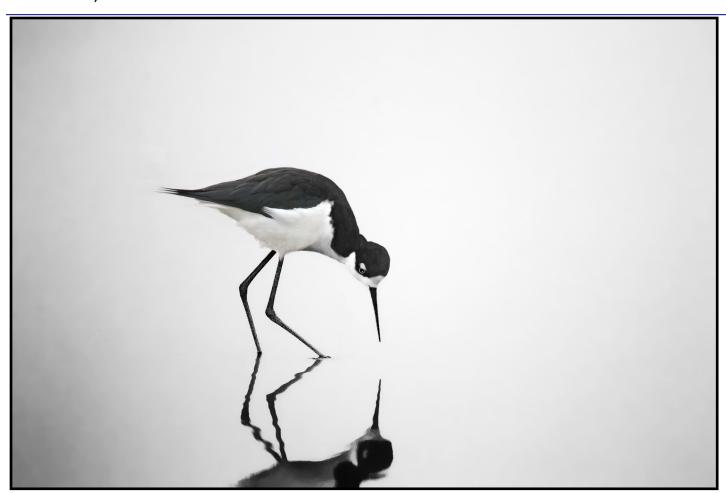




Volume 59, Issue 9 October 2016



Black Necked Stilt by Jim Sanderson

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### **Meetings for October:**

Program Night will be "Putting the Snap in your Snapshots" by **Art Serabian** and a Print Critique by **Loye Stone** at 7 pm

Horn Photo Education Center 230 W. Fallbrook Avenue #105 in Fresno

### **Monthly Meeting**

October 18th at 7 p.m.

550 E. Shaw Avenue in Fresno Print Competition

### Dinner before the meeting:

At the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

### **Upcoming Dates:**

September 30—SJVCCC Digitals Due

October 9—SJVCCC Meeting

October 11—Program Night

October 18—Monthly Meeting

October 29-30—Clovis Fest

October 31—Arthop Participants, bring prints
To City Hall (date may change)

November 3—Arthop at City Hall

November 4—SJVCCC Digitals Due

#### **Meeting Location:**

University California Center 550 E. Shaw Avenue in Fresno

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

# **OCTOBER 2016**

Sui	n	Mon	Tue	Wed	Thu	Fri	Sat
							1
2		3	4	5	6	7	8
9	SJVCCC Meeting 10 a.m.	10	11 <sub>Program Nig</sub> 7 p.m.	<sub>tht</sub> 12	13	14	15
16		17	18 Monthly Meeting 7 p.m.	19	20	21	22
23		24	25	26	27	28	29
30 Clo	ovis Fest	31	1	2	3	4 SJVCCo Digital	



Hello all,

I sure hope you had a great summer. Fall is now upon us and we need to get out there and start shooting fall color. I hear the Eastern Sierra is already starting to turn.

I had the most wonderful experience of my life this summer. I went to Africa and Amsterdam.

my best vacation ever, so many animals and they are all close to the vehicles. So you didn't have to see them miles away. We felt lucky to get to see the big five, elephant, rhino, leopard, lion, and cape buffalo. We were hoping to see one crossing of great migration and we saw 7! Our guide the was absolutely wonderful he definitely made our safari the best. He knew how to track animals and find them for us. His knowledge was top notch his name was Maningo.





As for Amsterdam, it was very hard to go from the Africa is a destination you all should strive for. It was great outdoors to a very busy city. Want to get high? Walk down any street and inhale. I have never seen so many smokers in my life. If they weren't smoking cigarettes they were smoking pot!! Let's not forget the red light district. Oh my, that was interesting. We went to the museums, took a boat ride on one of there canals, saw the Anne Frank house and some windmills.

> For my money put me in the serengeti any time. You will be seeing some of my photo's in the weeks to come.

See you out there.

Mov'n On



## **September Competition Results**

Tomas Ovalle was our judge for the evening. He judged 66 images and selected *Black Necked Stilt* by our new member **Jim Sanderson** at Image of the Night.

Ben Tyson		Elizabeth Bedard		Patrick Rhames	
On Patrol	8	Collecting Nectar	9	Room to Spare	9
Worried Belle	8	Bridge Behind the Tree	9	Laid Out Flat—Bareback Broc	
Camp Followers	9	Red Rock Canyon Utah	8	Rider	9
				Serpentine Calm Under	
Bonnie Polson		Jim Coppinger		Boisterous Skies	10
A Room With a View	9	Grant Tigers	8		
Morning Medicine	8	Rusty Rumely	8	Phyllis Walker	
		Vine and Redwood	8	Stonehenge Houses	8
Carey Johnson				Westminster Abby	8
In the Action	8	Jim Sanderson		Rest Area with a View,	
Vaulting in Clovis	8	Bamboo Tigresses	9	Great Britain	8
At the Wall	8	Black Necked Stilt	10 #1		
		Venice Canal	8	Shelley Stone	
Carol LaGue				Santa Fe Veranda	9
Criminal Intent	9	John Greening		Lighting the Arch	10 #3
Sun at Dawn		Volcanic Mud Pot	8	Psychedelic Orbs	8
Watercolor	8	Sunset at Trinidad State			
Arabian Sultan	9	Beach	9	Stephen Grisez	
		Evening Sky at Bandon Beach	9	Otter on the Move	9
Dave Youngs				Seal Siblings	9
Nautilus Tile 1	9	Jonathan Rollins		Elkhorn Otter	9
Pondering Pythagoras	9	Burrowing Owl #8	10		
Creation Dance	9	Upper Yellowstone Falls	9	Steve Jordan	
		Grand Teton National Park	8	Shell Beach	10 #2
David Hunter				Crescent City Sunset	9
Ranch Rodeo	9	Lance MacKay		Bodie Car	8
Circle of Life	10	Harp Man	8		
Universal Love	9	Wet Tourists	8	Trosper Parker	
		Stems	8	Out of the Nest	8
Dee Humphrey				Who Goes There	9
Fire on Horsetail Falls	10	Loye Stone		A Rose by Any Other Name	9
Lighting Strikes	10	Foggy Morning in Yosemite	10		
Pine Flat in the Spring	9	Great Horned Owl in Flight #3	9		
		Stripped Hat	8		
Diane Williams					1/1001
Glorious Glacier Bay	8	Ning Lin			1/2
Beauty of Glacier Bay	8	Spirit Island in Maligne			
Glacial Grandeur	8	Lake	10		
		Osprey in Shaver Lake	10		
		Mono Lake Twilight	10	1 4	

## **September Meeting Recap**

Judge: Tomas Ovalle

**David Hunter** started the meeting at 7 pm. **Dee Humphrey** was home resting from her amazing trip. **Lee** announced that we received a certificate from PSA for being a member for 35 years.

Art asked the Arthop participants to look over their entry names and verify everything was correct. All entries need to be delivered to City Hall on October 31st at 8:30 am (Subject to change per the Art Council, everyone will be notified).

Fresno Fair judging happened last weekend, we hope to see the results posted soon.

**David** announced Keeble & Shuchat Photography in Palo Alto will be closing their doors, you might find some good deals.

**Trosper Parker** announced that the Fresno County Library has Free Lynda training on Photoshop (see page 8 for details)

**David** told the group that there has been vandalism in Death Valley, someone drove in on Racetrack and also did graffiti.

**Pat Rhames** is back from the hospital and doing well.

**Jim Sanderson introduced himself, he** is a new member who joined in September.

**David** introduced our judge for the evening, Tomas Ovalle He judged for us a few years back. Tomas selected *Black Necked Stilt* by **Jim Sanderson** as image of the night.

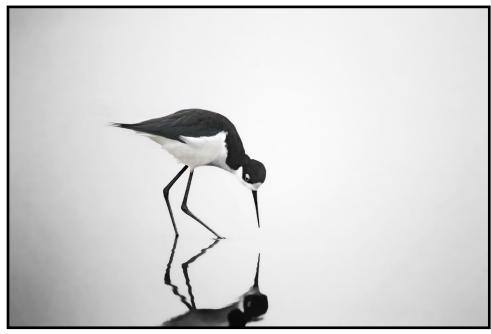


Tomas Ovalle and David Hunter



**Steve Jordan**, Tomas Ovalle, **Shelley Stone** and **Jim Sanderson** 

## Image of the Night



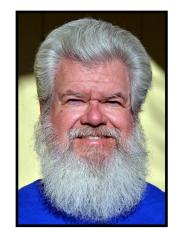
Black Necked Stilt by Jim Sanderson

#1

Black Necked Stilt

By Jim Sanderson

Exif data was: f/5.6, 1/500s, ISO 1600 at 840mm. Shot was taken with a Canon 7Dii with a Canon 600mm f/4 lens with a 1.4 converter. Taken last winter out at the Merced National Wildlife Refuge on an early foggy morning.



#2

Shell Beach

By Steve Jordan



Shell Beach by Steve Jordan



#3
Lighting the Arch
By Shelley Stone

I saw this photo in a magazine quite a while ago and loved it. Recently, after examining it I realized I could probably create it for myself since I had all the components. It was a fun challenge and I was happy with the results.

The photo of Delicate Arch was taken last year during the day and from the opposite side, so I flipped it and erased the mountain that was to the left.

Next I added the Milky Way that I had taken at Glacier Point and the man was a guy taking photos at Canyonlands (also a daytime shot).



Lighting the Arch by Shelley Stone

Lastly, I used the airbrush tool to darken everything and the dodge and burn tools to give the whole thing a realistic nighttime effect. I really wish that it was an actual photo that I took, but I'm still proud of it!

I was shooting with a Canon 7D at the time, and the editing was done in Elements 14.

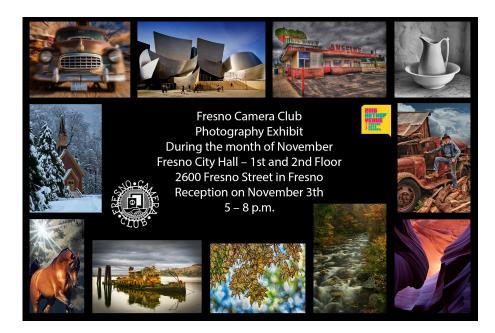
### **Member News**

**Patrick Rhames** is healing nicely from his bypass, he should be out photographing before we know it.

Jonathan Rollins and Patrick Rhames' exhibit at the Spectrum Gallery in September was nicely done, I hope many of you were able to see it.

Lee Cates is doing a little better every day. She has been transferred to Horizon Health in Fresno. If you want to send her a note, you can do it on their website http://horizonhealthfresno.org/ on the right side is "send your loved one an email" They will print them and bring them to her to read.

### **Art Hop**



Fresno Camera Club will be having their first Art Hop at City Hall in November. You can stop by and see the display during normal business hours.

Our Art Hop Reception will be on Thursday, November 3rd from 5 to 8 p.m. Invite your friends and come and see our show.



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

### **FREE Online Photoshop Training**

Rumor has it the Fresno County Library has all the Lynda.com <a href="https://www.lynda.com/">https://www.lynda.com/</a> Photoshop training resources available online for FREE with a FREE library card. FREE is good, and if you don't have a library card, you can pick one up for FREE at any library branch in Fresno county. After filling out some paperwork (less than 10min), you will receive your FREE card and a personal access code to the Fresno County website and it's wide variety of on-line training. Follow the links on the library web site <a href="http://www.fresnolibrary.org/">http://www.fresnolibrary.org/</a> to learn more about at your library has to offer.

According to club member, **Trosper Parker**, this is the real deal!

## **Program Night Review**

Aaron from Horn Photo set up September's program Night. Jeff from Nikon came by, he brought a few toys and answered all our questions on cameras, lenses, filters and more! It was a very informative evening. If you want to talk to Jeff again, he is at Horn Photo on Tuesdays, so stop on by!



### **2016 Fresno Fair Results**

<u>Jonatha</u>	n Roll	<u>ins</u>	<u>Diane \</u>	<i>N</i> illian	<u>ns</u>
Venus over Bloodmoon Eclipse	1st	Color Photographer's	Umbrellas in the Trees	1st / .	JC Color Still Life
		Choice	Springtime Tulips	3rd	Color Flowers
Snowy Day in Yosemite	1st	Monochrome	Derailed	HM	Color Transportation
		Landscape			
Yosemite Dogwood	2nd	Monochrome Flowers	Elizabet	h Beda	ard
Golden Winter Yosemite	2nd	Color Landscape	Pitcher and Basin	2nd	Monochrome Still Life
Upper Yellowstone	3rd	Monochrome	Shell Trio	3rd	Monochrome Still Life
		Landscape	Downtown Fresno Loft	НМ	Monochrome
Oak Tree	НМ	Color Plants and Trees			Architecture
Bison	НМ	Color Animals			
Elephant Wall Cambodia	НМ	Color Architecture	Steve	Jordai	n
			University of Alaska Museum	2nd	Monochrome
<u>Art Se</u>	<u>rabia</u>	<u>n</u>	,		Architecture
Good Job Vanado	2nd	Monochrome	Hey Wake Up!	НМ	Color Animals
		Photojournalism	,		
Metal, Glass and Light #5	3rd	Monochrome	Carol	LaGue	<b>.</b>
		Architecture	Starburst	1st	<u>-</u> Color Creative
Chevy Rust No 3	НМ	Color Transportation	Starbarst	130	Color Creative
SS Palo Alto	НМ	Color Photographer's	Patrick	Dham	0.5
		Choice			
Small Boats, Big Sky	НМ	Monochrome	Snowcap in the Merced	3rd	Professional
		Landscape			
				s Hays	
David I	Hunte	<u>er</u>	No Time for Shopping	HM	Color Photographer's
Springville Rodeo	1st	 Monochrome			Choice
. 0		Photojournalism	Full Moon Honfluer Harbor	HM	Color Landscape
Universal Love	НМ	Color Humans			
Horsetail Love	НМ	Color Sunrise/Sunset	<u>Nikolle</u>	Brow	<u>'n</u>
Circle of Life	НМ	Color Trees	White Sulphur Butterfly HM	Col	lor Macro

Please note: This is an unofficial list, the Fair didn't enjoy me taking photos of the sheets showing the winners and I didn't have time to write them all down. If I have forgotten anyone's work, please email me and we will put an updated list in next month.

## **Image Pick Up**

Don't forget to pick up your images October 17th and 18th between 10 a.m. and 7 p.m. If you entered in the fair and also brought images for the booth, we will leave those there for your to pick up. If you brought images, but didn't enter the fair, they will be brought to the October meeting.

A VERY BIG THANK YOU to everyone who has helped out in our booth this year. Carol LaGue, Jonathan Rollins, Ron Webb, Harris Hays, John Crawford, Jim Coppinger, Phyllis Walker, Ben Tyson, Mateo Macias, Trosper Parker, Shelley Stone, Loye Stone, Carey Johnson, Diane Williams, Niki Brown and Sherie McFarland.



## **Pictures from our Booth**













# San Joaquin Valley Camera Club Council - SJVCCC

On September 11, members of the San Joaquin Valley Camera Club Council (SJVCCC) met at the Ramada Inn, where Truman Holtzclaw, FPSA, from Sacramento, was the judge. He was very complimentary of the prints and digital images he judged. Merced Camera Club was the Host club.

Fresno Camera Club still has the High scores in each of the Divisions.

Members of the Fresno Camera Club received the following scores:

	Merits	Honors
John Greening	12	-
Patrick Rhames	12	-
Loye Stone	10	2
Jonathan Rollins	10	2
Dee Humphrey	10	2
Elizabeth Bedard	7	5
Ning Lin, MD	6	=
Craig Hadfield	4	2
Art Serabian	1	3



Dean Taylor and Truman Holtzclaw, FPSA

## **Upcoming Events and Workshops**

<u>Date</u>	<u>Title / Information</u>	<u>Fees</u>	More information
10/18	Bobcat Safari	\$200	www.amwestphoto.com
10/20	Camera Essentials: Creative Controls and Exposure	\$35	www.hornphoto.com
10/22-25	Yosemite Photography: Autumn Light	\$429	Yosemiteconservancy.org
10/22-23	Civil War Reenactment—Kearney Park		www.valleyhistory.org
10/24	Explore! Safari	\$100	www.amwestphoto.com
10/26-27	2-day Bobcat Safari	\$475	www.amwestphoto.com

### 27th Annual

# CIVIL WAR REVISITED

# PRESENTED BY THE FRESNO HISTORICAL SOCIETY

IN PARTNERSHIP WITH THE AMERICAN CIVIL WAR ASSOCIATION



# ENGAGE WITH THE PAST

Saturday, October 22 & Sunday, October 23, 2016

Time Travelers' Education Days ... Thursday & Friday, October 20 & 21, 2016

Tickets go on sale September 1, 2016 at Valleyhistory.org





Whether you are a young enthusiast or a seasoned photographer, this is your chance to take your best shot! This is a wonderful opportunity to show off your shutterbug skills and show pride in your Zoo at the same time.

CATEGORIES: Prizes will be awarded for the best photos in each of eight (8) different categories PLUS a **Best of Show** winner.

- Visitor Experience or Events\* (animal enrichment days, Frogs & Fairytales, Breakfast with the Animals, Party for the Planet, Dia de los Niños, Dreamnight, Zoobilation, Ice Cream Zoofari, Dia de la Familia, Safari Night, ZooBoo, ZooLights, or private parties at the Zoo)
- 2. Animal Action\*
- 3. Composition\*
- 4. Animal Portrait\*
- 5. Most Humorous\*
- Youth\*: Photos in any category by photographers 11 years old and younger
- 7. Animal Babies\*
- Professional. Any photographer who makes a living from, or is paid for their services may compete in this category only.

PRIZES: A first, second and third place winners will be selected within each category and ONE overall Best in Show will be chosen.

- Best of Show A behind-the-scenes tour of Fresno Chaffee Zoo for a maximum of six

   (6) people, your photo featured in upcoming issue of the Zoo's membership newsletter
   and on the Zoo's Facebook, one year family membership to Fresno Chaffee Zoo
- <u>First Place</u> in each category Photo featured in upcoming issue of the Zoo's membership newsletter and on the Zoo's Facebook, one year family membership to Fresno Chaffee Zoo
- <u>Second Place</u> in each category Photo featured on Zoo's Facebook, four (4) Zoo admission passes
- <u>Third Place</u> in each category Photo featured on Zoo's Facebook two (2) Zoo admission passes

**JUDGING:** Entries will be judged primarily on the basis of general interest and technical quality. Photographic proficiency, originality, and artistic expression will also be considered. All decisions made by the judges are final. Judges reserve the right to place photos into other categories if deemed appropriate. Contest winners will be notified no later than Friday, November 30. Please do not contact Fresno Chaffee Zoo regarding contest status.

#### ELIGIBILITY:

- Only photographs taken at Fresno Chaffee Zoo and not previously submitted are eligible for competition.
- Open to all amateur photographers. Professional photographers (those who make a living from this trade) make compete ONLY in the "Professional" category. Employees/docents of Fresno Chaffee Zoo are ineligible.
- There is no fee to enter the photo contest. Entrance to the Zoo is free for members of Fresno Chaffee Zoo. All non-members must pay regular Zoo admission.
- The entrant must take all photographs.
- Entries are limited to a maximum of three (3) per person.
- Your photo entry must be in digital format; it can be taken with a non-digital camera but must be scanned before submittal.
- Minor digital enhancement is permitted, but images that have been significantly modified and/or appear unnatural will be disqualified.
- The photographs may not have been previously displayed or published.

SUBMITTING IMAGES: You may submit digital images via email or mail. Images must be at least 5 x 7 inches at 300 dpi (1500px by 2100px). Images should be submitted in JPEG (at high quality) or TIFF format. Images not meeting this criteria may still be considered but will not be eligible for the Best of Show or First Place awards.

The following information must be submitted with <u>each</u> entry: name, address, daytime telephone number, date the photo was taken, contest category, and age (youth category only). Digital images should be emailed to <u>photocontest@fresnochaffeezoo.org</u> or mailed on CD-ROM to Fresno Chaffee Zoo, Attn: Photo Contest, 894 W. Belmont Avenue, Fresno, CA 93728. All submissions become the property of Fresno Chaffee Zoo and will not be acknowledged or returned.

CONTEST DATES: All <u>entries must be submitted no later than 5:00 pm PST on October 31st</u>. Fresno Chaffee Zoo is not responsible for lost, late, illegible, damaged, incomplete, misdirected or postagedue entries. Winners will be announced on the Zoo's Facebook page no later than November 30.

\*MODEL RELEASE FORM: All contest photos that include people must be accompanied by Fresno Chaffee Zoo's Model Release Form signed by each person depicted. If the subject or subjects are under 18, a parent/guardian must sign the model release form. Photos of people without release forms will not be entered into the contest. Download the Model Release Form (in PDF) from our website www.fresnochaffeezoo.com.

LICENSE: By entering the contest, you grant to Fresno Chaffee Zoo, and its successors and assigns, the non-exclusive, worldwide, perpetual right and license to use, display, reproduce, publish, transmit, and distribute your photograph on Fresno Chaffee Zoo's website, advertisements, publications and/or in any other promotional or educational materials. Your grant and license shall also apply to any reprints, revised editions, or derivative works in any media or format, whether now or hereafter known, including without limitation other kinds of print media and electronic media. By entering the contest, you acknowledge and agree that you will not be paid for such use.

By entering the contest you represent, acknowledge and warrant that (i) the submitted photograph is an original work created solely by you, and you are the sole owner of all right, title, and interest in and to your photograph, including the copyright; (ii) Fresno Chaffee Zoo's publication of your photograph as authorized herein will not violate or infringe any right, title, or interest of any person or entity; (iii) Fresno Chaffee Zoo's publication of your photograph will not violate any right of privacy or publicity nor create any other liability in tort and that you have obtained a valid model release from any identifiable, individual person who is the subject of the photograph; (iv) you are not a party to and your photograph is not subject to any contract or arrangement that would conflict with your permission herein; and (v) you agree to indemnify and hold harmless Fresno Chaffee Zoo against any damages, losses, or expenses occurring as a result of any claimed breach of warranty.

http://www.fresnochaffeezoo.org/zoom-photo-contest/

### **PSA Information**

# Are You a Member of the Photographic Society of America (PSA)?

### "ADVANTAGES OF HAVING PSA MEMBERSHIP

## PSA has a **Personalized Image Evaluation Service**.

This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes

an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

## Become a member of PSA today!

### **PSA Galleries**

PSA has several galleries on this website where members can share their photography with others.

Photographic Society of America America



PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site** for as long as a member remains a PSA member in good standing.

Any questions, just ask me, as I am the PSA Rep for this area.

**Lee H. Cates**, FPSA Assistant SMD

## New PSA Definition for Photo Travel Effective January 2016

**Clarifications concerning the Updated Photo Travel Definition:** 

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

# Fresno Camera Club 2016 Officers and Board

President Dee Humphrey

deeweeza@yahoo.com

Vice President David Hunter

dvdhntr@gmail.com

Secretary Elizabeth Bedard

elizabeth@bedardcontrols.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Past President Pat Rhames

Pat.Rhames@gmail.com

#### **Directors**

Harris Hays, Phyllis Walker, Phil Engelskirger Dennis Montejano, Jonathan Rollins, Art Serabian

#### Chairs

Digital Chairman Dennis Montejano

dmonte012@yahoo.com

Print Chairman Paul Smiley

paulsmileycdt@sbcglobal.net

Hospitality Shelley Stone

Shelleymaxine@yahoo.com

Sound Equipment Michael Smith

myleicas@earthlink.net

Membership Chair Beth Smiley

bethsmiley2002@gmail.com

Council Rep Lee Cates, FPSA

lee cates photo @gmail.com

Highlights Editor Elizabeth Bedard

Webmaster elizabeth@bedardcontrols.com



### Contribute to the Websites!

Check out <a href="www.fresnocameraclub.org">www.fresnocameraclub.org</a> Email Elizabeth if you have any articles for the Fresno Camera Club website.

**Craig J. Hadfield** is webmaster of <a href="www.sjvccc.org">www.sjvccc.org</a>. and he would like to have your interesting articles to post on the website, email him at <a href="mailto:bcard@bobsbunker.net">bcard@bobsbunker.net</a>.

## "Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.

## Fresno Camera Club

2016 Schedule of Competitions and Programs

September 13	Digitals Due		
September 20	Digital Competition, 3 max		7 p.m.
October 18	Print Competition, 3 max		7 p.m.
November 8	Digitals Due		
November 15	Digital Competition, 3 max		7 p.m.
November 26	Digitals Due for Year End		
December 3	Year End Awards Luncheon	\$15	10 a.m.

## Fresno Camera Club Membership for January 1 – December 31, 2016

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership.

Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:					DUES SCHEDULE—Join in:
	PSA Member ☐ Yes ☐	No			January, February, March, April
Address:					☐ Single: \$30 ☐ Family: \$45
	Street Address / Apartmen	nt			☐ Full time student \$15
					May, June, July, August, September
	City	State	Zip		☐ Single: \$15 ☐ Family: \$22.50
Home Phone:					☐ Full time student \$7.50
Cell Phone:					October, November, December
Email:					Fair Special! Pay for 2016 and
					get the rest of 2015 for Free!
Make checks p	payable to: Fresno Camera	Club and mail to:			☐ Single: \$30 ☐ Family: \$45
Rosemary Agu 2229 N. Arthu Fresno, CA 937	r Avenue,				☐ Full time student \$15
•	□New Membership □ R	enewal Amount Paid	d \$	Ca	ash   Check #