

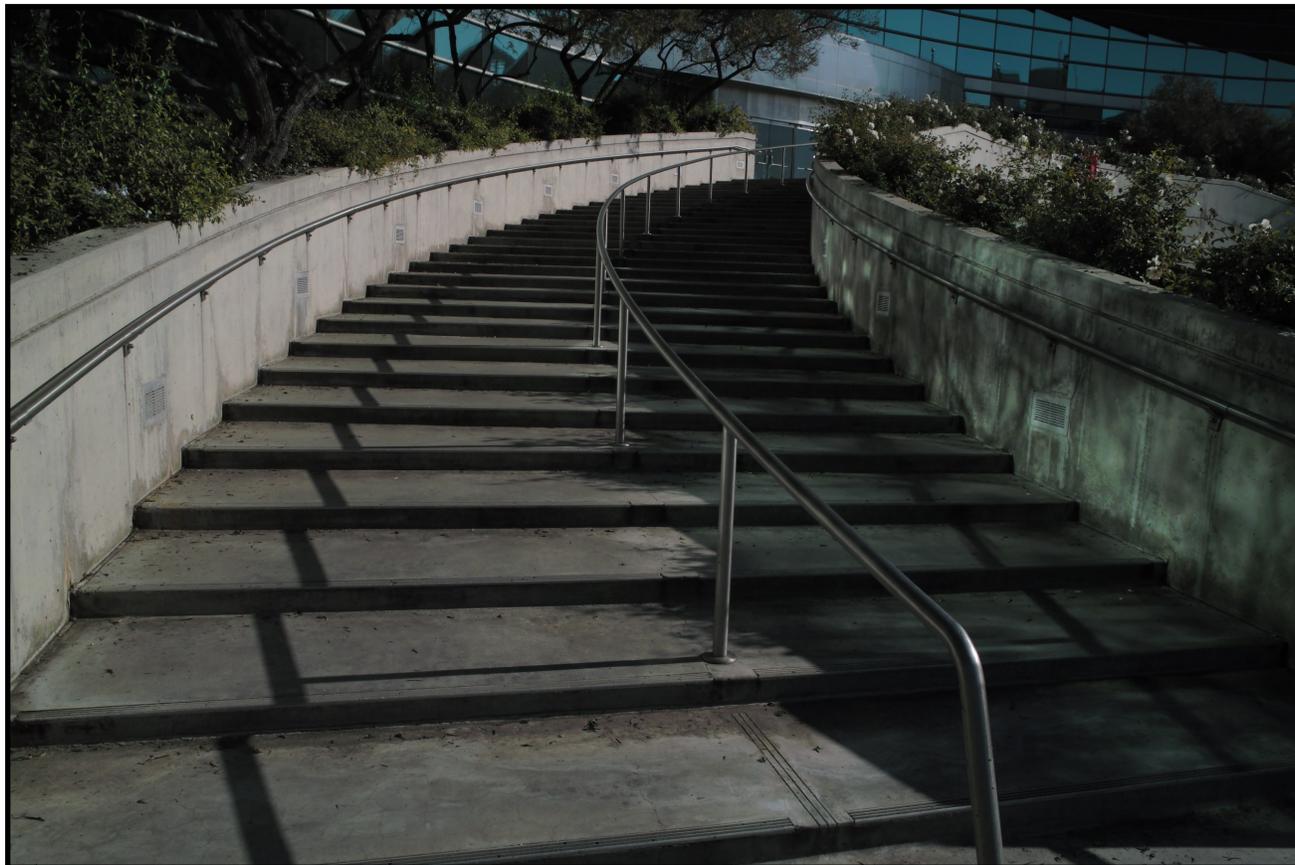


HIGHLIGHTS

September 2014 Volume 57, Issue 8

www.fresnocameraclub.org

Fresno Camera Club
Founded 1891



Stairway to City Hall by Tom Fowler

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Program Night

Program night will be on September 9th at Hope Lutheran Church at 7 p.m.. We will be showing the SJV International Digital Slide Show of the Nature and Color Categories.

Fresno Camera Club July Meeting

The September Meeting of the Fresno Camera Club will be on September 16th. It will be a Digital Competition. Submit your images to Dennis by September 9th! See the handbook or website for submittal information.

Upcoming Events (see Page 10)

- 9/13 Learn Digital Photography
- 9/16-17 Sequoia Wildlife Safari
- 9/20-21 Clovis Fest
- 9/25-27 Colorado Autumn Landscape
- 9/29-10/2 Yellowstone Wildlife Safari

Photo Opportunities This Month

- Yosemite National Park
- Eastern Sierras
- Summer Vacations!



Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

September 2014

SUN	MON	TUE	WED	THU	FRI	SAT
31 <small>FotoClave entries due, see Page 11</small>	1	2	3	4	5	6 <small>Fresno Fair Paper Entries Due</small>
7	8 <small>Fresno Fair Online Entries Due</small>	9 <small>Digitals Due Program Night 7 pm</small>	10	11	12	13
<small>Fresno Fair entries due to the Fairgrounds -----></small>						
14 <small>SJVCC Digital Workshop</small>	15	16 <small>FCC Meeting 7 pm</small>	17	18	19	20 <small>Clovis Fest</small>
21 <small>Clovis Fest</small>	22	23	24	25	26	27 <small>PSA</small>
28 <small>Conference -----></small>	29	30	1	2	3	4



From the President's Desk

Greetings fellow photogs;

We don't meet this month, but it doesn't slow down much. There are two big events we can participate in and I'm encouraging all of you to do so.

First, there is FotoClave. Detailed information is contained in this newsletter (Pages 11, 14-15) but the bottom line is it's a great opportunity to learn more about your passion by having your work judged and seeing other's images that are adjudged meritorious. If you have not participated in the past, or if you are not now considering participation, I encourage you to jump into the process and gain from the experience.

The submission schedule is, again, detailed in another part of this newsletter, but pay attention to the submission dates and the requirements for both projected images and prints.

Prints require the submission of a digital file of the image, ahead of the actual submission of the print. Both the digital file of prints and digital files of images entered as "Projected Images" must be submitted to Council (SJVCCC) by August 31. Prints must be submitted at the September 14th meeting of Council.

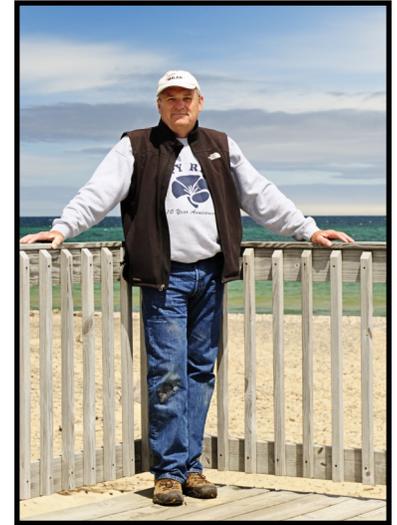
I won't repeat the details printed elsewhere, but pay close attention to the specifics of the instructions. There are changes from previous such events.

As a final piece of this experience, I encourage you to attend FotoClave the function, November 7th through the 9th. Please see the impressive list of speakers and instruction being presented during the weekend at bargain prices. <http://fotoclave.slickpic.com/>

The second educational experience is the Big Fresno Fair. (see page 16) For the same reasons articulated, above, I encourage you to enter your work in as

many of the categories as possible. Entry forms must be submitted by September 6th (Online by September 8th).

Photography entries must be submitted by September 9 through the 11th. If you do not have the published information on this event, go to www.fresnofair.com/competitive-exhibits



I hope to see all of you at these two events. Until then, fire at will.

Respectfully;

P. W. Rhames

Patrick. W. Rhames.

Shoot the Fair

Don't forget to enroll in Fotech's "Shoot The Fair" Your non-refundable \$15 entry fee pays for one 11x14 print, mounted on foam board (your entry), and entitles you to two (2) all-day tickets to the fair and a free parking pass!

Visit Fotech at 387E Shaw Avenue in Fresno for the entry form!

Fresno Camera Club July 19th

Jeff Gwartney judged 62 images this evening and selected *Male Impalas Fighting for Dominance* by Dr. Ning Lin as Image of the Night.

Monochrome

Mary Kaye Engelskierger

Glistening Reflections 10+

Phil Engelskierger

Historic Barn, Grand Tetons, Wyoming 9

Carol LaGue

Ghosts in the Grove 9

Art Serabian

Glacier Point View at Dusk 9

Fork in the Road, See the Fox 8

Old Grill and Headlight 10

Pat Rhames

Kilkenny Abby 8

Naked Alders Grace the Falls 10

Jonathan Rollins

Civil War Re-enactment 8

Little Angel 9

Dee Humphrey

Top of Talmage Bridge 9

Herb Spencer

Offices and Skylights 8

Color

Tom Fowler

Stairway to City Hall 10*

Colors in the Dark 9

Loye Stone

Yellow Stone Landscape 10+

San Francisco Bay Bridge 10

San Francisco Skyline at Dusk 10

Dee Humphrey

Morman Barn and the Grand Tetons 8

Mammoth Hot Springs In Yellowstone 10+

Phil Engelskierger

Chapel of the Transfiguration, Grand Tetons 10

Not One Step Closer, Yellowstone 10

Guenter Krueger

Yosemite Squirrel 9

Herb Spencer

Territory Dispute 9

Carol LaGue

Poetry in Motion 8

Pat Rhames

Bride with Bouquet 9

Jonathan Rollins

Above Bridalveil Falls 10

Jim Oliphant

Guard at the tomb of The Unknown 9

USMC Memorial Iwo Jima 10

Dean Lawrence

Peregrine Falcon in Flight 9

View from Glacier Point 8

Sea Elephants Playing 8

Katie Kallos

Snowy Egret in Flight 10

Vibrant Rose Macro 10

Bob Belcher

Yellow Flower 9

Lee Cates

Squirrel's Dessert 9

Phyllis Walker

Reverend Turner Honor Flight 8

Shelley Stone

Navajo Art 9

Mammoth Pools, Yellowstone 10

Yucca in Monument Valley 9

Carey Johnson

Nicaraguan Bus 8

L.A. Icon 8

Judy Krueger

Tall Redwood 8

Girls Playing in Pools

Below Yosemite Falls 8

Harris Hays

Sierra Meadow Spring Delight 10

Winds Surfer's Dream Day 10

Stately Oaks at Laura Plantation 9

Mary Kaye Engelskierger

Steaming Terraces, Yellowstone 9

On the Prowl in Yellowstone 10

* Top Print of the Month

+ Other Top Prints of the Night

Fresno Camera Club—July Meeting Recap

Pat Rhames called the meeting to order at 7 p.m.

Judge: **Jeff Gwartney**

Guests: Bill and Gillian Busch from Visalia; Judi Mullhofer from Bakersfield (Herb's friend); Bonnie Polson, Fresno; Barbara Vallieres, Clovis; and our Judge, Jeff Gwartney from Merced.

FCC July Meeting and Social was held on Saturday, July 19th at the Redeemer Lutheran Church on Bullard Ave. Forty-five members and friends attended.

Carey Johnson and **Harris Hays** barbequed tri-tip to perfection, which we all enjoyed. Many varied dishes for Pot Luck were brought by members, and enjoyed by everyone.

In the absence of Print Chairman, **Jim Wulf**, who was out of town, **Jennifer Doerrie** handled the Print Competition with her usual expertise. 13 Monochrome prints, and 45 Color prints were judged by Jeff Gwartney, a photography instructor at Merced College.

He selected:

Top Print of the Month. "*Stairway to City Hall*," by **Tom Fowler**;

Other Top Prints of the night were:

"*Yellowstone Landscape*" by **Loye Stone**;

"*Glistening Reflections*" by **Mary Kaye Engelskirger**,

"*Mammoth Hot Springs in Yellowstone*"

by **Dee Humphrey**.

September 14th will be the SJV Council meeting at Ramada Inn, which will be programs presented by a member of each club. After the presentations, there will be a selection of 20 prints to be entered in FotoClave. Each council may enter 20 prints. Categories may be found on the FotoClave website. The digital images for each print as well as the digital images members want to enter in FotoClave, and they must be submitted to **Craig Hadfield** by August 31st.

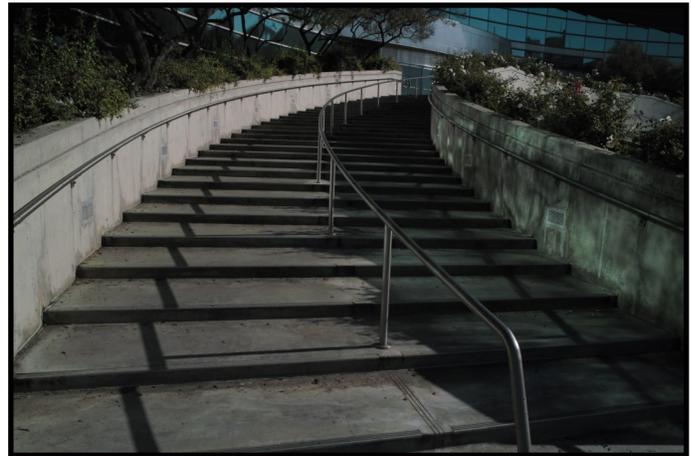


About the Print of the Month

Stairway to City Hall

By: Tom Fowler

This image was exposed in 2012 on a Fresno Camera Club mini "field trip" in downtown Fresno. This image was taken with a Sigma DP1 which is a compact camera that has an APS-c sized Foveon sensor. Exposure data was not recorded. I hand held the camera as I do not like tripods-monopods. My motivation was the nice curve of the steps and the shadows on the steps from the railing. I used Elements 10 to adjust color, contrast and brightness. No cropping was done. Our judge seemed to like the image but was not fond of my rather mundane title of "Stairway to City Hall". A camera club member gave me perhaps a better title, after the judges comments, of "Stairway to Controversy". The Sigma DP1 has a non interchangeable 16.6mm f4 lens which is about a 28mm on a full frame camera.



Stairway to City Hall by Tom Fowler

Fresno Camera Club would like to thank Fotech for supporting our members and offering FCC members a 20% Discount on all services provided.



Other Top Prints of the Night

Yellowstone Landscape

By **Loye Stone**

While in Yellowstone this spring, I came upon this odd landscape. The fumes from the geysers and hot springs killed the foliage. I don't feel at ease while shooting these scenes, as I am concerned that I might end up like one of these trees.

I shot this with a Canon 40D, 22mm focal length, 200 ISO, 1/200 of a second shutter speed at f/18 . I used this camera with a wide angle lens for landscapes and my Canon 7D with a 100 to 400 Canon lens for wildlife. In Yellowstone this set-up is a necessity . While shooting a landscape, you never know when a wild beast might surprise you and by the time you change lenses, the rascal will have vanished.

The Clouds were a bonus. Post processing was with Photoshop Elements 12 with enhancements through Nik software Color Effects Pro 4.



Other Top Prints Night Continued

Continued from Page 7

Mammoth Hot Springs in Yellowstone

By Dee Humphrey

What inspired me to take this shot is simple. It was there and beautiful. I used a Canon 5D Mark III. with a 24-105 lens. Yellowstone is a remarkable place to shoot. I highly recommend the long trip, because its worth it.



Other Top Prints Night Continued

Glistening Reflections

By: Mary Kay Engleskirger

Picture Title: Glistening Reflections

Location: West Yellowstone National Park

Camera-Canon Full Frame 6D

Lens: 70mm-200mm canon L lens

F-14

ISO-Auto

Bracketed with three images, +3, 0, -3

Polarized filter

Hand held- No tripod



We were visiting Yellowstone National Park with Loye and Shelley Stone and Dee Humphrey this past spring. This day the three girls went to photograph a area with steam, mud pools, etc. while the men went to photograph some osprey. Unfortunately we reached our destination around noon with sun and no clouds. I realized I would have to bracket my pictures so I would be able to get rid of some of the shadows and highlights. When we got home I started looking over some of my images and realized this underexposed image really had something special. I started to process this image thru Elements and quickly realized my untouched original was the prize.

PS- Phil and Loye sat around for hours waiting for the osprey and never saw one. Maybe next time they will listen to the girls!!!!!!



Upcoming Workshops and Photo Opportunities in California and Beyond

Date	Workshop	Fees	More Information
9/13	Learn Digital Photography	\$59	www.creativedigitalworkshops.com
9/16-17	Sequoia Wildlife Safari	\$160	www.amwestphoto.com
9/20-22	Clovis Fest—Hot Air Balloons	Free	http://www.clovischamber.com/events/clovis_fest
9/25-27	Colorado Autumn Landscape	\$600	www.amwestphoto.com
9/29-10/2	Yellowstone Wildlife Safari	\$800	www.amwestphoto.com
10/3	Grand Teton Autumn Safari	\$200	www.amwestphoto.com
10/11	Paso Robles Vineyards	\$160	www.amwestphoto.com
10/13	Bobcat Safari	\$160	www.amwestphoto.com
10/16-19	Yosemite Autumn Light	\$399	www.yosemiteconservancy.com
10/18-19	Civil War Revisited	Unsure	www.valleyhistory.org
10/26	Yosemite Autumn Landscape	\$160	www.amwestphoto.com
10/30-11/1	Yosemite Focusing on Nature	\$399	www.yosemiteconservancy.com
10/31-11/3	Yosemite Autumn Photography	\$450	www.yosemiteconservancy.com



Hot Air Balloons:

On September 20th and 21st the Balloons will inflate and take off from the Clovis Rodeo Grounds starting about 6:15 a.m. Enjoy a hot, fresh cinnamon roll as you get a close up view as the giant orbs fill with hot air and pop upright, ready for lift off. By 7 a.m., they'll rise to float across the Valley sky.

San Joaquin Valley Camera Club Council - SJVCCC

The next Council meeting will not be a competition, but SJVCCC Digital Day on September 14, 2014

Schedule for the day

- 10:00-10:15 Business – John Greening
- 10:15-11:00 Pre-processing – David Hunter (Fresno)
- 11:00-11:15 Break
- 11:15-12:00 Portraits – Ron Webb (Madera)
- 12:00-1:00 Lunch
- 1:00-1:45 HDR – Doug Ridgeway (Stockton)
- 1:45-2:00 Break
- 2:00-2:45 Post-processing – Sam Shaw (Merced)
- 2:45-3:00 Break
- 3:00-??? Pick FotoClave Entries—See below for information on submitting for FotoClave



SUBMISSIONS FOR 2014 FOTOCLAVE COMPETITION

A. Divisions: Projected Images Prints

Creative Color Nature Nature Travel Creative
Pictorial Monochrome
Photojournalism

B. A **maximum of two (2) images may be entered per division per person**. Only images that have not been previously accepted for a FotoClave competition may be entered.

C. Due Dates:

1. **Projected Images – August 31** to Craig Hadfield (see E below)
2. **Print digital files - August 31** to Craig Hadfield (see D& E below)
3. **Prints - September 14** at SJVCCC Council Meeting

D. A digital file must be submitted for each print entered. These will not be used for judging, but are needed to display the winning photos at FotoClave.

E. Digital files for both the projected images and the prints may either be submitted through the Council's website (<http://sjvccc.org>) or sent to Craig Hadfield at submissions@sjvccc.org. The webpage link has a link to a page just for FotoClave entries and is different from the normal Council competition entry page.

Continued on Page 14

Pictures from the BBQ





Pat Rhames running the meeting

Jennifer Doerrie and Harris Hays handling the prints



Jeff explaining why he chose the print of the evening.



FotoClave

FotoClave, an important week-end conference of fun and learning is coming up in November. FotoClave is scheduled for Nov 7 – 9 at the Hilton Concord, in Concord, CA. 1970 Diamond Blvd, Concord, CA 94520.



Sponsored by the Northern California Council of Camera Clubs (N4C) with the support of the San Joaquin Valley Council of Camera Clubs (SJVCCC) and clubs from the former Central California Counties Council of Camera Clubs (6C), FotoClave is an annual weekend conference begun in 1957 that offers extraordinary speakers for an entire weekend. Traditionally, it has two keynote speakers of national renown and a full day of educational talks by well-versed local photographers. In addition, FotoClave continues the practice of an annual photographic competition among the three councils in both prints and electronic images. Information about the competition can be found on this website.

This year FotoClave will be held at the Concord Hilton hotel beginning Friday evening, November 7 with Canon Explorer of Light Rick Sammon. Saturday will host speakers Michael Frye, Gary Crabbe, Gail Pierce, Eric Harness, Pat Toth-Smith, John Ballou, Lisa Rigge, Joe Hearst and Michael Maloney covering a wide-range of photographic topics, among them how to take unique images in Yosemite, iphonography, using the Photographer's Ephemeris, creating extraordinary images from ordinary objects, and hand coloring digital prints. Saturday evening directly following the banquet, we will hear a presentation byf Tony Sweet, a Nikon "Legent Behind the Lens." who will also give us instruction on Sunday morning. Tony specializes in flower photography, in-camera techniques and uses a wide variety of post-processing software.

Joan Field, Chairman FotoClave 2014

Continued from Page 11

F. The digital files can be **no larger than 4.0 MB** and have **pixel dimensions no larger than 1600 horizontal x1200 vertical**. Notice that these are different from the current specifications for entering images for Council competitions.

G. The naming format for the Projected Images files is: "**Division-Photographer's Name-Image Title-Club Code**." The image title can be no longer than 200 characters.

e.g. *Nature-John Greening-Monarch Butterfly-FO* (use dashes not underlines – use no other dashes in title)

Club codes: Stockton = ST Modesto= MO Merced=ME Madera=MA Fresno = FO Selma=SE Taft=TA

H. Use the file naming format below for the **print digital files**. Be sure the image title reads exactly the same as the title on the back of the print. Please submit these to Craig by email separately from the projected digital files and indicate in the Subject & body of the message that these are paired with your print entries. e.g. *TravelPR-John Greening-Yosemite Falls-FO* ('PR' = print)

I. Prints must be mounted or matted with a **maximum mat or mount size of 16 x 20 inches and a minimum of 11 x 14 inches**. Attach a SJVCCC print label in the normal way, and **include on it the FotoClave Division entered**.



SAVE THE DATE

FotoClave 2014

for the best (and maybe the last) FotoClave ever!

featuring

Tony Sweet & Rick Sammon



© Tony Sweet

Tony Sweet worked as a professional jazz drummer for 20 years, playing with such jazz greats as Sonny Stitt and Joe Henderson. He started working in photography during that period photographing inside jazz clubs. Tony later changed careers and focused on nature photography. He is now best known for his fine art nature and floral images.

He uses digital technology to produce fine art ink-jet (giclee) prints. His photographs are published worldwide and represented in the Getty Picture Agency. He has 2 images on Apple Macintosh computers desktop patterns. Tony conducts photography workshop throughout the continental United States and Canada. He maintains an active speaking schedule on the subjects of nature and flower photography and marketing, lecturing at professional photography organizations, universities, seminars, and workshops in the U.S. and Canada. He is a member of the Baltimore chapter of ASMP, a member of nikSoftware's Team Nik, as well as a Nikon Legend Behind the Lens.

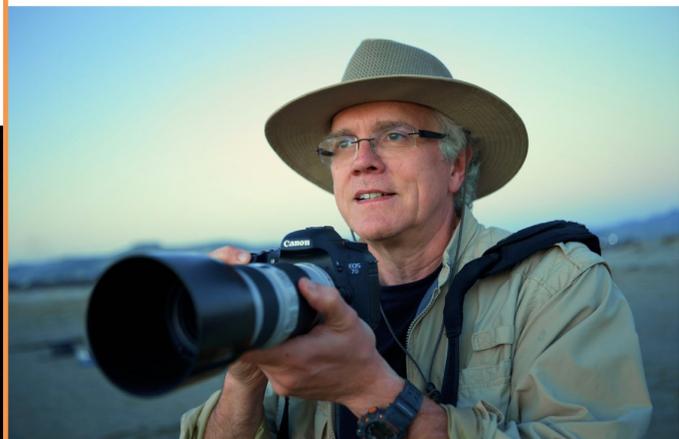
November 7 - 9, 2014

Hilton Concord,
1970 Diamond Blvd, Concord, CA

Beginning Friday evening, November 7, be prepared to be blown away with our great collection of presenters.

They range from Rick Sammon, an Explorer of Light on Friday evening, through an entire day of inspirational speakers Saturday, to our keynote presenter Saturday evening and Sunday morning, Tony Sweet, a Nikon "Legend Behind the Lens."

All talks will be instructional.



Award-winning photographer Rick Sammon loves his day job. A tireless, prolific and inspirational image-maker, Rick, called by some "The Godfather of Photography," is one of the most active photographers on the planet – dividing his time between creating images, leading photo workshops, and making personal appearances. Rick's enthusiasm for digital imaging is contagious. He is a man on a mission – a mission to make digital photography fun, creative, exciting and rewarding for others.

Saturday Presenters:

Michael Frye • Gary Crabbe • Gail Pierce • Eric Harness • Pat Toth-Smith
• John Ballou • Lisa Rigge • Joe Hearst • Michael Maloney



Fresno Fair 2014

The 2014 Fresno Fair's Exhibit Handbook is available now at www.fresnofair.com.

Open to Fresno County Resident 18 years and older only.

Maximum of 8 prints per exhibitor allowed, no more than 2 entries may be submitted in the same class.

Entry fee is \$7 per entry (non refundable), all fees due at the time of entry form submission

Paper entry forms due by September 6, 2014

Online entries due by September 8, 2014

Photography received in the Fine Arts and Photography Building on:

September 9, 2014 10 AM - 7 PM

September 10, 2014 10 AM - 7 PM

September 11, 2014 10 AM - 7 PM



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a Personalized Image Evaluation Service. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an Image Analysis Course, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Any questions, just ask me, as I am the PSA Rep for this area.

Lee H. Cates, FPSA
Asst SMD



Photographic Society of America 76th Annual Conference of Photography

Join us in

Albuquerque

New Mexico

Note: The Marriott is booked, more rooms are available at the Hilton which is only 500 feet from the Marriott

Visit www.psa-photo.org for more information

**Saturday, September 27-
Friday, October 3, 2014**

The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, vendors and division meal meetings at our 76th Annual International Conference. The conference will begin on Saturday, September 27th and will run through Friday, October 3rd, 2014.



Photo © J.R. Schnelzer, APSA

SCHEDULE

- **Saturday, Sunday and Monday**—Registration and Tours
- **Sunday Evening**—Welcome Social and Workshop
- **Monday Evening**—Nature Projected, Projected Image Division, and Print International Exhibitions Begin
- **Tuesday through Friday**—Programs, guest speakers, international exhibitions, showcases, print exhibitions, workshops, division meal meetings, vendors and evening receptions following featured speakers.
- **Friday Evening**—PSA Honors and Awards Banquets
- **Saturday**—Annual Albuquerque Balloon Fiesta for those PSA members wishing to attend.



More information is available at www.psa-photo.org

THE FRESNO HISTORICAL SOCIETY
& THE AMERICAN CIVIL WAR ASSOCIATION

PRESENT

Civil War Revisited



OCTOBER 18-19, 2014

AT HISTORIC KEARNEY PARK

SAVE THE DATE!

ONE OF THE LARGEST LIVING HISTORY EVENTS
WEST OF THE MISSISSIPPI RIVER

- 19th Century Merchants and Artisans
- Meet Historical Characters from the Civil War
 - Civilian Life • Food Court
 - Battle Reenactments
- Soldiers' Dinner • Generals' Dinner

Tickets go on sale September 1st, 2014 at valleyhistory.org.
Event sponsorship and business advertising opportunities available now.

Info@valleyhistory.org | 559.441.0862 | facebook/twitter @fresnohistory
#CWR2014 | www.valleyhistory.org

Fresno Camera Club 2014 Officers and Board

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Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org. and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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