



Since 1891

# Fresno Camera Club



Volume 63 Issue 6

October 2020



*Jerpoint Grievors #120* By Pat Rhames

## Inside This Edition

Calendar of Events .....	2	Image of the Month .....	5	Photography Workshops .....	10
Program Night Link .....	3	Other Images of the Month.....	6-8	SJVCCC .....	11
Meeting Links.....	3	Board Meeting.....	9	Membership Form .....	11
September Meeting Results.....	4	Featured Artist .....	9	PSA Info.....	12
		Member News.....	9	2020 Officers.....	13

# Fresno Camera Club—September Highlights

---

## Meetings for September

### Monthly Meeting

Our October Meeting will be October 20th  
 It will be an online Virtual Meeting  
 Digital Competition—Images due by October 13th

### Program Night—October 6th

Ning Lin—Featured Artist  
 Ning will select some of his images and take you through his process of shooting and processing them.

FCC—Fresno Camera Club  
 SJVCCC— San Joaquin Valley Camera Club Council

## Upcoming Dates:

October 6	Featured Artist—Ning Lin
October 7	Board Meeting
October 13	FCC Digitals Due
October 20	FCC Virtual Meeting 7 pm

# October 2020

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6 Program Night 7 p.m.	7 FCC Board Meeting	8	9	10
11	12	13 FCC Digitals Due	14	15	16	17
18	19	20 Monthly Meeting 7 p.m.	21	22	23	24
25	26	27	28	29	30	31



# Fresno Camera Club—September Highlights

---

## **Program Night**

FCC - Featured Artist - Ning Lin  
Tue, Oct 6, 2020 7:00 PM - 9:00 PM (PDT)

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/336496981>

**You can also dial in using your phone.**

United States: [+1 \(408\) 650-3123](tel:+14086503123)

**Access Code:** 336-496-981

## **Board Meeting**

FCC Board Meeting  
Wed, Oct 7, 2020 6:30 PM - 8:00 PM (PDT)

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/168416221>

**You can also dial in using your phone.**

United States: [+1 \(872\) 240-3412](tel:+18722403412)

**Access Code:** 168-416-221

## **Monthly Meeting**

FCC October Meeting  
Tue, Oct 20, 2020 7:00 PM - 9:00 PM (PDT)

**Please join my meeting from your computer, tablet or smartphone.**

<https://global.gotomeeting.com/join/927071501>

**You can also dial in using your phone.**

United States: [+1 \(872\) 240-3212](tel:+18722403212)

**Access Code:** 927-071-501

# Fresno Camera Club—September Highlights

---

## September Virtual Meeting

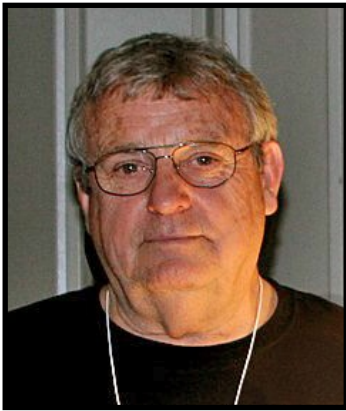
The judge for our September Meeting was Aaron Chambers, he judged 36 images and Selected Jerpoint Grievers #120 by Patrick Rhames as image of the night.

<b>Ray Anderson</b>		<b>Gunter Krueger</b>	
Anna's Hummingbird-	8	Mountain Scenery	10
Brown Pelican-	7	Old Bodie Home	8
Paired For Life-	9	Mexican Village Road	9
<b>Elizabeth Bedard</b>		<b>Ning Lin</b>	
Pathway in the Woods	8	Horton Lake Sunset after Storm	104th
Berlin Cathedral	8	North Peak in 20 Lakes Basin	10
Oak Leaf and Acorns	9	Tunnel View Sunrise in Smoky Day	10
<b>John Crawford</b>		<b>Bonnie Polson</b>	
Playing in the Surf	103rd	Purple Magic in Montreal	9
Masi Nikes	10	Full Moon at Water Tower, Sepia	10
Scene of 1890s Barn & Corral	8	Sun and Fog	102nd
<b>Larry Cusick</b>		<b>Patrick Rhames</b>	
Blue	9	Jerpoint Grievers #120	101st
Red	9	Autumn Carpet	9
Green	10	Sandhill Crane Foggy Landing #3	10
<b>John Greening</b>		<b>Jonathan Rollins</b>	
Spring Following a Wildfire	8	Red Wing Balckbird	9
Trinidad State Beach	10	Ireland_HDR2A	9
Golden Valley Oak Leaf	8	Big Sister Little Brother	10
<b>Dee Humphrey</b>		<b>Jim Sanderson</b>	
Contemplating	10	Neowise-Outbound	9
I see you	9	Flowers-Behind-The-Scene	10
Move on	9	Shi-Shi-Beach-Sunset	9

---

## Fresno Camera Club—September Highlights

---



Jerpoint Grievers #120

By Pat Rhames



This is another image from my trip to Ireland in 2018. The location is the 12<sup>th</sup> Century Jerpoint Abbey Ruin in County Kilkenny. The subject is one of several sarcophagi that exist within the ruin.

What interested me was the highlight and shadow pattern created by the sculpture of the “grievers” or “weepers” that adorn them and the texture of the base and wall behind this particular sarcophagus.



The ambient lighting was uneven which led me to bracket 9 frames, one stop apart in exposure so that I could render the final image using HDR techniques. Hyper focal settings were used to render the image in focus from front to back. The camera used was my Nikon D850 mounted on a tripod. Lens used was a Nikkor 24mm f/3.5 “Perspective Control” which allowed me to set up horizontally level and then “shift” the lens to allow proper framing. Focal length was 24mm and exposure set to f/22, shutter speed varied due to bracketing. Exposure program was manual and metering set to “Matrix (pattern)”. Post processing was done, initially in LR for basic RAW work, then Photoshop and NIK to render in monochrome. The “look” of the final product is created by a NIK filter that emulates dark Selenium film processing which “fades” the black point and the white point giving it a subtle artistic look that I am particularly infatuated with at this point in my journey.

## Fresno Camera Club—September Highlights

---



Sun and Fog

By Bonnie Polson



This was taken on a foggy early morning in December, 2018 at Mendota Wildlife Area, a little spot I passed daily on my way to work.

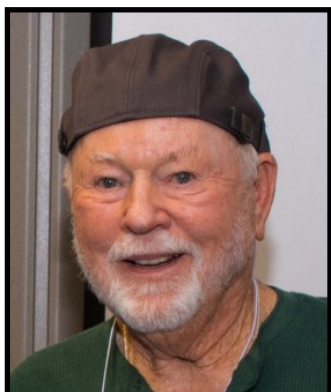
I did minor editing to increase exposure and saturation in Lightroom and increased the exposure in the foreground. I added a vignette, sharpened the image and blurred the sky slightly.

Fujifilm X-T2 f/20, 1/250 sec, ISO-200, 16mm (equivalent to 24 mm)



## Fresno Camera Club—September Highlights

---



Playing in the Surf

By John Crawford



I took this photograph from the breach at Estero Bay. I was about half way between Cayucous and Moro Bay shooting pictures of surfers and these two guys came playing in the surf on their wave runners. It was a bright sunny day at about 11 A.M. I was shooting with my Sony ILCE 6000a. Since it was so bright, I set the ISO 125. The f stop was set at 6.3 with a shutter speed of 1/1000 sec. The focal length of the lens was set at 210mm. I was using auto metering. I followed these two riders for about an hour and shot many pictures. This picture caught my attention for the dramatic action. I have learned that you can use a shorter lens, and over shoot giving you great opportunity to crop. I used a number of Topaz programs to enhance the work I do with Photo Shop. I am learning more all the time about the computer programs.

This area is a great place to take beach pictures. There are people, rocks, piers, otters, birds of all kinds, and often beautiful sunsets.

## Fresno Camera Club—September Highlights

---



Horton Lake Sunset after Storm

By Ning Lin



This photo was taken at Horton Lake in Inyo National Forest near Bishop.

The lake located above 10,000 ft elevation in front of Mt Tom. The trail to the lake is about 4 miles with 2000 ft elevation gain. In the morning there was no cloud in the sky but more and more clouds covered the sky in the afternoon. It became thunderstorm in evening. This is very common weather in high Sierra. We have to get into our tent due to raining. Suddenly, the rain was lighter and the sky became orange color. We rushed to the lake.

However, the color changed so rapidly from orange to red when I was just half way to the lake. If I could reached the lake 2 minutes earlier, it would be more vivid red color in the sky and on the lake. The photo was processed with Lightroom and Nik collection. Sony a7R4 with Canon 16-35 mm f2.8 lens at 25mm. ISO 100, 20 sec at f/5.6.



## Fresno Camera Club—September Highlights

---

### **Board Meeting**

There will be a Board Meeting on Wednesday, October 7th, at 6:30 pm. Anyone is welcome to attend. It is almost time for elections. Please let us know if you are interested in any board positions.

Link for the meeting on Page 3.

---

### **Program Night Featured Artist Ning Lin**

Tuesday October 6th at 7 pm will be program night with Featured Artist Ning Lin. Join us to hear Ning's photographic process.

Link to the meeting is on Page 3.

---

### **September Program Night Featured Artist—Patrick Rhames**

If you are interested, you can watch his presentation here:

[https://www.youtube.com/watch?v=puq611H1pRU&t=4s&ab\\_channel=FresnoCameraClub](https://www.youtube.com/watch?v=puq611H1pRU&t=4s&ab_channel=FresnoCameraClub)

---

### **Member News**

Steve Orton has suffered a stroke and is in long term care.

If you would like to communicate with Steve, please contact his daughter Susan:

Susan Orton Lucas

904-945-6564 (Cell/Text)

coopersk@bellsouth.net

---

## Photography Workshops

### Yosemite Fall Colors #1

Mon-Tue-Wed 11/2/20 to 11/4/20

The brilliant fall colors of Yosemite. Majestic oaks with their huge plumes of color, golden ferns that carpet the valley floor, and the dogwoods that line the riverbank.

Yosemite in fall is one of my favorite seasons. No crowds, no traffic, no lines, no waiting for anything! Plus, this time of year storms can rage one day and be sunny the next giving us a variety of shooting conditions most people do not experience.

We'll shoot the valley and head up Glacier Point Road for Sentinel Dome sunset shoot, Glacier Point itself with a complete bird's eye view of Yosemite Valley, Washburn Point for the high country, Vernal Fall and Nevada Fall.

We might head up Tioga Road for a special sunset shot of the backside of Half Dome from Olmstead Point.

\$ **750**<sup>00</sup>

✔ Includes  
Workshop Only

Register

### Yosemite Fall Colors #2

Fri-Sat-Sun 11/6/20 to 11/8/20

The brilliant fall colors of Yosemite. Majestic oaks with their huge plumes of color, golden ferns that carpet the valley floor, and the dogwoods that line the riverbank.

Yosemite in fall is one of my favorite seasons. No crowds, no traffic, no lines, no waiting for anything! Plus, this time of year storms can rage one day and be sunny the next giving us a variety of shooting conditions most people do not experience.

We'll shoot the valley and head up Glacier Point Road for Sentinel Dome sunset shoot, Glacier Point itself with a complete bird's eye view of Yosemite Valley, Washburn Point for the high country, Vernal Fall and Nevada Fall.

We might head up Tioga Road for a special sunset shot of the backside of Half Dome from Olmstead Point.

\$ **750**<sup>00</sup>

✔ Includes  
Workshop Only

Register

<https://yosemitephotoworkshops.com/yosemite-photo-workshops-schedule/>

# Fresno Camera Club—September Highlights

---



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

---



San Joaquin Valley Camera Club Council

Meetings currently on hold

---

## Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

*Dues are paid by Calendar Year*

Name: \_\_\_\_\_  
PSA Member Yes  No

Address \_\_\_\_\_  
Street Address / Apartment #

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> PDF Included

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership  Renewal Amount Paid \$ \_\_\_\_\_  Cash  Check # \_\_\_\_\_

---

# Fresno Camera Club—September Highlights

---

## PSA Information



### Are You a Member of the Photographic Society of America (PSA)?

#### "ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

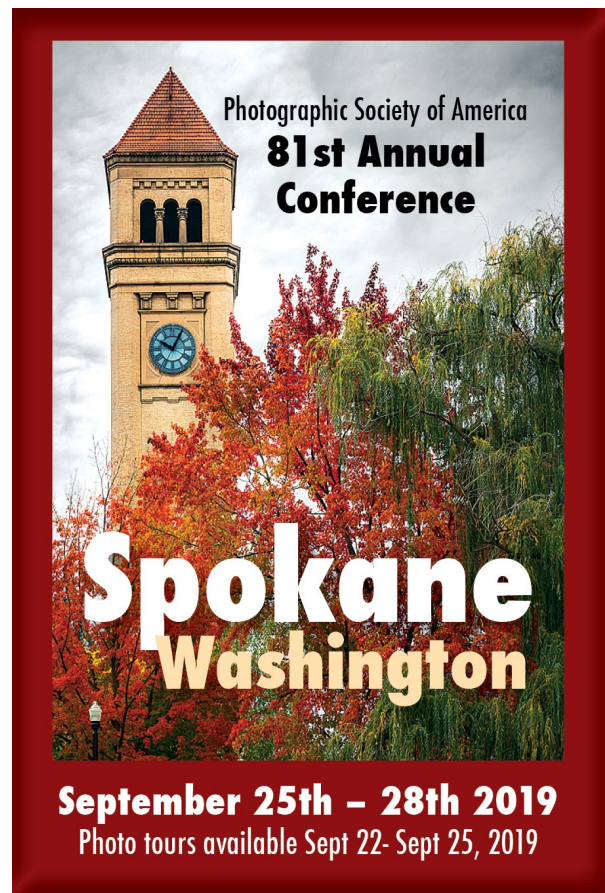
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

#### PSA Galleries

*PSA has several galleries on this website where members can share their photography with others.* PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



# Fresno Camera Club—September Highlights

---

## Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawfordxx@yahoo.com
Vice President	Loye Stone
	chililoy@yahoo.com
Secretary	Elizabeth Bedard
	elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo
	nrustygirl4@aol.com
Past President	Craig Hadfield
	craighadfield@hotmail.com

### Directors

Harris Hays, Jim Sanderson, Ray Anderson  
Dee Humphrey, Jonathan Rollins, Art Serabian

### Chairs

Digital Chairman	Pat Rhames
	Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo
	Lori@loriazevedo.com
Hospitality	Shelley Stone
	Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith
	myleicas@earthlink.net
Membership Chair	Beth Smiley
	bethsmiley2002@gmail.com
Council Rep	John Greening
	jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard
	elizabeth@bedardcontrols.com

## Contribute to our Website!

Check out [www.fresnocameraclub.org](http://www.fresnocameraclub.org) Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

## “Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at [elizabeth@bedardcontrols.com](mailto:elizabeth@bedardcontrols.com).

Submissions for inclusion in the next month’s “Highlights” should be received by the 15<sup>th</sup> of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at [www.fresnocameraclub.org](http://www.fresnocameraclub.org).

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.