



HIGHLIGHTS

October 2015 Volume 58, Issue 9

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

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No Pain, No Gain by Carol LaGue



Program Night

** Check your email to see if Program Night will happening this month*

***New Location: 230 W. Fallbrook, #103**

Fresno Camera Club Monthly Meeting

The October Meeting will be on October 20th. It will be a print competition. Bring your three images by 6:45 p.m.

Upcoming Events

- Oct 2—SJVCCC Digitals Due
- Oct 11—SJVCCC Meeting
- Oct 17—Russ Burden Seminar (see Pg 12)
- Oct 20—FCC Meeting
- Oct 30—SJVCCC Digitals Due

Photo Opportunities This Month (Pg 11)

<u>Date</u>	<u>Title / Information</u>
10/1-4	Yellowstone Fall Wildlife Safari
10-2-4	Photographing the Beaches of Point Reyes
10/8	Mineral King Autumn Safari
10/10	Paso Robles Vineyard Safari
10/12	Bobcat Safari
10/15-16	2-day Bobcat Safari

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

Meeting Location:

University California Center
550 E. Shaw Avenue in Fresno

October 2015

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 SJVCCC Digitals Due	3
4	5	6	7 Fair Opens	8	9	10
11 SJVCCC 10 am	12 Senior Day at The Fair	13 Program Night 7 pm	14	15	16	17 Russ Burden Seminar 9 am
18 Fair Closes	19	20 FCC Meeting 7 pm	21	22	23	24
Photos Released from Fairgrounds---->						
25	26	27	28	29	30 SJVCCC Digitals Due	31



From the President's Desk

Greetings fellow photogs;

I am in flight as I tap these words for you. Fortunately, for you, it will be short.

The club's annual elections are to be held in November at the regular meeting. The nomination committee is to present the membership with a slate of nominees for consideration at the next meeting, in October.

Quite typically that normally consists of a single candidate for each member position. These members have either been approached by the committee and invited to be nominated or they have made it known to the committee that they are interested.

Historically the slate proffered by the committee is elected without any real contest. Candidly, this process has served the club as well as any other process might.

However, the election process provides for nominations from the floor and each member has the right to exercise that privilege. I think it is important enough an aspect of the process that I would feel remiss if I did not remind the membership.

The bottom line is: if you have suggestions for nomination to any of the board positions or, if you, yourself are interested in serving on the board, make your voice heard at the November meeting. That is when we vote.

At the October meeting you will be presented with the recommendations of the nomination committee. It gives us a month to ponder the matter before we vote.

You have hereby been noticed.

Most Sincerely,

P. W. Rhames

Patrick. W. Rhames.



Fresno Camera Club Meeting—October 15, 2015

Richard Harrison judged 48 digital images and selected “*No Pain, No Gain*” by **Carol LaGue** as image of the night.

Elizabeth Bedard

Waterfall at the Three Gorges 9
View Through the Window at La Alhambra 9
Walking up the Great Wall 10

Stephen Grisez

Southern Illinois Sunset 9
Taney 9
Windmill Nights 10

Dee Humphrey

Convict Lake 10+
Bristlecone Pine Tree 8
Tufas at Mono Lake 10

David Hunter

Keyhole Arch 9
Skips 9
Bobcat 10

Carey Johnson

Chevy Belair 9
Opening Fleet Week 10
Mariah 10

Katie Kallos

Fly by too Close for Comfort 10
Gently Suspended 10
Peach Delight 10

Guenter Krueger

Forest Vegetation 8
Spooner Lake Meadow 8
The Swan 10

Judy Krueger

Pepsis Wasp 10
Duck Guarding its Offspring 10
Pillow Talk 10

Carol LaGue

Wind Velocity 10+
Fireball 10
No Pain, No Gain 10*

Ning Lin

Morning in Lake Blanc 10
Morning in Lake Campex 9
Morning Mist of Niagara Falls 9

Pat Rhames

Lifeless Lighthouse Against a Sullen Sea 10+
Driftwood Stump and Shore Grass 10
Relentless Siege of the Sea 10

Jonathan Rollins

Julia Pfeiffer Burns State Park 9
Sea Otter 10
Thailand Grand Palace 10

Lloyd Stahl

Ophir Pass 8

Loye Stone

Walt Disney Concert Hall, Los Angeles 8
Bodie Ghost Town Reflections 9
Mono Lake Morning 8

Shelley Stone

Stately Saguaro 9
Early Morning in Yellowstone 8
Church of the Holy Cross 9

Phyllis Walker

Seattle Underground 9
Images from the Past 10
Chihuly Glass 10

Diane Williams

Ditto 9
Purple Pleasure 10

* Top Image of the Month

+ Other top Images of the Night



New Members:

Jonah, Ken and Wendy

1606 E Shadow Creek Drive
Fresno, CA 93730
H: 228-9789
C: 925-683-6163
wjonah@gmail.com

Martinez, Teresa

2451 Serena Avenue
Clovis, CA 93619
C: 978-1230
Ntmartinez4@aol.com

Fresno Camera Club September Meeting Recap

Judge: Richard Harrison

Pat Rhames called the meeting to order at 7:05 p.m.

Lee Cates announced tonight's visitors and new members:

Wendy and Ken Jonah, Teresa Martinez

Werner Krueger, **Guenter's** brother
Yolanda Cornejo, friend of **Mateo**

Lee also announced she is still looking for a new membership chairman.

John Greening told the club about the San Joaquin Valley Camera Club Council meeting with speaker Gary Crabbe. It was an informative meeting with 56 members attending. Competitions resume next month, digital entries are due October 2nd.

Jonathan Rollins announced he is working on the Board Nominations.

Pat mentioned we will be having our exhibit at the fairgrounds. He is hoping **Carol LaGue** and others can help again. Don't forget to bring prints to **Lee** if you would like them displayed with the club.

It was requested that members submit any ideas for Program Night and/or Field Trip.

There is a Call for Artists to do Art Hop at City Hall. **Elizabeth** is compiling a

list of members who would like to participate so we can submit our request.

Steve Orton suggested we contact the Woodward Park Library and/or the Clovis Library to have a Camera Club display, the Gem and Mineral Club recruited a few new members from their display. **Steve** also mentioned that **Pat** came to the Gem and Mineral Club meeting and assisted the members in learning how to take better photographs of their items.

Mary Wulf suggested that perhaps the Membership Chairman could be two people that could be cochairmen and share the responsibilities.

Pat introduced our judge, Richard Harrison, who is the president of the Spectrum Art Gallery. Richard told us he has been into photography over 50 years of experience.

Richard judged 48 images and selected "No Pain, No Gain" by **Carol LaGue** as digital of the night.



Richard Harrison, **Pat Rhames** and the winning image
"No Pain, No Gain" by **Carol LaGue**

About the Image of the Month

No Pain, No Gain

By Carol LaGue

This image was taken on the Squaw Valley Rodeo fair grounds during Bronc riding Competitions. You can see the determination and strength of both horse and rider. Although they only have to stay on For 8 seconds it is difficult to accomplish as you can see from the expression on the riders face.

This image was taken with my Nikon D70 camera, shutter priority, continuous shooting, no tripod, hand held. With the fence rail for support, and shooting from a low angle sitting on the ground. My

lens was a 70 to 300mm zoom.

Adobe Photo shop post processing was used to adjust color, cropping, and unsharp-en tool. Blur and lighten tool used In the background to make it less noticeable.



No Pain, No Gain by Carol LaGue

Other Top Images of the Night

Wind Velocity

By Carol LaGue



Wind Velocity by Carol LaGue

One of the greatest challenges I have experienced doing horse photography are cluttered backgrounds that distract from The horse & riders. This image is a composition of 2 separate pictures. The foreground is a horse and rider doing a timed speed run. The background is of a local foothill area on a clear day. Photoshop was used to combine and blend photos. I used motion blur on the background and made it a layer. Then I selected the part of the horse and rider as close as I could with small amounts of the original background that I wanted to keep and moved it into the background layer. Then I worked on the photo at a pixel view to erase the existing background from the horse & rider layer and blend the two photos together. Creating a beautiful horse and rider in a pleasing background. This image was taken with the same equipment and settings as *No Pain, No Gain*.

Other Top Images of the Night—Continued from Page 6



Convict Lake

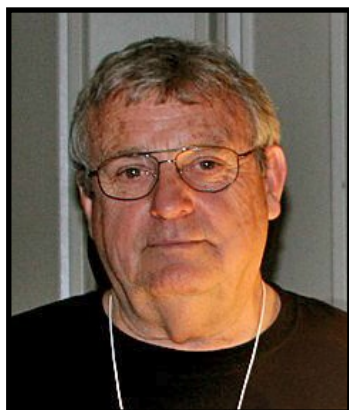
By Dee Humphrey



Convict Lake by **Dee Humphrey**

While on a 4 day road trip down hwy 395 there are several interesting stops to take photos. This was taken at Convict Lake mainly known for it's fishing. It has a nice campground and water rentals.

I used my Canon 5D mark111, processed in elements mostly did saturation and contrast.



*Lifeless
Lighthouse
Against Sullen
Sea*

By **Pat Rhames**



Lifeless Lighthouse against Sullen Sea by **Pat Rhames**

Bandon, OR. Shot with a 600mm lens at f/8, Nikon D800D from a cliff above the subject.

San Joaquin Valley Camera Club

Council - SJVCCC



The San Joaquin Valley Camera Club Council held their September Digital Workshop meeting on September 13, 2015. This year they had Gary Crabbe as the guest speaker. Gary discussed subject selection, location research, and planning on the pre-shoot side of the equation. For after a shoot, he showed how he handles his own professional workflow regarding bringing images into the computer for editing and processing in Photoshop.

Our next competition meeting will be on October 11, 2015, at the Ramada Inn on Shaw

Reminders:

1) The October Digital Deadline is Friday, Oct 2nd.

2) We have done really well this year on the digital file naming and resizing of entries. Please keep it up. Sometimes the summer vacation brings fall errors.

3) Except for a little flurry early in the year, we have not had many make-ups. This is great and eases the work of the Division Chairs. Since there is no competition that follows the November meeting the Oct. meeting is the last meeting where make-ups can be accepted.

4) Remember that the End of the Year digital and print entries will be due the weekend of the November meeting. Details at the October meeting.



Gary Crabbe and John Greening

Fresno Fair Deals

O'Reilly Auto Parts FREE Child Admission Voucher | NOW - October 18*

Visit a Fresno area O'Reilly Auto Parts Store and pick up your voucher good for a FREE Child Fair admission ticket – a \$7 Value – redeemable any weekday (M-F)

\$1 Wednesday Mania | Wednesday, October 7

On this day only, Fairgoers will have the chance to get into the Fair for only \$1 all day long!

Fans & Followers Day | Thursday, October 8

Get free admission for connecting with us! Big Fresno Fair Facebook fans & Twitter followers will get into the Fair FREE from 11 a.m. – 5 p.m. on October 8 only. A special link will be posted on both the Fair's Facebook and Twitter pages on Tuesday, October 6 that will link to a special voucher that you can either print out and print with you or simply pull up on your phone! It's just that easy to take advantage of this BIG savings! Remember, one voucher per person ... so make sure your family and friends all connect with us and save BIG!

Seniors' Day | Monday, October 12

Seniors 62 and BETTER are able to enjoy the Fair for free! Remember, gates will open at 9 a.m. on this day only.

Special Interest Day | Monday, October 12

Admission is FREE to persons with disabilities. One chaperone is admitted for free with each person that requires assistance. Remember, gates will open at 9 a.m. on this day.

Les Schwab Tires \$2 Tuesday , October 13

Go to any participating Central Valley Les Schwab Tires to get a voucher for \$2 Fair admission on Tuesday, October 13. No purchase necessary; just ask a Les Schwab Tires representative! You can also join [The Big Fair Fan Club](#) and receive a printable coupon via email for the same great deal!

Community Food Drive | Thursday, October 15

This year's "Feed the Need" Community Food Drive will be held on Thursday, October 15 from 11 a.m. until 10 p.m. All you need to do is bring 5 or more canned food or other non-perishable food items per person to the Fair on this day and you will receive FREE admission

For more detailed information visit:

<http://www.fresnofair.com/savings-promotions>



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Photography Contests

Bakersfield Camera Club 2015 Photojournalism Contest

The 2015 PhotoJournalism Contest, sponsored by the Bakersfield Camera Club, is open to all members of the San Joaquin Valley Camera Club Council. Each SJVCCC member is entitled to enter two images.

Prizes to be awarded:

1st Place - \$75

2nd Place - \$50

3rd Place - \$25

Image Specification: JPG image with the following file name: Entry Number > Entrant Name > Image Title. The image must not exceed 1Mb in size and the image title must not exceed 30 characters.

The jpg entries should be sent by e-mail to BakCamFoto@gmail.com

Entry Fees: \$10 for 1st image - \$5 for 2nd image – payable by check to the Bakersfield Camera Club. Entry Form and Entry Fees should be mailed to Bakersfield Camera Club, P.O. Box 20903, Bakersfield, CA 93390

CONTEST CLOSES: November 11th 2015

Entry Closure: the JPG entries AND Entry Form and Payment must be received NO LATER THAN November 11 2015.

Entry form online at:
[www.http://bakcamclub.org/](http://bakcamclub.org/)

1st PSA Metropolitan Chapter National Photographic Contest

My name is Terri Hood and I am a member of the newly formed PSA Metropolitan Chapter which is comprised of PSA members from New York, New Jersey and Pennsylvania. We are kicking off our new Chapter with a national photography contest which is open to all photographers residing in the United States, regardless of whether or not they are members of PSA.

I am writing today to ask your help in getting the word out about our contest. The information for the contest can be accessed by this link:

<http://www.psa-met.com/#!npc/c1e2n>

Please pass this information onto your club members as well as any other photography organization that you may know who would be interested. Also, please feel free to share the link via social media.

Thank you for your attention to this matter.

Terri Hood



Upcoming Events and Workshops

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	<u>More information</u>
10/1-4	Yellowstone Fall Wildlife Safari	\$900	www.amwestphoto.com
10-2-4	Photographing the Beaches of Point Reyes	\$320	www.ptreyes.org
10/8	Mineral King Autumn Safari	\$180	www.amwestphoto.com
10/10	Paso Robles Vineyard Safari	\$180	www.amwestphoto.com
10/12	Bobcat Safari	\$180	www.amwestphoto.com
10/15-16	2-day Bobcat Safari	\$400	www.amwestphoto.com
10/17	Photo Essentials—The Portrait	\$40	www.hornphoto.com
10/18	Scarecrow Walk—Cambria	\$40	www.amwestphoto.com
10/22	Camera Essentials-Creative Controls and Exposures	\$30	www.hornphoto.com
10-22-25	Yosemite Photography: Capturing Autumn Light	\$429	www.yosemiteconservancy.org
10/27	Bobcat Safari	\$180	www.amwestphoto.com
10/28	Yosemite Fall Colors Safari	\$180	www.amwestphoto.com
10/29-11/1	Yosemite Photography: Focus on Nature 101	\$429	www.yosemiteconservancy.org
11/2-4	Zion Autumn Nature Safari	\$675	www.amwestphoto.com
11/5-8	Yosemite Photography: Focus on Nature 201	\$429	www.yosemiteconservancy.org
11/6-8	Photographing the Natural Wonders of Point Reyes	\$320	www.ptreyes.org
11/10	Bobcat Safari	\$180	www.amwestphoto.com
11/12	SoCal Bird Safari	\$180	www.amwestphoto.com
11/14	Starfields—Twilight Safari	\$80	www.amwestphoto.com



The California State Railroad Museum offers several train excursions. The museum itself is also a great place for photos of trains.

Visit <http://www.csrmf.org/> for more information

Yerba Buena PSA Russ Burden Seminar



Russ Burden, the owner of Russ Burden Nature Photo Tours, runs a dozen workshops each year in the US and two photo safaris to Tanzania in April. He selects the optimal times for the locations so that they appear in their utmost glory. He is internationally published and his commercial work is marketed through Getty Images. His photos often show up in magazines and advertisements around the world. His wildlife and scenic images have appeared on calendars published by Self Realization Fellowship, Kodak, Audubon, Sierra Club, National Wildlife, National Geographic Traveler, and numerous other companies.

Russ writes "The Tip of the Week" for the *Outdoor Photographer* website. He also has hundreds of tips posted to Take Great Pictures.com. Russ has been published numerous times in *Outdoor Photographer*, *Popular Photography*, and *Petersen's PHOTOgraphic*. He has two books to his credit - *Amphoto's Complete Guide to Photography* and *The Best of Nature by Amherst Media*. Russ authored all the curriculums used in the nationally acclaimed *Digital Photo Academy* work-

**Saturday
October 17, 2015**

9:00 AM - 4:45 PM

**Andrew Carnegie
Lecture Hall**

**San Leandro Library
300 Estudillo Avenue
San Leandro**

Registration Fee

PSA members \$25

Non-PSA members: \$40

\$5 additional fee at door



Rodney Sweet talks about Russ:

"Not only is Russ Burden an excellent photographer, he is a superb teacher. He has extensive hand-outs with thorough descriptions of what we would be seeing, what equipment would be best, and pointers on shooting. He is well prepared and gives as much personal attention as requested. I learned so much from Russ. It was a pleasure traveling with him."

SCHEDULE

- 9:05 - 10:20 **The Art of Landscape Photography** with Q&A to follow.
- 10:20 - 10:40 Break
- 10:40 - 12:00 **The Art of Wildlife Photography** with Q&A to follow. Additionally, he'll provide insight as to how some of the images in the show were created.
- 12:00 - 1:30 Lunch
- 1:30 - 2:50 Slide Shows:
- a) **Wings, Hooves Fur and Talons** with Q&A to follow.
- b) **Nature's Gifts** with Q&A to follow. Russ will explain how many of the images were made.
- 2:50 - 3:10 Break
- 3:10 - 4:30 a) **MACRO-licious: How to Make Better Macro and Close Up Photographs**

For more information on this seminar, please visit:

http://www.psa-yerbabuenachapter.org/uploads/Rus_Burden_Flyer.pdf

Photography Subjects Are Everywhere

By Carlos Guzman, Creative Digital Workshops

I used the best camera in the world for these shots.

Early this morning I was on a cardio walk when I looked down and the rising sun was illuminating my soon to be new friend. Yes, meet Snail, who was also taking a morning walk. The light was perfect. A low light and fortunately for me, Snail's walking pace was not too fast.

So I pulled out the best camera in the world and took some portraits. I used my iPhone 5. Why is it the best camera in the world? It is the best because it is the one I had with me when I crossed paths with Snail. As photographers, we sometimes worry too much about the equipment. It is not always about the equipment. The best camera in the world is the one you have with you, when you need it.

I saw how the light was illuminating Snail. The low light made parts of the body translucent. Of course I had to capture that. I went down to one knee, placed my cell phone on the sidewalk, composed, and snapped away. This was my back-lite portrait. I then took another position on the opposite of Snail. Now I had a frontal lighting shot of Snail. These types of portraits are beautiful, just after sunrise and just before sunset.

These images are straight out of my iPhone. I do want to spend some time tweaking the exposure and adjusting the image, but it is not too bad for being straight out of the camera. I will probably lighten the images a bit and add some saturation. Once I have the images adjusted, I'll send them out so you can see the benefits of digital editing. I did use a camera app called Camera+. I use this app because it

allows me to set the focus point and it allows me to set the exposure point. So it does give me more control than Auto mode. Remember my fellow photographers, in Auto mode, our camera makes decisions for us.

So if you keep a camera with you at all times, then you will always have the best camera in the world with you. Slow down, look all around and you will find photo opps everywhere. In fact, if you do not look around, you may end up stepping on a new friend.

Please give me your feedback and comments of the images. Just like all photographers, I like to talk shop.

Also let me know if you are interested in the Advanced DSLR class being held on Saturday, September 19th.

Carlos
carlos@creativigitalworkshops.com
559-492-7004



PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Assistant SMD

PSA Species Identification Service

I wanted to make sure that PSA members noticed PSA's "Species Identification Service" in the December 2014 issue of the *PSA Journal* on page 6. The service is run by Service Director Rick Cloran, FPSA, MPSA. This service helps PSA members correctly identify their subjects and use proper titles for submissions. He can be reached at mrcloran@comcast.net. Now we can go beyond the "grey squirrel", "blue bird", and other such descriptions.

Guenter Krueger



Fresno Camera Club 2015 Officers and Board

President	Patrick Rhames Pat.Rhames@gmail.com
Vice President	David Hunter dvdhnr@gmail.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Loye Stone

Directors

Harris Hays, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Assistant SMD	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” October be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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127 W Trenton Avenue
Clovis, CA 93619



Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.
Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City State Zip

Home Phone: _____

Cell Phone: _____

Email: _____

Make checks payable to: **Fresno Camera Club** and mail to:

Rosemary Aguinaldo
2229 N. Arthur Avenue,
Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

DUES SCHEDULE—Join in:

January, February, March, April

Single: \$30 Family: \$45

Full time student \$15

May, June, July, August, October

Single: \$15 Family: \$22.50

Full time student \$7.50

October, November, December

Fair Special! Pay for 2016 and
get the rest of 2015 for Free!

Single: \$30 Family: \$45

Full time student \$15