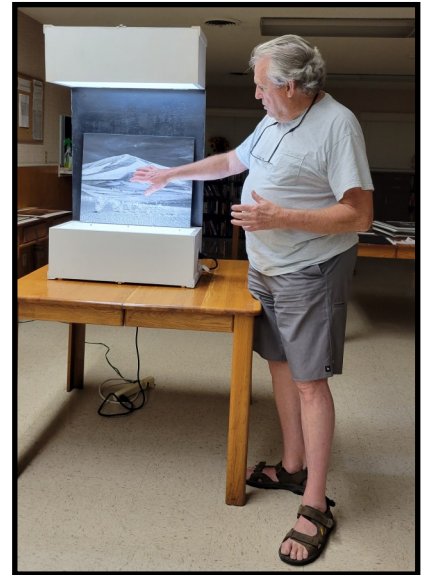


Fresno Camera Club—November Highlights



Lunar Dunes

By Patrick Rhames



This image was shot at Eureka Dunes in Death Valley NP on March 4th, 2020, at 15:08. We were fortunate to have had a strong weather front (wind) come through the area the day before and the dunes were swept clean of everything other than the natural ripples the wind creates. The visible Moon was an added element of interest and I intentionally shot it off center with the peak of the dune.

Ordinarily I would probably have bracketed this shot but because the Sun was behind me, it was not necessary. I shot this image with my Nikon D850 mounted with a Nikon 24-70 mm f/28 lens at 35 mm focal length. Camera and lens were mounted on a tripod. Ex-

posure was Manual, Matrix metering, 1/200 sec at f/16 with ISO at 64 in single exposure shutter mode.



Post processing started with Lightroom with RAW editing. From there to Photoshop for basic editing finished using NIK software for polishing and artistic effect. I opted to render the image in grey-scale to accentuate the highlights, patterns and

Fresno Camera Club—November Highlights



Bay Bridge at Night

By Elizabeth Bedard



This image was taken in Yellowstone in May of 2021. I liked that there was still a bit of snow accentuating the landscape. I originally printed this in color, but needed some monochrome for the fair and thought this would be good in monochrome. Edited in Photoshop and NIK Silver Efex. Printed by Rhames Photography on Metallic paper.

Taken with Nikon Z6



Fresno Camera Club—November Highlights

Fresno Camera Club— Year End Awards

At the end of each calendar year, Fresno Camera Club holds an Annual Awards Luncheon at a designated location for members, family and friends. Winners of the year-end digital images and prints competitions receive plaques and other awards.

High Points – Year end awards will be given to those members who have accumulated the most points in competitions throughout the current calendar year.

Awards will be given for:

High Points for Color Prints (First, Second and Third Place)

High Points for Monochrome Prints (First, Second and Third Place)

High Points for Digital Images (First, Second and Third Place)

Best of the Year - Year end awards will also be given to the best previously entered images in competition during the current calendar year for:

Best Color Print

Best Monochrome Print

Best Digital Image

A member may enter up to:

Four (4) previously entered Color Prints

Four (4) previously entered Monochrome Prints

Bring Print entries to the Luncheon, labels must be on the back and no forms needed.

Four (4) previously entered Digital Images

Deadline to send Digital Images to the FCC Digital Chairman is one week before the luncheon.

Trophy Awards - Year end trophy awards will be given for:

Elmer Lew Memorial Award for Best Portrait.

S. Louise Stull Memorial Award for Best Flora

Hanna Barsam Memorial Award for Best Architecture.

Fresno Camera Club Award for Best Wildlife

Fresno Camera Club Award for Best Scenic.

Fresno Camera Club Revolving Trophy for Best Pet.

A member may enter one (1) Print for each of the above listed “Trophy” categories. The print may be new or previously entered from any monthly club competitions. Entries from past Trophy Awards are not eligible regardless of category. If the print is new, it still can be entered in a future monthly club competition.

President’s Award – This is an optional award made by the President at his/her discretion.

Fresno Camera Club—November Highlights

Fresno Camera Club Membership for January 1 - December 31, 2023

The completed form below, together with your check/cash will pay your dues for the year 2023

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—November Highlights



PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



San Joaquin Valley Camera Club Council

Next Meeting: November 13th at 10 a.m.
Wyndham Garden Hotel by the Airport

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$22 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

Fresno Camera Club—November Highlights

Fresno Camera Club 2022 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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Seven Years in the Desert - A Photographic Journey

One of the most personally rewarding aspects of moving to California eight years ago has been my discovery of, and growing fascination (some would say obsession) with, the incredible desert landscape of Joshua Tree National Park.

I have always been passionate about the outdoors, hiking, and exploring the hills and mountains of the UK and Europe.

I was born in the UK and spent 25+ years working in aerospace engineering (15 years while living in France and Germany). I'm now a recovering engineer and divide my time between marketing and photography.

I started taking photos at the age of 14 with my trusty Soviet-era Zenit 10 SLR camera, teaching myself the fundamentals of photography via countless rolls of poorly exposed black and white 35mm film. In my late teens, I progressed to slide film and loved Kodachrome for its rich saturated colors.

In 1996, we moved to Toulouse (France), staying for five years before moving to Munich (Germany) for 18 months, then back to the UK for four years, before living in Hamburg (Germany) for eight years.

As my career progressed (and consumed more and more hours), and during the early years of having a family, I had minimal opportunities for 'creative photography.' My photography was mainly family snapshots to document my daughters growing up and our family holidays together.

My photographic hiatus ended when we moved to Hamburg. I became good friends with another photographer, who gave me the encouragement I needed to make more time for my

photography. Hamburg is a visually interesting city, and I took many photo walks around the city, taking urban and abstract images. I was hooked on photography again!

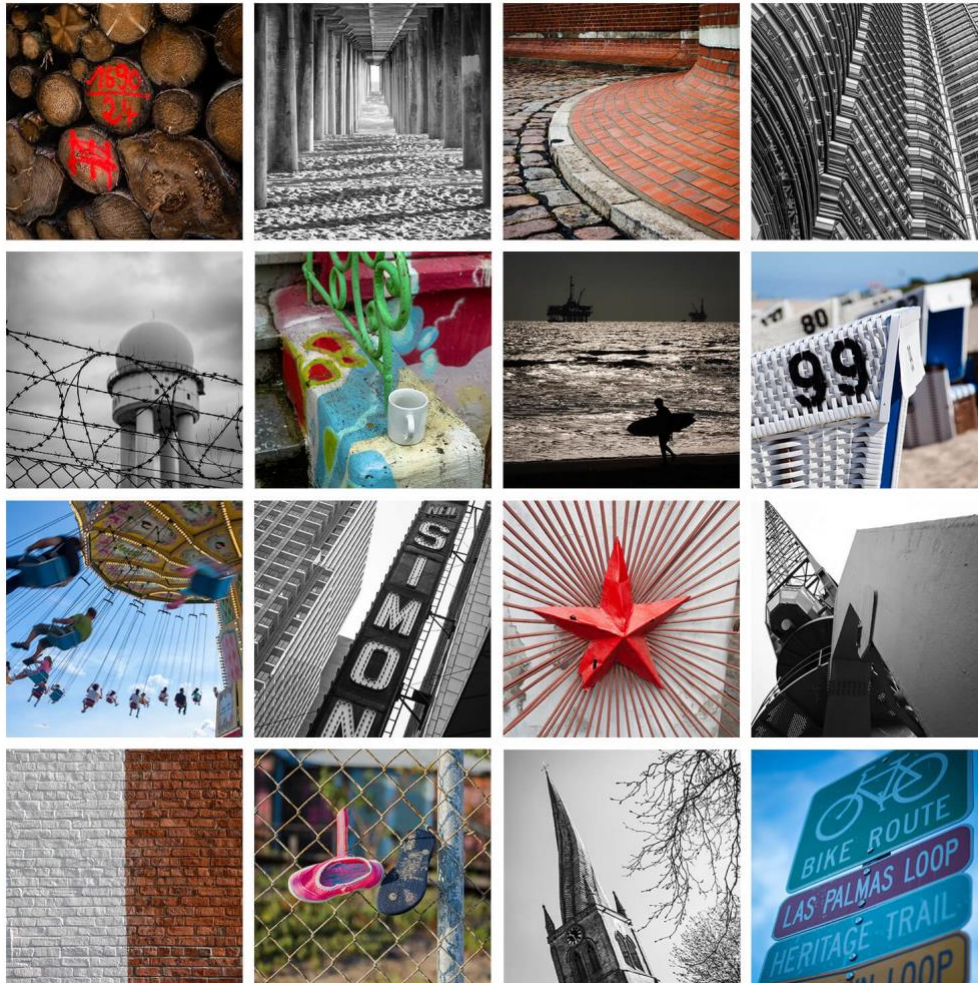


Image 1 - Before Joshua Tree © 2022 Jon Norris | All Rights Reserved.

From 2010 to 2014, several events shaped my photographic journey and where we now live.

In 2010, we had our first trip to Joshua Tree National Park. My wife and I were staying in Palm Springs, and on a whim, we signed up for a 4WD trip to Joshua Tree. It was only a half-day, but I remember being fascinated by the desert landscape and vowed that someday I'd go back.

A turning point for my photography was attending my first (and to this date - only) photo workshop in 2011 - a landscape and seascape photography workshop in Dorset (UK). This

workshop was a game changer for me for three reasons: 1) I used a tripod for the first time, 2) it was drummed into me always to trust the histogram, and 3) I started using filters.

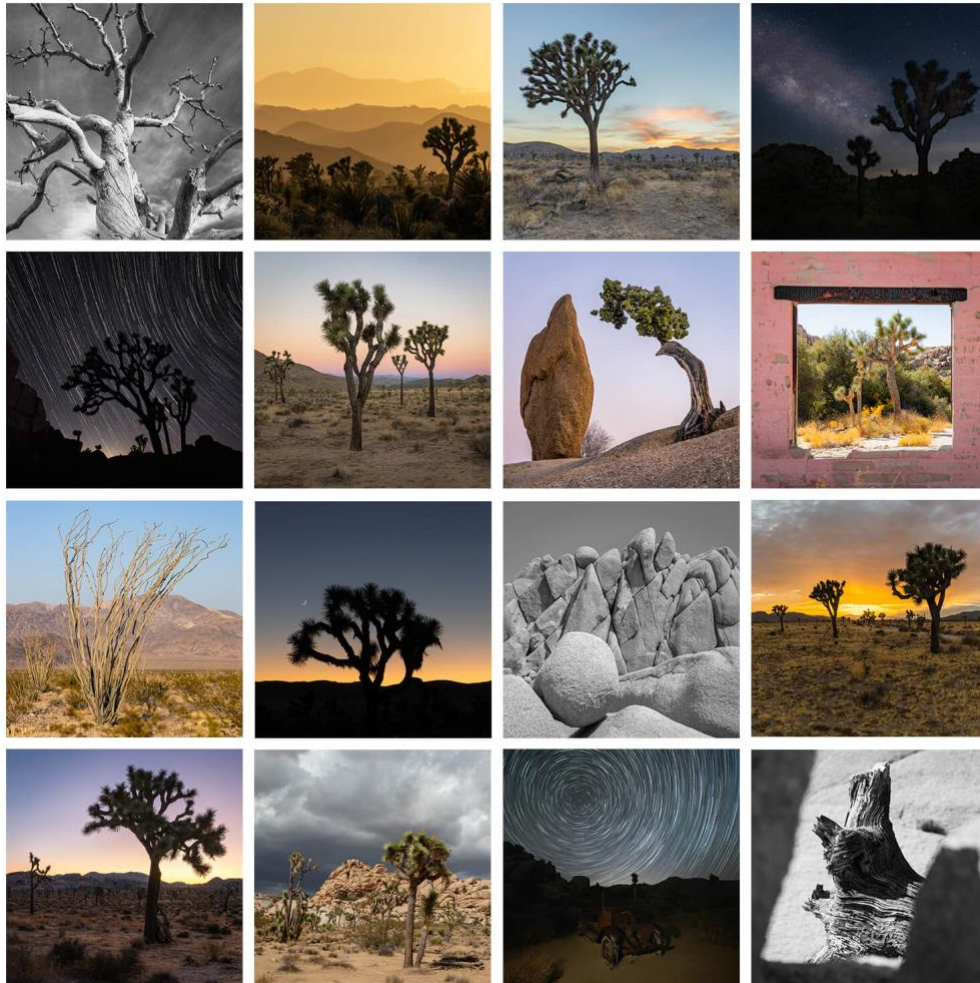


Image 2 - After Joshua Tree © 2022 Jon Norris | All Rights Reserved.

Later in 2011, I transitioned from engineering to publishing and then marketing (that's a story in itself). Once in my new marketing role, I took, on average, 30 long-haul trips per year (~400,000 miles annually) to the US, Middle East, Australia, and Asia. During each work trip, I tried to fit in a half-day or day to explore and take photos.

After my frequent visits to the US West Coast for work - company visits, exhibitions, conferences, etc., I decided to take a job in the US, and we moved to SoCal (Lake Forest, OC) in August 2014.

Visiting Joshua Tree (appropriately) in 2014 reignited my passion for time spent out in nature and highlighted that I needed to improve my work/life balance significantly. It also triggered my transition from urban and abstract photography to landscape photography.

I started visiting Joshua Tree more frequently as I fell in love with the place - the desert - the landscape - the climate - the trees and flora. I started spending more and more time in Joshua Tree - and now typically spend two weekends per month there.

I started Jon Norris Photography in 2018 as I wanted to share my love and passion for Joshua Tree while helping others learn and improve their landscape photography. I run one-to-one and small group workshops and provide online mentoring.

In 2021 I became a business member/sponsor of the Joshua Tree National Park Association - JTNPA (the official non-profit partner of Joshua Tree National Park). JTNPA supports natural and cultural resource preservation and educational activities. In January 2022, I became a volunteer for the JTNPA desert institute and help lead educational field classes on photography, wildlife, and geology.

Joshua Tree National Park has profoundly impacted both my photography and me personally. It's my happy place, and I love getting off the grid and spending time exploring and experiencing this special place.

Jon Norris