

Volume 67 Issue 9

October 2024



Autumn Conway Summit in Faux Oil by Patrick Rhames

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eetings for October Upcoming Dates:		
	Oct 10th	SJVCCC Digitals Due
Monthly Meeting October 15th at 6:30 pm	Oct 13th	SJVCCC Meeting
	Oct 8th	Program Night
Print Competition	Oct 15th	FCC Meeting
Program Night	Nov 7th	SJVCCC Digitals Due
No program Night in October	Nov 10th	SJVCCC Meeting
	Nov 12	SJVCCC EOY Due
Check back in January		

FCC—Fresno Camera Club SJVCCC—San Joaquin Valley Camera Club Council

October 2024

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8 Program Night 6:30 pm	9	10 _{SJVCCC} Digitals Due	11	12
13 SJVCCC Meeting 10 a.m.	14	15 Monthly Meeting 6:30 p.m.	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Program Night

No program night because of the fair!

October Meeting

October 15th at 6:30 pm - Print Competition

Bring your images by 6:15—Forms online

San Joaquin Valley Camera Club Council

Next Meeting—October 12th at 10:00 am

LOCATION: 1521 Tollhouse Road, Suite D, Clovis

Digitals due by October 10th

2024 Meeting Dates

October 13 November 10 December 8 End of Year Awards

Come and join us at council, you can go just to see judging comments, you can enter your images (\$1 per category) - 2 can be entered in each: Color Prints, Monochrome Prints, Photojournalism, Nature, Travel and Pictorial. Think about all those prints and digitals you already have that you can enter.

Ask our members who participate for more information on getting signed up to submit digital entries. There is a cost for lunch if you would like to have lunch.



November 12	Program Night	6:30 pm
November 15	Digitals Due	
November 19	Meeting – Digital	
December 10	Program Night	6:30 pm
December 12	Year End Digitals Due	
December 14	Year End Competition	
	Lunch \$10/per person	10:00 am



Great job at the Fair Fresno Camera Club.

I apologize if I missed anyone's images!

Patrick Rhames—Who got Best of Show!





Lori Azevedo









Dan Dunham



Keith Putirka





Fred Dille





Elizabeth Bedard











Paul Rutigliano was our Judge for September. He judged 39 images and selected Autumn Conway Summit in Faux Oil by Patrick Rhames as image of the night.

Lori Azevedo			Keith Putirka	
My First Camera	8		Open window on St Regis Tower	9
Sunflowers	9		Reflected Building	9
Hibiscus Blossoms	10		Shadow on Overhang	9
	10		Patrick Rhames	
Elizabeth Bedard			Autumn Blaze #2	9
Inside Notre Dame Cathedral Basilica			Autumn Conway Summit in Faux Oil	10 1st
of Ottawa	10		Point Arena Afternoon	10
Lock 8 Rideau Canal Ottawa Canada	9			
Pitcher and Basin	9		Jonathan Rollins Hmong New Year	9
Jim Coppinger			Bristlecone-pine-tree	10
4th of July	9		Poluse-country-side	9
Sea Glass	9			
Common Teasels, Uncommon Bee		2nd	Jim Sanderson	
Common reducts, Oncommon Dec	10	2110	Woman On Stairs	10
Dan Dunham			Coastal-Pre-Dawn-Colors	9
Sunset at Courtright			Fisher In The Mist	10
Sunset at Countright	9		Lova Stone	
FootPrints	9		Loye Stone Cheeta Sunning in Tree	0
Monterey Morning	9		Leopard Treeing his Kill	9
			Rodeo Actions	9 9
Dee Humphrey			Nouco Actions	9
El Capitain	9		Ben Tyson	
Water Buck	9		Contemplation	9
White Browed Coucal	10	3rd	Dinnertime	9
			Leaving Work	10
Dean Lawrence				
Black and White near Morraine Lake	9			
Now Thats a Rough Landing	10			
View Of Montana Mountains	9			
NingLin				
Aerial View of Half Dome	10			10
Grebes Dancing		4th	Kens Correction Ma	
White Tailed Kite	10		Hereit and He	T-fo



Autumn Conway Summit in Faux Oil

By Patrick Rhames

As the title declares, this is an image of Conway Summit looking South from US 395 between Lee Vining and Bridgeport CA. The date was October 9, 2023, and the time of day was 5:55 PM.

Jonathan Rollins, Jim Sanderson and I have made the trip over to the Eastern Sierras for the past several years to photograph the Fall Color Turn. I have photographed this same view several times in the past, but the results of those efforts were inferior to the naturally occurring composition that presented itself on this occasion. As you can see the Sun was near the horizon camera right (out of frame) and the display of color was superior.



Equipment used included my newest Nikon camera, the 35mm Z8, mounted with a new Z 24-70 f/2.8 on top of a tripod. Shutter speed was 1/250, aperture f/7, exposure was manual, metering mode was matrix (pattern), ISO 400, focal length 70mm. This was a single exposure (not bracketed).





Common Tessel, Uncommon Bee

By Jim Coppinger





Date: 9/01-03/2024 Location: Albion valley in Southern Idaho

The teasels like this one were plentiful; the yellow bumble bees with red stripes were not. On the 3rd day of searching I found them.

Camera: Nikon Z5 Lens: 24mm - 200mm Settings: F stop 6.3; Speed 1/400th; ISO 200; Lens zoomed to 200mm.

Processing: a little with Photo Shop Elements 2024 - sharpened the image a little; increased the contrast a little; brightened the bee a little.





I took this photo in Tanzania Africa. Birds aren't my favorite thing to photograph because they're just so fast!! I used a 100/600 lense iso 1000 f8.

White Browed Coucal

By Dee Humphrey









Grebes Dancing

By Ning Lin





The Grebes Dancing was taken at Calero Reservoir on March 23, 2024. The courtship dance of grebes is one of the most beautiful in the world of birds. Usually, a pair of the grebes stand up to upright posture and rush across surface of water side by side with loud pattering of feet. Sometime three or four grebes could be seen dancing together. I use Canon EOS R5 with 100mm– 500mm Canon lens at 238mm with handheld. The setting was f/5.6, 1/2000 sec and iso 125; processed in Lightroom.







An Overview of Photography October 19, 2024 8:30 AM - 4:00 PM Presenters: Neil & Susan Sullivan



Program Description THE MAKING OF A GREAT PHOTO:

This is an opportunity to review the fundamentals of good digital photography-- getting sharply focused photos, good exposures, photographing in different lighting conditions and be inspired for creating unique powerful fun photos.

We will cover the technical aspects, such as focus, exposure, clarity, and lighting as well as compositional and artistic elements. Whether you are new to photography with a new camera or just want to refresh your skills, this day will be great for you. Both your skill level and your artistic "eye" will improve. You will be creating photos with impact that tell the story you want to share.

We believe that quality dominates over quantity and by understanding both the technical choices and the artistic compositional elements you will bring your photos to a "standing ovation".

Neil and Susan strive to inspire their students with knowledge, insight and techniques to create new pathways of individual expression.

Biography

Susan and Neil Silverman are a husband-wife team who have taught and photographed together for over twenty five years. They have been leading their own workshops for over twenty years. They embrace the technology and creative aspects of the digital world--but to share knowledge, techniques and inspiration with their students is their final destination.

Event location is: Oakmont of East Sacramento, 5301 F Street, Sacramento, CA 95819.

For more information visit <u>https://www.psagoldrush.org/</u>

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Fresno Camera Club Membership for January 1 - December 31, 2024



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl_KIZ5XQ





PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <u>http://psa-photo/org.php?member-education-mentor-service</u>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member

Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries** stay on the PSA site for as long as a member remains a PSA member in good standing.



Many members have asked if we have field trips planned or if fellow members would like to go out on shoots. I created a page on Group-Me.com so we can see if other members would like to join us on phoadventures:

https://groupme.com/join_group/101844135/odJSPSb1



Fresno Camera Club 2024 Officers and Board

President Jonathan Rollins orchidimagewow@gmail.com

Vice President

Secretary

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Lori Azevedo Lori@loriazevedo.com

Elizabeth Bedard eabedard@gmail.com

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Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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