



HIGHLIGHTS

September 2013 Volume 56, Issue 8 www.fresnocameraclub.org

Fresno Camera Club
Founded 1891

Print of the Month



Park Avenue, Arches National Park by Jonathan Rollins

Inside this Issue:

Calendar of Events.....	2	Member Profile-Lloyd Stahl.....	10-11
From the Presidents Desk	3	Chaffee Zoo Photo Contest	11
Print Competition Results.....	4	Civil War Revisited	12
Monthly Meeting Recap	5	PSA Conference	13
About the Image of Month.....	5	PSA Information	13
SJVCCC	6	Fresno Fair	14
Images from the BBQ	7	Officers	15
PSA Gold Rush Meeting Review	7	Website Contributions	15
A Journey to Mt Whitney	8-9	Membership Form.....	16

Program Night

Question & Answers with Gary Stewart
Question and answer session involving everything from how to turn your camera on, to what lenses to use in specific situations, appropriate f-stop and shutter speed settings etc.

Fresno Camera Club July Meeting

The September Meeting of the Fresno Camera Club will be on September 17th at the University California Center. It will be a digital competition, please send your images to Dennis by September 10th. For information please see our website or directory.

Upcoming Events

SJVCCC Digital Workshop September 15th

Next FCC Meeting September 17th

Fresno Fair October 2nd—14th

Photo Opportunities This Month

Yosemite National Park

Merced Wildlife Preserve

Clovis Balloon Fest

<http://www.hotairballoon.com/clovisfest/>

**** Change DIGITALS for SEPTEMBER MEETING and PRINTS for OCTOBER MEETING ****

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting on September 17th at 5 p.m. We will be done in time for the meeting.

September 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Labor Day	3	4	5	6	7 Mailed Fair Entry Forms Due
8	9 Online Fair Entry Forms Due	10 Digitals Due Program Night 7 pm Fair Entries due at the Fairgrounds ----->	11	12	13	14
15 SJVCCC Meeting PSA Conference ----->	16	17 FCC Meeting 7 pm	18	19	20	21 Clovis Fest ---->
22 >Clovis Fest ---->	23	24	25	26	27	28
29	30					



From the President's Desk

September is upon us and most of us have been vacationing or doing other summer endeavors, anxiously waiting for the resumption of the Fresno Camera Club activities. I am excited about the next few months of the year as we have many planned activities that will hopefully satisfy some of our photographic needs. Our program night, September 10th, will be a question and answer session involving everything from how to turn your camera on, to what lenses to use in specific situations, appropriate f-stop and shutter speed settings etc. Gary Stewart will be our presenter. Write down your specific questions and Gary, or any other member that can give you guidance, will.

The Great Fresno Fair is waiting for our entries that are due Monday September 9th. The "Clovis Fest" Hot Air Balloon event will be September 21st and 22nd. The Civil War Revisited will be from October 18th to October 20th at Kearney Park. The Shinzen Gardens at Woodward Park is having their "Fall Artists Day" and is inviting all Artists and Photographers to a day at the gardens to photograph the beautiful scenery and Fall colors. The Chaffee Zoo is having a photo contest (due October 30th) see page 11 . I would like to plan a field trip to the Zoo for sometime between now and October 31st, more details will follow. As you can see, the next few months will be full of great photographic opportunities. We need to take advantage of them.

I hope that you all got the e-mail regarding a change for the September competition from Prints to DIGITAL. A large majority of the Fresno camera Club will be submitting prints to the Fresno Fair and our prints will not be available for Fresno Camera Club competition. We will resume the Print competition in October. Please remember DIGITAL in September, Prints in October.

I hope that you all had a great summer. My family spends one week of the summer, camping at Huntington Lake, it has been a tradition in Shelley's family for generations. Shelley spent her first year there when she was 6 months old and we have been going there every year for all of our married life (48 years). This year was a special year because of the forest fire, just 5 miles away. The parade of fire trucks returning from the fire, every evening for 7 days, drove next to our camp ground and we all applauded and cheered their efforts. My grandchildren held signs of appreciation and handed the fire fighters hundreds of notes (written on coffee filters) that read "you are our hero's" and "we love our fire fighters" as they drove by. They appreciated it more than I can say. I missed the golden opportunity to get a Pulitzer Prize winning photo of a tired and dirty fire fighter reaching down from his truck and handing my upward reaching 7 year old granddaughter, a white teddy bear. It was a special moment that I will never forget.



See you out there,
Loye Stone

President FCC

Fresno Camera Club Print Competition—July 20, 2013

Jeff Gwartney judged a total of 48 prints, including 8 monochrome and 40 color prints. Print of the night was by **Jonathan Rollins**, entitled “Park Avenue, Arches National Park”.

Monochrome

Dee Humphrey		Betsy Smith		Loye Stone	
Wolf Silhouette	9	Looks Like Love	9	Rust and Old Wood – Bode	10
		Duck Series #14	9	Brain Institute Building – Las Vegas	9
Pat Rhames		Phil Sharp		House of Glass – Bode	9
Supermoon Rising over Mt. Starr King	9	Pepper	9	Shelly Stone	
Sycamores by a One Lane Bridge	10	Stephen Williams		Steer Head	10
		Zion Canyon	9	Springtime in the Dunes	10
Shelley Stone		Judy Krueger		David Hunter	
Over Yonder	9	Rusted Tractor Parts	8	“Bill”	10
		Three Daises	8	Hot Creek	10
John Greening		Office Building with Reflection – 1	10	“Flow”	10
October Aspens	8	Guenter Krueger		Jane Kardashian	
		Office Building Reflection	10	Multiple Buddha’s	10
Betsy Smith		“Dixiana” Steam Loco at Roaring Camp	8	Natural Light Cave Revelation	10
Buddhism Study Break	9	“Mechanics Moment” on Market Street	8	Nature’s Reclamation	10
		Art Serabian		Dee Humphrey	
Stephen Williams		Alien Mask	10	Tracks in the Dunes	10
The Mentor	8	Fall Colors in Evening Shadows	9	Antelope Canyon #4	10
Waiting For the Ferry, Mukilteo	8	John Greening		Katie Kallos	
		Beyond the Past to the Present	9	Heavy Ladened	8
Color		Spring Runoff	9	Sunflower Macro	10
Jonathan Rollins		Pat Gosland		Pat Rhames	
Park Avenue, Arches National Park	10*	Damned if I do – Damned I f I don’t	8	Shaver Lake Fireworks	10
Weaver	8	It’s a Strawberry World	8		
Vernon Eason					
Tall Ship at Monterey	9				
Bob Belcher					
Southwestern Colorado – Hwy 145	8				
Southeastern Utah – Hwy 191	8				

* Print of the Night



Meeting Recap

The July 20th meeting of the Fresno Camera Club was a BBQ/Pot Luck and Print competition at the Woods Mobile Home Park, Clovis. This has been a yearly social meeting for many years. Thanks to **Pat Gosland**, who lives there, and has arranged for the club to meet in their facilities. There were 44 members and family members and friends, who attended, and they enjoyed the tri-tips barbecued to perfection by **Carey Johnson** and **Harris Hays**, along with a nice assortment of pot luck dishes brought by members. The charge was \$6. per person. **Shelley Stone**, our Hospitality Chairman, had all the tables decorated nicely. Thanks to the members who helped with set-up and clean-up. (Pictures on Page 7)



Loye Stone and Jeff Gwatney

The Print Competition followed this dinner, and was judged by **Jeff Gwatney**, a photography teacher at several colleges. He commented on the good quality of the prints he saw, and selected "**Park Avenue, Arches National Park**" by **Jonathan Rollins** as the Best Print of the Month."

PSA Gold Rush Chapter will meet in Sacramento at the Crowne Plaza Hotel on August 25th. Visitors welcome.

The next SJVCC Council meeting will be a Digital Workshop on September 15th at Ramada Inn, Fresno on Shaw.

The next Fresno Camera Club meeting will be September 10th - a Program night - at Hope Lutheran Church, (check with Loye) and a regular Print Competition on September 17th at the CA University Center, 550 E. Shaw.

About the Print of the Month

Location: Arches National Park

Date Shot: October 17, 2011

Camera Kit: Nikon D2x , 12-24 mm lens

Settings: f/20.0, 1/20, ISO 100

While I was in Arches National Park, I kept driving by this area known as "Park Avenue". The striking stone landscape was captivating. Eventually the light and cloud formations coalesced into the image I was looking for and I was able to take this picture. Deciding on the best composition was the most time consuming aspect in taking this photo.

Post processing was done using Photoshop CS6 and Nik filters.



Jeff Gwatney and Jonathan Rollins

San Joaquin Valley Camera Club Council - SJVCCC

September 15th Meeting to Feature Digital Workshops

Layers, Elements, and Slideshows Are Featured Presentations

The September SJVCCC will feature the annual Digital Workshop on Sunday the 15th. Featured presenters will be **Sam Shaw FPSA**, **Shirley Ward**, and **Herb Spencer**. **Note:** this is the **3rd** Sunday – not the 2nd.



“Layers” will be presented by **Sam Shaw** which will ask what would Photoshop or image processing be without layers. Everything would have to exist on the same sheet of paper and would be two dimensional without allowing for location changes. You would still be able to crop, clone, and make adjustment to improve an image, and composition could be made, but once made and saved, it takes a lot of work to change. So, let’s explore *Layers*, *Layer Masks*, and *Layer Blending Modes*.

Shirley Ward will show some basic how to tips in Elements as well as showing several creative images and how they can be done. The presentation will include techniques such as cloning, burning, dodging, and enhancing as well as using filters and simple layering.

In **Herb Spencer’s** “How to Create a Winning Slideshow,” you will well remember the obligatory attendance with all the other neighbors at “Uncle Fred’s Vacation” slideshow – and how you said “Never again!” This presentation will show some of the tools and techniques used by the pros to make you want to see more outstanding shows – these are techniques that work for both neighborhood and PSA level audiences that work for both digital and 35mm film projected slideshows. There will be a follow-up question-and answer period for the presenters and general questions for any knowledgeable members in the audience.



Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount

Mark your Calendars:

Shinzen Garden

Fall Artist Day in the Garden

Friday, Oct 25

9 am - 3 pm (Garden)



Pictures from our annual BBQ meeting



PSA Gold Rush Chapter Meeting Review— September 25, 2013

Board members and friends of GRC were hosted to a delicious BBQ at the home of **Truman and Sandy Holtzclaw** on Saturday after the board meeting.

Check out the website, www.psagoldrush.org. **Sam Clemens** would like to have more images on the website. Dates for meetings in 2014 will be February 23, June 1, August 21, and a date in November to be determined. Put these dates on your calendar, and plan to attend. Luncheons will remain at \$22.00. Sunday programs were presentations by **Jared Ropelato**, "*Photography - Tools of the Trade*". **Richard Turner** told us how to be right making and selling Greeting Cards. He also discussed self publishing with tales of his adventures in his new book, "*I Can't Always See My Path... But I Keep on Waking*". **Andy Tolsma**, Merced Camera Club, presented different aspects of the Civil War in his "*Photo Essays of Civil War Re-enactments*". **Bill Bachmann**, nationally renowned for his lectures as a "people" shooter, showed us "*How to make \$\$\$'s from Travel Images*".

A raffle for members was won by **Lee Cates** - the prize being a years membership in Gold Rush Chapter. Plan to attend next year, and you may win! A raffle was also held for visitors.

Lee Cates, Region 11 Director.



A Journey to Climb Mt. Whitney

By Dr. Ning Lin

Forty percent chance of thunderstorms in Sierra Nevada in the coming week – this was the forecast for the week of July 21. We had planned for a hiking trip to spend 6 days in national wilderness and climb Mt. Whitney. Everything was ready but the weather. However, we packed all hiking gear into my Jeep and headed to Lone Pine. After crossing Tioga Pass, we saw rain clouds covering every high peak in the Sierra Nevada. Our group had 7 persons including my wife and my son. Others were from Oregon,



Dr. Ning Lin at Mt. Whitney Summit



Image 1—Chicken Springs Lake Sunset

Alabama and Stockton, California. In the afternoon of July 21, we started hiking at Cottonwood Pack Station. After 3 hours of climbing, we reached Chicken Springs Lake (image 1). We would spend our first night in the high Sierra at the elevation of 11,251 feet. As the forecast predicted, wind and rain hit our tents when we tried to sleep. But the next day was sunny with blue sky. We made a long contour entering Sequoia - Kings National Park and headed to Rock Creek Camp though PCT (Pacific Crest Trail). The rain started in the afternoon again and continued next day. We had to do everything in the rain. The third day, we packed our tent and climbed closer to Mt. Whitney zone. We were supposed to camp at Guitar Lake, but we had to cut it short to stay at Postcard Camp near Crabtree Meadows due to high risk of thunderstorms. From here we could see the summit of Mt. Whitney, but the mountain was covered by clouds. Everyone was worried whether we could summit Mt. Whitney the next day. We lowered our expectations; it would be a bonus if we could reach the summit. After everyone got into their tents, the clouds turned to a beautiful golden color for 5—10 minutes. I was able to capture some images (image 2). The creek you see in the photo is Whitney Creek. Looking at the summit, I knew that tomorrow would be the toughest day, not

tar Lake, but we had to cut it short to stay at Postcard Camp near Crabtree Meadows due to high risk of thunderstorms. From here we could see the summit of Mt. Whitney, but the mountain was covered by clouds. Everyone was worried whether we could summit Mt. Whitney the next day. We lowered our expectations; it would be a bonus if we could reach the summit. After everyone got into their tents, the clouds turned to a beautiful golden color for 5—10 minutes. I was able to capture some images (image 2). The creek you see in the photo is Whitney Creek. Looking at the summit, I knew that tomorrow would be the toughest day, not



Image 2—Mt. Whitney from Post Card Stamp



Image 4—Sunrise and Moonset at Guitar lake

peaceful experience to walk under moon light in wilderness. We reached Guitar Lake just before sunrise. The moon was still over the mountains. Twilight appeared above the mountain, then sun light painted over the mountains (image 3). This was so beautiful that no photography can duplicate it. From here, we were moving slowly but steadily toward the summit. After 4 hours of climbing, we finally reached the summit (image 4). We were so lucky to have 8 hours of good weather in Whitney zone. That day we hiked 15.7 miles with 3581 feet elevation gain. As we returned to the campsite, I looked at the summit in the same spot I took photos yesterday and still could not believe that we reached the summit and returned safely. Next day, we took it easy and got up late. We started our journey back to the station in the next 2 days. The last day, it rained even heavier, we all became soaking wet, but the sunset on Mt. Whitney was again golden color as seen

only would we try to reach the highest point in the contiguous United States with an elevation of 14,505 feet, but we also needed to make up that day's shortage. We got up at 3:30 AM and started climbing at 4 AM with head lamps. The weather was excellent with the bright moon over the sky. This was the first time we walked in the wilderness in the early morning. Everything was so quiet and no one was talking. We all concentrated on the trail. After about 30 minutes, we turned off our head lamps and hiked under the bright moon light. It was a



Image 4—Mt. Whitney Summit



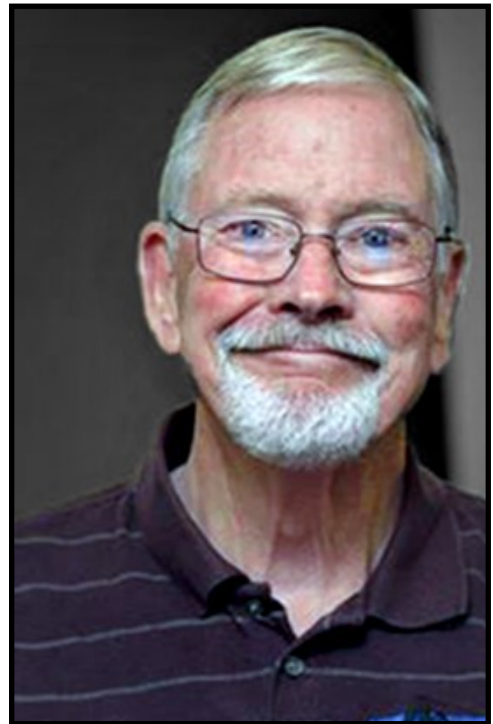
Image 5-Mt Whitney from Lone Pine

from Lone Pine (image 5). Although thunderstorms made our backpacking trip more challenging, they gave us opportunity to see beautiful colors of the Sierra Nevada. For more images about this trip, please go to my Flickr account: <http://www.flickr.com/photos/thelinvision/sets/72157634899280616/>

Member Profile

Member Name: Lloyd Stahl
Hobbies: Shooting—Guns and Cameras
Career: Retired Forester
About Me: Retired forester having a great retirement. I spend lots of time in the shooting sports and am involved with three camera clubs. I'm a slow learner and maybe I get in ruts that are comfortable. There is so much to learn about photography. Western Colorado does offer some great opportunities for landscape and wildlife photography. Give me a call if you get out this way.

Favorite Book: Harvest Home
Favorite Movie: Ten
Favorite Food: Wild Game, German and Italian



How I got Interested in Photography:

I am a retired Forester whose two main hobbies are now Shooting- guns and cameras. Since shooting guns is not a part of photography I will not pursue a discussion of this hobby, which has been a part of my life for more than 65 years (what, what did you say)? While serving in the Army of the United States in Japan I bought a cheap 35 mm camera. I took snapshots of everything as I traveled around the main island of Honshu. I learned that clouds were sometimes brighter than sunshine when I over-exposed my snapshots. I packed this little camera around for 15 years and took lots of memory pictures. Trips, marriage, work all got put onto film. Once in awhile a snapshot would look really nice. I didn't question why, I just accepted it. I was given a SLR camera as a gift one Christmas and boy could it take good pictures, much clearer and it had lots of adjustments I had to learn to operate. When I had time I would take it out and practice some of the things in the operator's manual.

My interest in photography was growing, but my time and financial resources were limited. A few years before I retired, digital cameras came into the market, and I bought one before taking a trip to Europe. Boy, what a camera, I think it was a 1MB capability camera. I didn't know anything about operating it but it was small and handy. I still treasure those snapshots. What memories. When I retired in 2005, I decided it was time to pursue photography as a hobby. I bought a Pentax iSO DSLR camera and joined the Fresno Camera Club. Sitting back, not understanding half the conversation about cameras, printers, rule of thirds, I finally entered a picture, I thought was pretty good, into competition. What an adjustment to my ego that was. I didn't know a person could do so many things wrong by pointing a camera at something and pushing the shutter. That was the beginning of my education in photography. Since then, I think I have made progress in

Member Profile Continued

the art of photography. I can now talk about my photographs, not only my snapshots r pictures. I've got a long way to go before I can call myself an expert photographer, but I think I am at least a photographer now- thanks to that first judge that brought me up short, and the help of the members of the Fresno Camera Club.

I now live in Colorado, but have kept up my Fresno Camera Club membership because I appreciate the help the club gave me in encouraging me. I belong to two camera clubs in Colorado, but still think Fresno has provided me with the basics and still does. I look forward to receiving "HIGHLIGHTS." It provides good basic information and I can still compete in the digital competitions. I do miss the critique of each of the photos that are presented for competitions, that is a great learning experience. Western Colorado offers great landscape and wildlife photography opportunities. If you are out this way, give me a call, maybe we can spend a day shooting cameras.

Chaffee Zoo Photo Contest



2013 ZOOM Photo Contest

Whether you are a young enthusiast or a seasoned photography hobbyist, this is your chance to take your best shot! This is a wonderful opportunity to show off your shutterbug skills and show pride in your Zoo at the same time. Email up to three submissions to photocontest@fresnochaffeezoo.org Entry deadline is October 31, 2013. [Click here](#) for

contest rules. [Click here](#) to download a model release form for any photos depicting people.

Categories:

1. Visitor Experience/Events
2. Animal Action
3. Composition
4. Animal Portrait
5. Most Humorous
6. Youth: Photos in any category by photographers 11 years old and younger
7. Animal Babies

Contest Rules: <https://www.fresnochaffeezoo.org/pdf/PhotoContestRules.pdf>

Model Release Form: <https://www.fresnochaffeezoo.org/pdf/PhotoModelRelease.pdf>

Entries are due by October 31st

THE FRESNO HISTORICAL SOCIETY & THE AMERICAN CIVIL WAR ASSOCIATION
PRESENT THE 24TH ANNUAL

Civil War Revisited



OCTOBER 18 - 20, 2013 | HISTORIC KEARNEY PARK

DETAILS

150TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG, TWILIGHT BATTLE AND LANTERN-LED WIDOWS' WALK

SATURDAY, OCTOBER 19

10:00 AM to 6:00 PM | Battle Reenactments at 1:00 PM & 5:00 PM

Camp Night Dinner | 5:30 - 10:00 PM

\$50 - Soldiers' Dinner, \$25 children 12 and under

\$160 - Generals' Dinner

SUNDAY, OCTOBER 20

10:00 AM to 3:00 PM | Battle Reenactment at 1:00 PM

EVENT TICKETS (prices include parking)

\$15 adults | \$8 children 6-12 | Free for 5 & under

Tickets on sale September 6th

FOR MORE INFORMATION OR TO SPONSOR THIS EVENT:

559.441.0862 | www.valleyhistory.org | marketing@valleyhistory.org

EVENT FEATURES

MID - 19TH CENTURY EXPERIENCE

Outdoor Classrooms

Period Artisans

Historic Characters

Battle Reenactments

19th Century Photographer

Military Encampments

Civilian Town

Period Musicians

Mercantile

Strategy Sessions with Generals

19th Century Cooking Demonstrations

Period Field Hospital

2013 PSA Conference

The 75th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities. Visit <http://www.psa-photo.org/conference/2013-psa-conference/>

The conference will be held at the Portland Marriott at Sable Oaks in Portland, Maine, beginning **Sunday, September 15 and running through Saturday, September 21, 2013**. This page will soon list news about the photo tours and programs.

Registration begins on **Monday, April 1, 2013**.

[Register for the 2013 Conference online](#) OR

Register for the 2013 Conference by [downloadable PDF instead](#)

[Register at the Conference Hotel](#)

View Information about the [Conference Hotel](#).

See the [Available Photo Tours](#)



If You Love Photography— You Belong in PSA

The new Photographic Society of America (PSA) data base is easy to navigate, and I suggest, whether you are a new or long time member or a visitor, treat yourself to this information at www.psa-photo.org, click on "Education", and go from there to see the many advantages available for members of PSA, such as Image Evaluation, Online courses, Mentor Services, to name a few.



When becoming a member of PSA, one can elect to receive the PSA Journal monthly online or receive a printed copy in the mail.

Check out a copy of the PSA Journals at any Fresno Camera Club meetings. Visitors are always welcome.

Lee Cates, FPSA, Region 11 Director

It's Fair Time!

Don't forget, it's time to put your entries in for the fair. Visit www.fresnofair.com, select "Competitive Events" Scroll down to "Photography" Click her for details on the categories for Professional and Amateur Photographers. If you are using the entry form on the same page, click "Photography Entry Form" print and mail it in along with your check. Mailed forms need to be received by September 7th Alternatively, you can enter and pay on line. After you click "Competitive Events" there is a line that says "Enter Online Now by Clicking Here". Online Forms must be done by September 9th.

Information from the Fresno Fair Website:

OPEN TO FRESNO COUNTY RESIDENTS ONLY 18 YEARS & OLDER
MAXIMUM OF 8 PRINTS PER EXHIBITOR ALLOWED
NO MORE THAN TWO ENTRIES MAY BE SUBMITTED IN THE SAME CLASS.
ENTRY FEE \$7.00 PER ENTRY (NON REFUNDABLE)
ALL FEES DUE AT THE TIME OF ENTRY FORM SUBMISSION
ENTRY FORMS DUE BY SEPTEMBER 7, 2013
ONLINE ENTRIES BY SEPTEMBER 9, 2013
LIMIT TWO ENTRIES PER CLASS PER EXHIBITOR

PHOTOGRAPHY RECEIVED IN THE FINE ARTS AND PHOTOGRAPHY BUILDING
SEPTEMBER 10, 2013 10 AM - 7 PM
SEPTEMBER 11, 2013 10 AM - 7 PM
SEPTEMBER 12, 2013 10 AM - 7 PM

JUDGING CLOSED TO SPECTATORS

ALL ENTRIES WILL BE ACCEPTED UNLESS NOTIFIED.

DISPLAYED ENTRIES WILL BE RELEASED ON THE FOLLOWING DAYS
OCTOBER 15, 2013 10 AM - 7 PM
OCTOBER 16, 2013 10 AM - 7 PM

Theme: "Celebrating 130 Years"

Don't forget to enter SHOOT THE FAIR!

The 2013 Fresno Fair runs from
October 2nd to October 14th



Fresno Camera Club 2013 Officers and Board

President	Loye Stone chililoy@yahoo.com
Vice President	Patrick Rhames Pat.Rhames@gmail.com
Secretary	Jim Oliphant jamesroliphant@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hayes, Dee Humphrey, Jane Kardashian
Dennis Montejano, Jonathan Rollins, Gary Stewart

Chairs

Digital Chairman	Dennis Montejano dmonte012@yahoo.com
Print Chairman	Jim Wulf wulfman46@hotmail.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair Council/PSA Rep Region 11 Director	Lee Cates, FPSA Lee Cates, FPSA Lee Cates, FPSA leecatesphoto@gmail.com
Highlights Editor Webmaster	Elizabeth Bedard Elizabeth@bedardcontrols.com

Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sivccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at Elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

All contents are copyrighted unless otherwise indicated. Please contact the editor for permission to reproduce any articles within this publication.



