

Fresno Camera Club

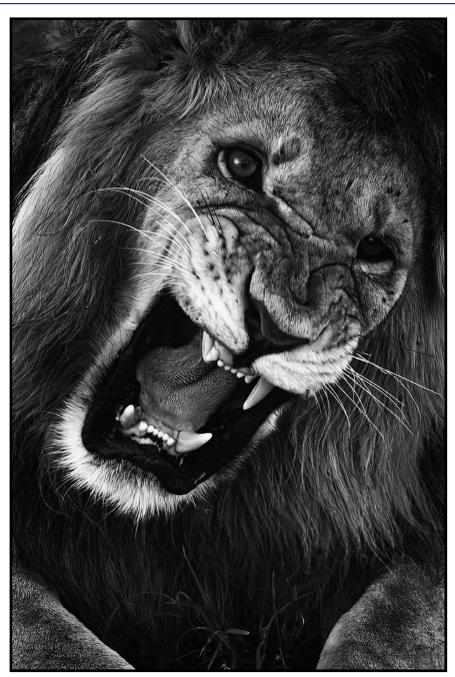
Highlights

Volume 62 Issue 9

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Male Lion Tanzania by Loye Stone

October 2019

Meetings for September and October	Upcoming Dates:					
Monthly Meeting	Oct 11—SJVCCC Digitals Due Oct 13—SJVCCC Meeting					
October Meeting will be on October 15th at 7 pm	Oct 15—FCC Meeting Nov 12—FCC digitals Due					
Print Competition—Bring your images by 6:45 pm	Nov 19—FCC Meeting Dec 7—EOY Digitals Due					
Dec 14—EOY Luncheon November Meeting will be on November 19th at 7 pm						
Digital Competition—Due November 12th						
FCC—Fresno Camera Club SJVCCC– San Joaquin Valley Camera Club Council	Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.					

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11 SJVCCC Digitals Due	12
13 SJVCCC Meeting 10 a.m.	14	15 Monthly Meeting 7 p.m.	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Fresno Camera Club Upcoming Meetings and Deadlines

2019 Schedule of Competitions and Programs			
October 9	Board meeting TENTATIVE 6 p.		
October 15	Prints, 3 max	7 p.m.	
November 12	Digitals Due		
November 19	Digitals, 3 max	7 p.m.	
December 7	Digitals Due for Year End		
December 14	Year End Awards Luncheon	10 a.m.	

End of the Year Awards Luncheon

Don't forget, the end of the year awards luncheon will be here before you know it. The Luncheon will be on December 14th at the Ramada on Shaw and 41. Lunch will be \$20 per person.

Please see your directory for categories.

IMPORTANT: If you participated in March's print competition and have not given Elizabeth your print scores, please send her a photo of the back of your prints. Without this, the your YTD total will not be correct. All of these must be received by November 30th if you want your totals to be correct.



September Results

Ron Webb was our judge for September. He judged 50 images and selected Male Lion, Tanzania, by Loye Stone, as Image of the night.

Lori Azevedo		Dee Humphrey		Patrick Rhames	
Gateway to the Atlantic	8	Reed Buck	9	State Champion - But for	
Street Car in Lisbon	10	I'm Just Yawning	9	a Shoestring	10
Sao Miguel Waterway	9	Who Did it?	10	Grievers	10
Sub Miguel Water way	5		10	Bridelveil 2019	10
Elizabeth Bedard		Carey Johnson			
Interior Corridor at La		,	_	Jonathan Rollins	
Alhambra	9	Trail Over Asilomar Dunes	8	Mount Evans Big Horn	
Marshall's Beach and the		Seals Near San Simeon	10	Sheep	9
Golden Gate	10	P51 Mustang	9	Mount Evans Goats	10
View in Sequoia National	0	-		Conflics of Interest	9
Park	9	Ning Lin			
		Sunset in Tre Cime di	10	Art Serabian	
Jim Coppinger		Lavarendo	10	Faces at El Capitan	10
Grant Grove	8	Milky Way Over Banner		Vickie in Red Scarf	10 2nd
Grant Grove Path	8	Peak & Thousand Island	10 3rd	Two Door Garage	9
Desert Layers	10	Lake			
		Dolomites Sunset	10 4th	Loye Stone	
John Crawford				Male Lion, Tanzania	10 1st
Snow Flower - Signs of	8	Lance Mackay		Cerro Gordo Mine Cabin	10
Spring		Pinhole Cake	7	Lower Antelope Canyon	10
Tug on the Rocks	10	Reflections	8		
Dovelovely	7	Chinatown	8	Shelley Stone	
				Balance Rock	10
John Greening		Jim Oliphant	_	Delicate Arch in the Sum-	10
Nicola de Crissa Villiage,	10	Tiger Fig	9	mer	10
Italy		Lighthouse	9	Thousands Visit Horse-	8
River Reflection	9	Pier at Sunset	9	shoe Bend	U
Dilapidated Fishing Boat	10				
		Bonnie Polson		Diane Williams	
		Sunflowers in Cotton Can-	10	Catherine's Palace Guest	9
		dy Sunset	10	House	-
		Dogwood Branch	10	Keukenhof Garden Tulips	10
		San Francisco Window	9		

Shopping

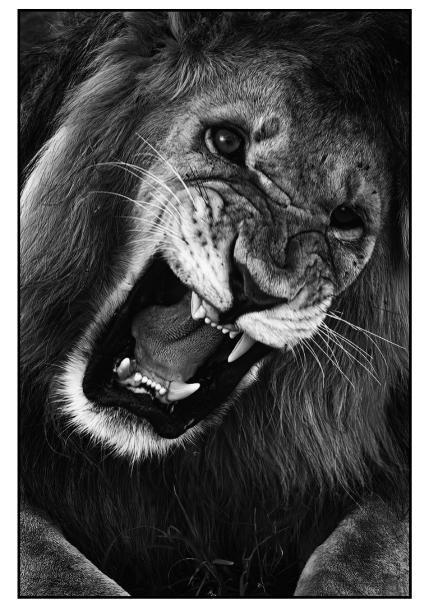
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Male Lion Tanzania

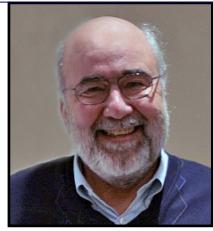
By Loye Stone





The lion was one of three in a very large pride on the western edge of the Serengeti plain in Tanzania Africa. We were able to get within about 40 or 50 feet of these magnificent beasts in our land rover vehicle (one does not exit the vehicle or you become part of the menu).

The image was shot with a Canon 7d mark II, 500 mm Canon lens, 1/1000 of a second, f4.5, 500 ISO. Photoshop elements and Nik silver effects were used to complete the image.



Vickie in Red Scarf

By Art Serabian



This image is from a series of photos taken during my very first real attempt at photographing models. The photo session was arranged by Dee, Shelley and Loye with their friends and family members serving as models. I was not sure what setup to use, so I did some "Googling" before the shoot to get an idea of what to expect, but honestly, I was learning as the day progressed.

The four of us were lined up in a row with tripods in front of the model, and as the model changed poses, we would take a picture. I was using a basic speedlight, and Dee, Shelley and Loye were sharing a strobe making the lighting somewhat unpredictable. I stationed my speedlight on a light stand with an umbrella at roughly 45 degrees to the subject and had a reflector on the opposite side to (in theory) fill shadows. Truthfully, the way the lights were firing, I'm not positive which combination produced the final lighting for the image ... whatever it was, it seemed to work.

My camera setup was a tripod mounted Nikon D800E with 70-200mm @200mm, 1/180s, f/5.6 and Nikon Speedlight SB-800. As always, the images were saved in Nikon raw format (NEF), and post-processing was done in Lightroom with a "gentle" portrait touchup using Anthropics PortraitPro.





Milky Way Over Banner Peak & Thousand Island Lake

By Ning Lin

Thousand Island Lake (9833 ft elevation) is located in the middle of John Muir Trail and Pacific Crest Trail, and is one of the most recognizable lakes on the JMT and PCT. The lake has numerous small islands. Banner Peak is a 12,936-foot mountain. In the labor day weekend I was lucky to get an overnight permit to camp in the Thousand Island Lake. The trail is about 17 miles in and out with 3500 ft ascent and decent. I took about 500 time lapse photos of the Milky Way. This is one of them with the Milky Way lining up with the Banner Peak. Nikon D850 with 20mm lens, 20 sec at f/1.8 and ISO 5000, processing with LR and Nik. The time lapse video link is https://www.youtube.com/watch? v=xlvV3XzJPhk







Dolomites Sunset

By Ning Lin

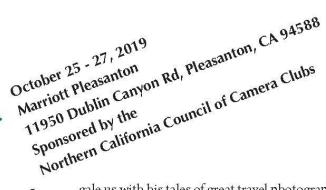


In July of this year we hiked Dolomites Alta Via 1 in northern Italy. Dolomites is a UNESCO World Heritages Site and is one of the best places for hiking and photography. Before we reached the hut, it was raining that made our hike much more difficult, but it brought beautiful cloud and sunset.

This photo was taken in the mountain hut Rifugio Nuvolau that was built on the summit of Mount Nuvolau (8448 feet high) in 1883 and is the oldest refuge in the Dolomites. It is famous for the incomparable 360 degrees panorama view. This image was made with Nikon D850 with 24-120mm lens at 44mm, 1/80 sec at f/8.0 and ISO 31, processed in LR and Nik collection. I also produced a short video with photos and time-lapse images. The link in YouTube is: <u>https://www.youtube.com/watch?v=eS8TjkYfa00</u>







FotoClave 2017 was a resounding success, but FotoClave 2019 will be even more spectacular!!

We have FOUR Keynote Speakers, NINE Break-out Speakers and TWO Workshops all wrapped up into one dazzzling weekend of fun and inspiration.



Saturday evening and Sunday morning our keynote speaker is world-renowned **Serge Ramelli**, a retouching genius, who specializes in landscapes and cityscapes. He is one of the most popular photography instructors on the Internet with over half a million subscribers to his YouTube channel!



Friday evening we welcome Ken Kaminesky flying in from Malaysia, who will regale us with his tales of great travel photography, ele-

vated by useful instruction. Sunday afternoon David FitzSimmons, a Sigma Pro Photographer will tell of his love of photographing "Curious Critters" and how it launched him into children's book publishing. Sigma will be there all day Saturday to lend us lenses if we like. Named one of the "25 Best



Landscape Photographers of All Time" by Photoblog.



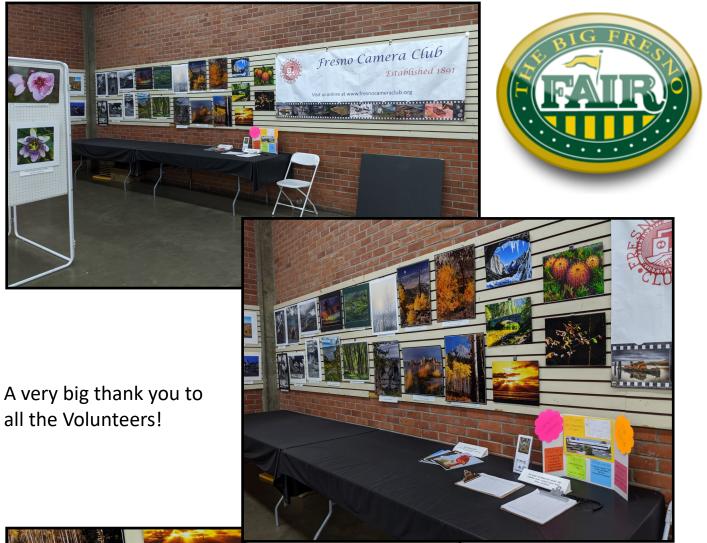
com, Erin Babnik, will show her remarkable work with suggestions on how to achieve her level of experise Sunday evening.

Daytime Saturday, our Break-out Speakers will hold sway on topics ranging from How to Create a

Portfolio and Macro Photography (**both with Work-shops**) to Fast Action Sports Photography and Mind-

fulness. They include: Gary Crabbe, Becky Jaffe, David Grube, Roxanne Overton, Jan Lightfoot, Harvey Abernathey, David FitzSimmons, Doug Stinson with Joanne Stolte, and Charles Ginsburgh.







A big thank you to all those who brought images for our booth.





San Joaquin Valley Camera Club Council - SJVCCC

2019 Meeting dates with Host Clubs

July, August, September October 13 November 10 December 8 Summer Break Selma Stockton End of Year Awards

Meetings held at the Ramada at Shaw and 41 at 10:00 am. Arrive early to turn in your prints.

The next Council meeting will be on October 13. Digitals are due October 11th at 6 pm

If you are new to council, you will enter in the "A" class and yearly, depending on scores, you can be moved up to a higher class..

See your directory for more information on Council.





Horn Photo offers Fresno Camera Club members a discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 – December 31, 2019

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name:				DUES ARE PAID BY CALENDAR YEAR
	PSA Member 🛛 Y	es 🛛 No		
Address: _				🗆 Single: \$30 🗖 Family: \$45
	Street Address / Apa	artment		☐ Full time student \$15
-				□ NEW—Printed Directory \$5
	City	State	Zip	MAKE CHECKS PAYABLE TO:
Home Pho	ne:			FRESNO CAMERA CLUB and send to:
Cell Phone	:			Rosemary Aguinaldo
Email:				2229 N Arthur Avenue
				Fresno, CA 93705
Please prii	nt legibly			
	□New Membership	□ Renewal Amount P	Paid \$	_ 🗆 Cash 🔲 Check #

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club

competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-</u> <u>mentor-service</u>

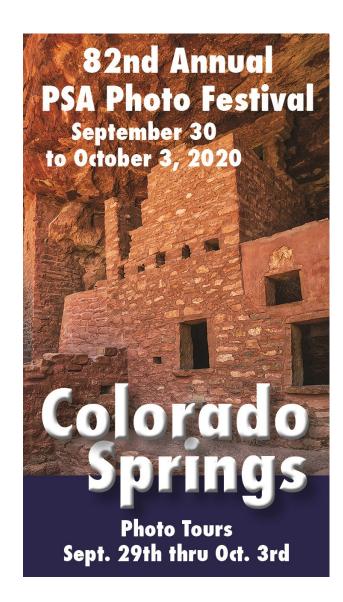
PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.



Each PSA member can <u>create</u> a

gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



John Crawford

Loye Stone

Fresno Camera Club 2019 Officers and Board

- President Club Photographer
- Vice President

Secretary

Treasurer

Past President

- dent
- Elizabeth Bedard elizabeth@bedardcontrols.com

crawfordxx@yahoo.com

Rosemary Aguinaldo nrustygirl4@aol.com

chililoy@yahoo.com

Craig Hadfield craighadfield@hotmail.com

Directors

Harris Hays, Phyllis Walker, Jim Sanderson, Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman Pat Rhames Pat.Rhames@gmail.com Print Chairman Lori Azevedo Lori@loriazevedo.com Hospitality Shelley Stone Shelleymaxine@yahoo.com Sound Equipment Michael Smith myleicas@earthlink.net Membership Chair **Beth Smilev** bethsmiley2002@gmail.com **Council Rep** John Greening jg318@sbcglobal.net Elizabeth Bedard **Highlights Editor** Webmaster elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Looking for a new webmaster for www.sjvccc.org

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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