



# HIGHLIGHTS

October 2014 Volume 57, Issue 9

www.fresnocameraclub.org

*Fresno Camera Club*  
Founded 1891



*Balance* by David Hunter

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### Program Night

No program night in October, there will be a Board Meeting on October 14th

November's Program Night will be November 11th and will be David Hunter's program on Pre-Processing

### Fresno Camera Club October Meeting

The October Meeting of the Fresno Camera Club will be on October 21st. It will be a print competition, please bring your three images by 6:45 p.m. See the handbook or website for submittal information.

### Upcoming Events (see Page 17)


10/1-13	Fresno Fair
10/3	Grand Teton Autumn Safari
10/11	Paso Robles Vineyards
10/11	Basics of Photo Editing
10/13	Bobcat Safari
10/16	Basic Exposure & Creative Controls
10/16-19	Yosemite Autumn Light
10/18-19	Civil War Revisited

### Photo Opportunities This Month

Fall Colors  
 Yosemite  
 Sequoia / Kings Canyon  
 Fresno Fair

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

# October 2014

SUN	MON	TUE	WED	THU	FRI	SAT
28 PSA	29 Confer-	30 ence _	1 Fresno Fair	2	3	4
5 SJVCCC Digitals Due	6	7	8	9	10	11
12 SJVCCC Meeting 10 am	13	14 FCC Board Meeting	15	16	17	18
19	20	21 FCC Meeting 7 pm	22	23	24	25
26	27	28	29	30	31	

# From the President's Desk

Greetings fellow photogs;

I want to begin by thanking David Hunter for presiding over last month's meeting in my absence. Being part of a strong team is a wonderful thing.

Covered in other areas of the Highlights, but mentioned here, is the fact that Fotoclave is happening soon and presents great opportunities for learning and instruction. I really encourage you to review the program schedule and to attend.

Also, our club (FCC) again has a booth at the Big Fresno Fair. It is located in the Fine Arts Building and not only displays the work of our members, but offers the general public the opportunity to learn about us and consider joining. This effort requires volunteers to man the booth. The scheduling of the duty roster is being managed by Carol LaGue. If you have some time and are willing to volunteer it to manning the booth, please contact Carol. Many members have done it. It's fun and easy.

With the points, above, made I am moving to the discussion of a different subject.

The reason David stood in for me, last month, is that I was off on a photography excursion, in Ireland. Ireland is, in many respects, a wonderful place. In some respects, it's challenging to get off the well beaten tourist track to get images that are relatively unique. If you want to get that kind of image, here are a few lessons I feel I learned from that experience that I can pass on to you for your consideration in your own "photographic excursions". The comments are not exclusive to Ireland, but to any fairly remote site with limited photographic services.

Lesson One: Do your due diligence in researching what sites you want to shoot well before you begin your travels. Most countries have lots of web sites to help you do this. In my case, [www.magalithicireland.ie](http://www.magalithicireland.ie) was most helpful. (There

are many others).

But, more importantly (as is elaborated on in the next lesson point), identify and record into your itinerary the GPS coordinates of those sites.

At least in the case of Ireland, many of the "roads" I had to travel on to get to my sites of interest were out in the Irish boon-

docks and had no name. This little fun fact makes it immensely more "interesting" finding your locations. Nail down the GPS coordinates and it becomes much easier to get around.

There is an added bonus capability with the use of GPS coordinates. If you plug them into Google Maps, you can get down to the "Street View" of that geographical location and actually look at the terrain and photo site from the road. I found this most helpful in confirming the actual location of the site (don't trust the GPS coordinates of website discussion as they often use "general" locations) and in actually "looking" at the subject site using the 360 degree panning feature of Google Maps Street View.

I could go on, nearly forever, on this discussion so I will break it up into segments to be offered in following letters. Here are a few subject points I will try to discuss:

- More about GPS
- Prepare for the unexpected
- Be rational in planning your itinerary
- Exploration strategies that won't kill you
- Etc.



Continued on Page 4



## Fresno Camera Club July 19th

Aaron Rogers judged 51 Digital images and selected *Balance* by David Hunter as image of the night

### Loye Stone

Grand Tetons and Barn 8  
Grazing After the Rain 10

### Ben Tyson

Cracked Window 9  
Fort Union 9

### Dee Humphrey

Vickie in the Pool 8  
Pigeon Point 9  
Dunes in Shadows 10

### Carey Johnson

Must do Windows 10  
Juggler 10

### David Hunter

Hoop Dreams 9  
Balance 10 \*  
Family History 10

### Dennis Montejano

Dreaming of Otter Things 8

### Diane Williams

Hanging Fuchsia Bells 8

### Elizabeth Bedard

Chinese Bakery 8  
Cracked Ivory 10

### Guenter Krueger

Boat Ramp 8  
White Pine Lake near Logan 8  
View in Canyonlands 9

### Stephen Grisez

Drum 10  
Tanglewood Shed Seating 10+

### Katie Kallos

Early Morning Reflection 8  
Sunrise Over the Vineyard 8  
A Macro in Yellow 8

### John Greening

Crater Lake Morning 9  
Santorini Villiage 9

### Paul Smiley

Sunset 8

### Shelley Stone

Byoto Temple 10  
Got Lucky 8  
Moon over Bay Bridge 8

### Judy Krueger

View of Great Sand Dunes 10  
View of Park Avenue Arches 8

### Ning Lin

The Night in Inca Trail 10+  
Red Capped Cardinal Feeding Baby 10+

\* Top Image of the Month

+ Other Top Images of the Night



David Hunter and Aaron Rogers

### New Member:



Bennett Tyson  
7643 N. 8th St.  
Fresno, CA 93720  
H:559.374.5754  
C:408.202.4886  
E: [benptyson@yahoo.com](mailto:benptyson@yahoo.com)

Continued from Page 3

But here's the deal. If you don't want this type of drivel in the letter, tell me to quit it. If it has some potential let me know.

Respectfully;

*P. W. Rhames*

Patrick. W. Rhames.

## Fresno Camera Club September Meeting Recap

**David Hunter** called the meeting to order at 7 p.m.

Judge: **Aaron Rogers**

Guests: Mark Nagel, Oakhurst  
Barbara Vallieres, Clovis  
Tracy Noelle, Fresno  
Mike Bowen, Visalia  
Kim Saavedra, Madera  
Aaron Rodgers, Fresno;  
Judge from Horn Photo

In the absence of President **Pat Rhames** (photographing in Ireland) the meeting was chaired by Vice President, **David Hunter**. **John Greening**, President of San Joaquin Valley Camera Club Council (SJVCCC) reported on Digital Workshop at the last council meeting, he also mentioned that the images for Fotoclave were judged so that 20 in each category would represent our council at Fotoclave in November.

**Loye Stone** mentioned that we will be having **David Hunter's** presentation on Pre-processing your images as our November program. **Loye** is also hoping to schedule a field trip to the Chaffee Zoo in October.

**David Hunter** reminded the group that this weekend is Clovis Fest. He mentioned **Elizabeth Bedard** received 2nd place in the PSA Website Contest.

**Bob Belcher** had heart surgery and **Jonathan Rollins** isn't feeling well. We also got the sad news that Fotech is closing at the end of the month.

**Lee Cates** introduced our visitors for the evening. She also mentioned that she and **Carol LaGue** will be setting up our booth at the Fair, and members are

asked to bring prints to the Fair for display on our panels. They are open 11-4 daily till the Fair opens on Wednesday, October 1st.

Aaron Rogers told us a little about himself, he has been into photography for 14 years and been at Horn Photo for 4 years doing classes and camera sales. He brought some coupons for Promaster accessories at Horn Photo and also let us know camera club members get a 15% discount on their printing needs at Horn Photo.





## About the Image of the Month

### *Balance*

By: **David Hunter**

Bonsai Rock in Lake Tahoe is a very popular photo location even though it is hard to get to. I had a planned camping trip with family on the other side of the lake for the end of June. Just prior to leaving I researched different locations around the lake that I wanted to photograph if I got the opportunity. Half way through the trip my family and I were driving back up to the lake after visiting family in Carson City which put us in the perfect position to be passing Bonsai Rock close to sunset. Once we crested the hill and I saw the potential for a good sunset, I convinced my family to drop me off and hang out for a couple of hours while I set-up and photographed the rock. Settings used were ISO 100, 50mm lens, at F16 1/15<sup>th</sup> of second. I stated during the meeting that I used light painting for the shot, but looking at the exposure time I wouldn't of had enough time to light paint for this particular shot, I had several more shots as the sun went down that I light painted the front side of the rock. I took around 200 photos at this location that night.



*Balance* by **David Hunter**

Horn Photo offers Fresno Camera Club members a 15% discount on their printing



## Other Top Images of the Night

*The Night in Inca Trail and Red Capped Cardinal Feeding Baby*

By: **Dr Ling Nin**



*The Night in Inca Trail* by **Dr. Ling Nin**

These two images were taken in the trip to Peru in July this year. After stayed in Cusco for two days to adjust high altitude, we started hiking the famous Inca Trail. The second day in the trail, we passed the highest point, Warmiwanusca Pass (13,776 ft), and then camped at Pacaymayo camp site. After dinner, stars were showing up in the clear sky, but not the moon. We all were very tired after the longest day in this trip; we climbed up 3936 ft then went down 1312 ft. Everyone got in their tents and prepared for next day's hike. I was the only one waiting for the stars

dancing in the sky. As the photo showed, we camped below the mountain and the stars were filling the sky between the mountains. Using the tents as foreground, I took about 5 or 6 images with slightly different setting. This is the only one came up what I like. The equipment: Sony A6000 with 10-18 mm lens (this is the new camera I pre-ordered for this trip, because it is light weight and good performance). Setting: 10mm (35mm focal length 15mm), f/4, 30 sec, ISO 3200.

After 4 days in Inca trail, we reached the world-known Machu Picchu. Then we started our easy tour to Lake Titicaca and then Amazon. We stayed in a small hotel in Maldonado next to the river. There were several red-capped cardinal birds in the trees. They were singing and eating. The image showed is the adult (can't tell male or female) red-capped cardinal feeding the baby. The baby bird has yellow color in the head. The baby asked for food several times and finally got it. Due to limited time I was only able to capture few frames. Equipment: Canon 7D with 100 to 400mm zoom lens. Setting: hand held, 380mm, f/6.7, 1/500 sec, ISO 2000. All images were RAW file and processed with Photoshop CC and Nik.



*Red Capped Cardinal Feeding Baby* By **Dr. Ning Lin**



## Other Top Prints Night Continued

### *Tanglewood Shed Seating*

By **Stephen Grisez**

I was at Tanglewood to see my sons playing in two different concerts. This was the shed seating area, I wanted to get the green in the background and the roof as they all looked pretty cool. I used ISO 200 and HDR with 0.3 step up and down. Three images total. The HDR image did not turn out how I liked, but it did give me some nice color on the chairs. I realized the patterns looked better on the chairs than on the ceiling. Therefore, I cropped just the chairs and really liked the result. Then, I sent the pics to my friend Elizabeth to get some objective feedback. She was quick to complement but to also let me know that I should go back to the other side of the United States and re-take the image with the chair in the center down. So I was quick to respond and removed the chair using Photoshop.

Then I was real happy with the image. I printed it in both color and black and white and generally liked the color one better. I found it interesting that even with the pattern nice and repeating that I entered it into the competition and did not notice that there were two chairs in the distance that were also down. I will correct that in any future competitions and prints. Regardless, I do like the nice warm resulting colors, patterns and leading lines. Even though the pick did not come out how I intended it was real nice to find a real nice image in these chairs.

Camera settings:

Canon EOS 7D

F/22

Exposure 1 second

ISO 200

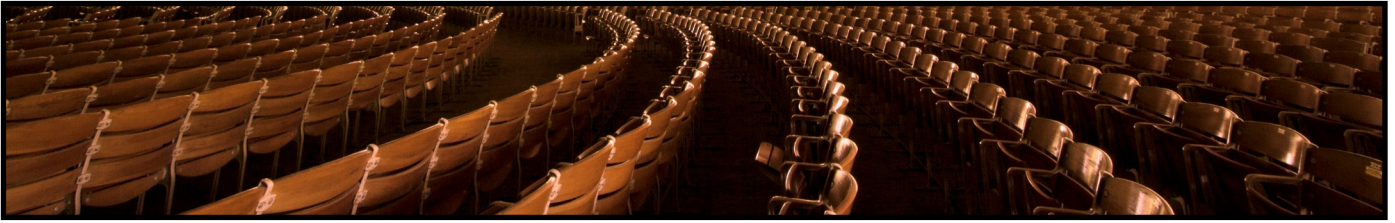
Exposure Bias -0.3 step

Focal Length 10 mm

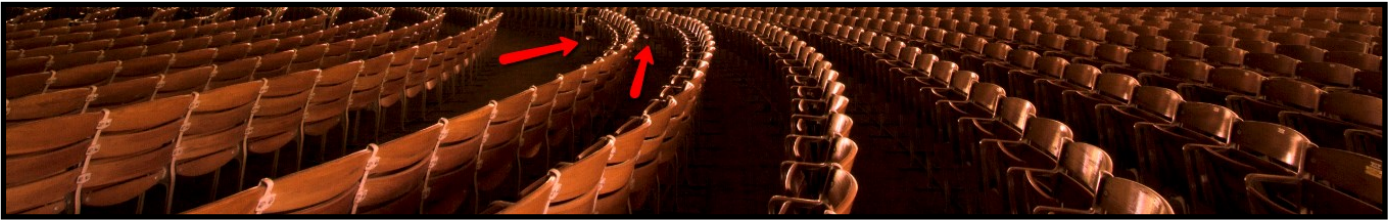




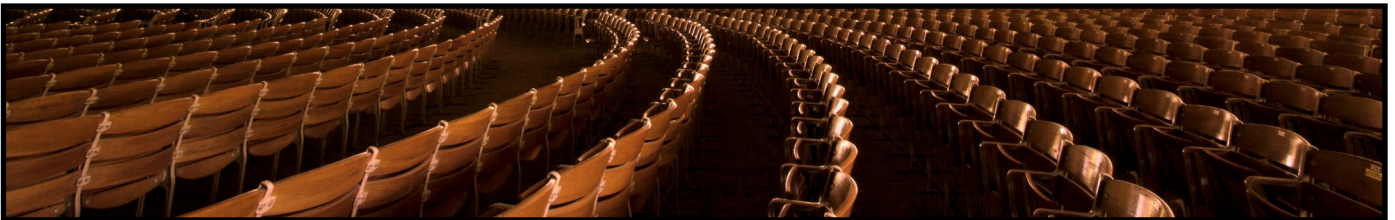
## Other Top Prints Night Continued



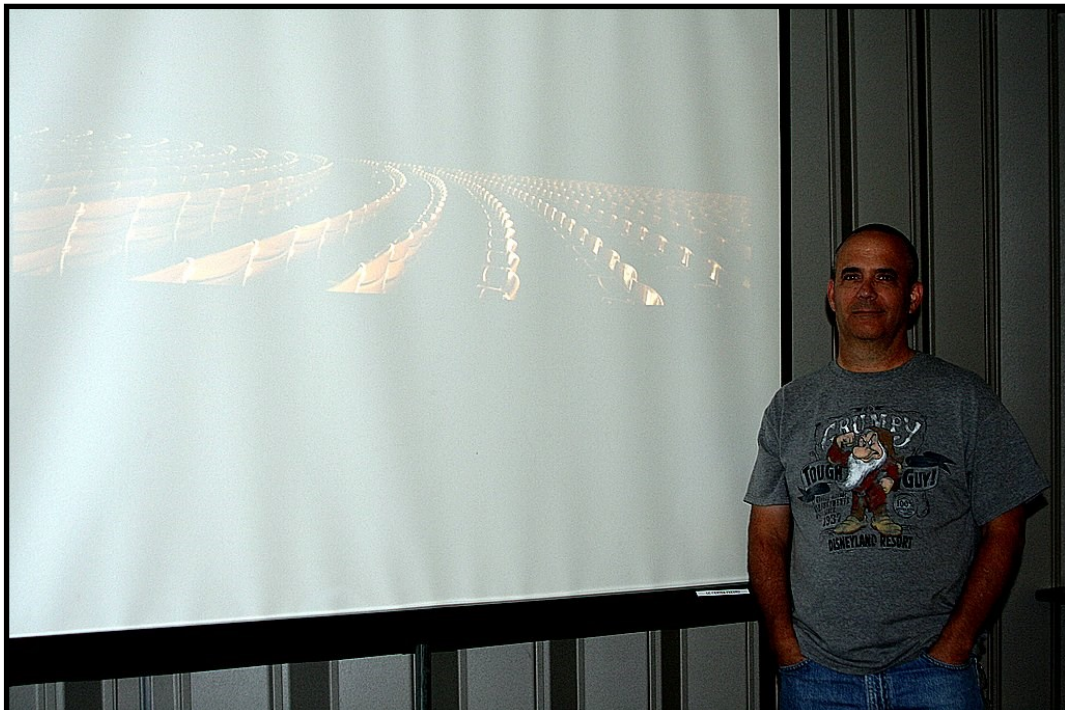
The original chair that needed "fixed"



Additional chairs to "fix"



Tanglewood Seating



## San Joaquin Valley Camera Club Council - SJVCCC

The San Joaquin Valley Camera Club Council meeting was held at the Ramada Inn on Sunday Sept 14, 2014. This was a meeting of presentations by members of the camera clubs.

Programs were presented by:

1. **David Hunter** (FCC) - "Pre-processing Resources"
2. **Ron Webb** (Madera) "Portrature"
3. **Doug Ridgeway** ( Stockton)) "HDR"
4. **Sam Shaw** (Merced) "Post Processing"



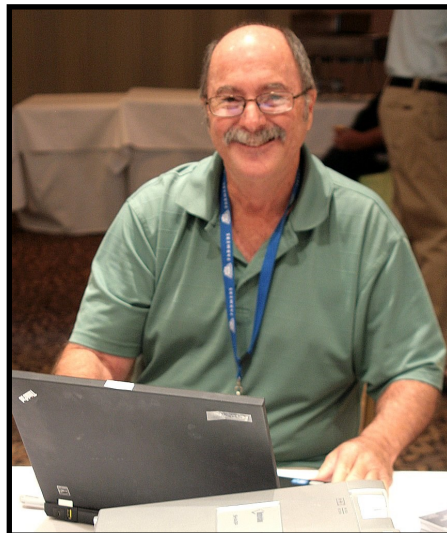
**John Greening** announced that **Elizabeth Bedard**, editor of FCC 'Highlights' and webmaster for Fresno Camera Club, was awarded 2nd Place in the PSA Website Contest. **John** announced that the September issue of the PSA Journal had the winning photos and bios of the PSA Youth Showcase winners. FCC had two 1st Place winners and a 2nd Place winner in this 2014 contest.

21 members attended and enjoyed the presentations. Next meeting will be October 12th.

After the programs, the prints and digital images that were submitted for FotoClave were judged, and 20 in each category in both divisions were selected and will be entered in FotoClave from our council. They will compete in FotoClave with other councils and clubs November 7 - 9, 2014 at the Hilton Concord Hotel, 1970 Diamond Blvd, Concord, CA. (Details are on page 14 and 15 of the September Highlights.)



**David Hunter & Sam Shaw**



**Ron Webb**



**Doug Ridgeway & Sam Shaw**



Mark your calendars for these upcoming dates. All Council meetings are at the Ramada Inn on Shaw in Fresno and begin at 10:00 am.

October 5: Deadline for October Council digital entries to **Craig Hadfield** at [submissions@sjvccc.org](mailto:submissions@sjvccc.org).

October 12: October Competition Meeting

November 7-9: FotoClave in Concord ([fotoclave.photoclubservices.com](http://fotoclave.photoclubservices.com)) See pages 14-16

November 9: Deadline for November Council digital entries

November 16: Final 2014 Council competition  
Deadline for End of the Year digital entries  
Bring End of the Year print entries to meeting

- maximum of two entries per category
- Digital: Pictorial, Nature, PJ, Travel, and Humor
- Prints: Color and Monochrome
- All entries, except Humor, entries must have been entered in a 2014 Council competition

December 14: End of the Year Awards Meeting at Ramada Inn on Shaw. Visitors welcome.



Jim Cunningham judging prints



Digitals being judged for FotoClave



James Oliphant



Katie Kallos





# **ZOOM!**

## **FRESNO CHAFFEE ZOO PHOTO CONTEST**



### **2014 ZOOM Photo Contest**

Whether you are a young enthusiast or a seasoned photography hobbyist, this is your chance to take your best shot! This is a wonderful opportunity to show off your shutterbug skills and show pride in your Zoo at the same time. If your images depict people, you **MUST** fill out and submit a signed Photo Model Release Form. Send in your photos to [photocontest@fresnochaffeezoo.org](mailto:photocontest@fresnochaffeezoo.org).

**CATEGORIES:** Prizes will be awarded for the best photos in each of eight (8) different categories PLUS a Best of Show winner.

1. Visitor Experience or Events\* (animal enrichment days, Frogs & Fairytales, Breakfast with the Animals, Party for the Planet, Día de los Niños, Dreamnight, Zoobilation, Ice Cream Zoofari, Día de la Familia, Safari Night, ZooBoo, ZooLights, or private parties at the Zoo)
2. Animal Action\*
3. Composition\*
4. Animal Portrait\*
5. Most Humorous\*
6. Youth\*: Photos in any category by photographers 11 years old and younger
7. Animal Babies\*
8. \*NEW\* Professional (any photographer who makes a living from, or is paid for their services may compete in this category only)

Rules and Regulations [click here](#)

Model Release Form [click here](#)

## Are You a Member of the Photographic Society of America (PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA  
Asst SMD



## FotoClave

FotoClave, an important weekend conference of fun and learning is coming up in November. FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520.



Sponsored by the Northern California Council of Camera Clubs (N4C) with the support of the San Joaquin Valley Council of Camera Clubs (SJVCCC) and clubs from the former Central California Counties Council of Camera Clubs (6C), FotoClave is an annual weekend conference begun in 1957 that offers extraordinary speakers for an entire weekend. Traditionally, it has two keynote speakers of national renown and a full day of educational talks by well-versed local photographers. In addition, FotoClave continues the practice of an annual photographic competition among the three councils in both prints and electronic images. Information about the competition can be found on this website.

This year FotoClave will be held at the Concord Hilton hotel beginning Friday evening, November 7 with Canon Explorer of Light Rick Sammon. Saturday will host speakers Michael Frye, Gary Crabbe, Gail Pierce, Eric Harness, Pat Toth-Smith, John Ballou, Lisa Rigge, Joe Hearst and Michael Maloney covering a wide-range of photographic topics, among them how to take unique images in Yosemite, iphonography, using the Photographer's Ephemeris, creating extraordinary images from ordinary objects, and hand coloring digital prints. Saturday evening directly following the banquet, we will hear a presentation byf Tony Sweet, a Nikon "Legent Behind the Lens." who will also give us instruction on Sunday morning. Tony specializes in flower photography, in-camera techniques and uses a wide variety of post-processing software.

Joan Field, Chairman FotoClave 2014



# SAVE THE DATE

# FotoClave 2014

for the best (and maybe the last) FotoClave ever!

featuring

## Tony Sweet & Rick Sammon



© Tony Sweet

Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshop throughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of nikSoftware's Team Nik, as well as a Nikon Legend Behind the Lens.

## November 7 - 9, 2014

Hilton Concord,  
1970 Diamond Blvd, Concord, CA

Beginning Friday evening, November 7, be prepared to be blown away with our great collection of presenters.

They range from Rick Sammon, an Explorer of Light on Friday evening, through an entire day of inspirational speakers Saturday, to our keynote presenter Saturday evening and Sunday morning, Tony Sweet, a Nikon "Legend Behind the Lens."

All talks will be instructional.



Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

### Saturday Presenters:

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith  
• John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney



## FotoClave Program Schedule

### Friday, November 7

4:00 - 7:00 p.m.

4:00 - 7:00 p.m.

7:00 - 9:30 p.m.

Registration

Prints on Display, Park Rooms – Baldwin, Chabot and Tilden

*Creative Visualization for Photographers* presented by

**Rick Sammon**, Canon Explorer of Light

Golden Gate Ballrooms CDE

### Saturday, November 8

8:00 - 9:00 a.m.

8:00 - 9:00 a.m.

9:00 a.m - 4:30 p.m.

Registration

Prints on Display, Park Rooms – Baldwin, Chabot and Tilden

Saturday Presenters – see schedule below:

Golden Gate Ballrooms			
	Room DE	Room C	Room B
9:00 am - 9:50 am	John Ballou 3D Photography	Gail Pierce iPhoneography/Mobilography	Joe Hearst The Innovative Image
10:00 am - 10:50 am	John Ballou 3D Photography	Gail Pierce iPhoneography/Mobilography	Joe Hearst The Innovative Image
11:00 am - 11:50 am	Eric Harness Night Photography	Michael Maloney How to Plot the Sun or Moon with Photographer's Ephemeris	Michael Frye 30 Years in Yosemite: A Photographer's Journey
12:00-1:30 pm	LUNCH	LUNCH	LUNCH
1:30 pm- 2:20 pm	Eric Harness Night Photography	Michael Maloney How to Plot the Sun or Moon with Photographer's Ephemeris	Michael Frye 30 Years in Yosemite: A Photographer's Journey
2:30 pm- 3:20 pm	Gary Crabbe The Art of the Landscape	Pat Toth Smith Professional Wildlife Photographer and Author	Lisa Rigge Hand Coloring Digital Images
3:30 pm- 4:20 pm	Gary Crabbe The Art of the Landscape	Pat Toth Smith Professional Wildlife Photographer and Author	Lisa Rigge Hand Coloring Digital Images

12:00 - 1:30 p.m.

4:30 - 7:00 p.m.

6:00 - 7:00 p.m.

7:00 - 10:00 p.m.

Prints on Display, Park Rooms – Baldwin, Chabot and Tilden

Prints on Display, Park Rooms – Baldwin, Chabot and Tilden

Social Hour, Golden Gate Ballrooms Foyer, No Host Bar

Banquet followed directly by **Tony Sweet** presenting *Invisible Worlds*

Raffle following presentation, Golden Gate Ballroom CDE

Extra seating will be available in the back of the ballroom to registered conference attendees who will not be taking dinner.

### Sunday, November 9

9:00 - 11:00 a.m.

11:00 - 12:30 p.m.

**Tony Sweet** will present *Compelling Composition, Isolate and Simplify*

Showing of Digital Image participants and winners and Print Competition

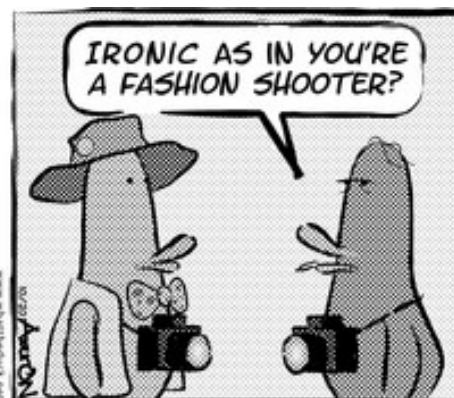
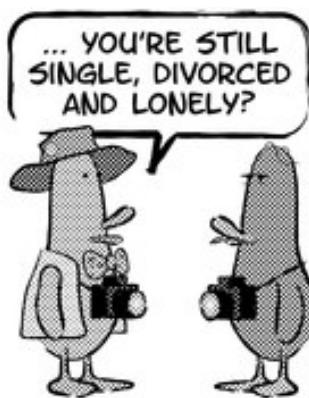
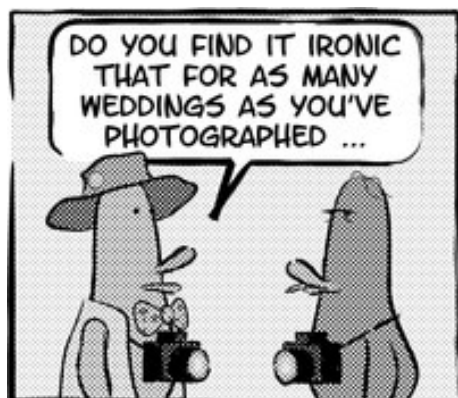
Winners, followed by Awards presentation

Golden Gate Ballroom CDE



## Upcoming Workshops and Photo Opportunities in California and Beyond

Date	Workshop	Fees	More Information
10/3	Grand Teton Autumn Safari	\$200	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/11	Paso Robles Vineyards	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/11	Basics of Photo Editing	\$69	<a href="http://www.creativedigitalworkshops.com">www.creativedigitalworkshops.com</a>
10/13	Bobcat Safari	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/16	Basic Exposure & Creative Controls	\$15	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
10/16-19	Yosemite Autumn Light	\$399	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
10/18-19	Civil War Revisited	Unsure	<a href="http://www.valleyhistory.org">www.valleyhistory.org</a>
10/22	iPhone-ography	\$15.00	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
10/26	Yosemite Autumn Landscape	\$160	<a href="http://www.amwestphoto.com">www.amwestphoto.com</a>
10/30-11/1	Yosemite Focusing on Nature	\$399	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
10/31-11/3	Yosemite Autumn Photography	\$450	<a href="http://www.yosemiteconservancy.com">www.yosemiteconservancy.com</a>
11/1	Understanding Flash Photography	\$69	<a href="http://www.creativedigitalworkshops.com">www.creativedigitalworkshops.com</a>
11/6	Better Pictures with any Camera	\$15	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
11/12	Basic Exposure & Creative Controls	\$15	<a href="http://www.hornphoto.com">www.hornphoto.com</a>
11/20	Lenses & Composition	\$15	<a href="http://www.hornphoto.com">www.hornphoto.com</a>



THE FRESNO HISTORICAL SOCIETY  
& THE AMERICAN CIVIL WAR ASSOCIATION

PRESENT

## *Civil War Revisited*



# OCTOBER 18-19, 2014

AT HISTORIC KEARNEY PARK

## SAVE THE DATE!

ONE OF THE LARGEST LIVING HISTORY EVENTS  
WEST OF THE MISSISSIPPI RIVER

- 19th Century Merchants and Artisans
- Meet Historical Characters from the Civil War
  - Civilian Life • Food Court
  - Battle Reenactments
- Soldiers' Dinner • Generals' Dinner

Tickets go on sale September 1st, 2014 at [valleyhistory.org](http://valleyhistory.org).  
Event sponsorship and business advertising opportunities available now.

[Info@valleyhistory.org](mailto:Info@valleyhistory.org) | 559.441.0862 | facebook/twitter @fresnohistory  
#CWR2014 | [www.valleyhistory.org](http://www.valleyhistory.org)



## Fresno Camera Club 2014 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
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## Contribute to the Websites!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of [www.sjvccc.org](http://www.sjvccc.org). and he would like to have your interesting articles to post on the website, email him at [bcard@bobsbunker.net](mailto:bcard@bobsbunker.net).

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

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