



Since 1891

Fresno Camera Club



Volume 61, Issue 8

September 2018

A Sister's Kiss

By Patrick Rhames



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Fresno Camera Club—September Highlights

Meetings for September

Monthly Meeting

Our next meeting will be on September 18th at University Merced Center, 7 p.m.

Upcoming Dates:

Sept 9th	SJVCCC
Sept 11th	Digitals Due
Sept 18	FCC Meeting

—Digital Competition— Enter by the 11th

FCC—Fresno Camera Club

SJVCCC— San Joaquin Valley Camera Club Council

Don't forget, dinner at the Spaghetti Factory, 1610 E. Shaw Avenue in Fresno before the monthly FCC meeting at 5 p.m. We will be done in time for the meeting.

SEPTEMBER 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9 SJVCCC Meeting 10 a.m.	10	11 FCC Digitals Due	12	13	14	15
16	17	18 FCC Meeting	19	20	21	22
23	24	25	26	27	28	29
30						

Fresno Camera Club—September Highlights

July Scores

Our July BBQ Meeting was held on July 14th at Hope Lutheran Church. Jim Cunningham was our judge, he judged 53 images and selected "A Sister's Kiss" by Pat Rhames as print of the night.

Patt Anderson

Red Sky at Night	CP	9
Portrait of Parker	CP	9
Charlie - The Great Dane	CP	10

Ray Anderson

Hummingbird and Petunia on Target	CP	10 ^{4th}
Desert Cottontail Basking	CP	9
Anna's Hummingbird filling up	CP	9

Elizabeth Bedard

Set for Summer	CP	10 ^{2nd}
Sailing Toward the Light	CP	9
Orchard Reflections	CP	10

Jim Coppinger

Colorado Iris	CP	9
Mr. Jay	CP	9
Hole in the Wall	CP	9

John Crawford

Stillwater Barn	CP	9
Sunset at Cayucos	CP	10
A Face That Makes You Smile	CP	9

John Greening

Crater Lake Sunset	CP	9
Fish Pond Arches	CP	10

Dee Humphrey

Clouds and Steed	MP	10
A Spring in Yosemite	CP	10
A Clear Day in Monument Valley	CP	10

Guenter Krueger

Waterfall Near Skagway	CP	9
BC Parliament Building	CP	10
Old Window in Ketchikan	CP	10

Judy Krueger

Skagway Waterfall	CP	9
Pink Blossom	CP	10
Bamburg Church On Lake	CP	9

Bonnie Polson

Sunset Splash	CP	10
Half Dome From Sentinel Bridge	CP	9
Isabel at 16	CP	9

Patrick Rhames

A Sister's Kiss	CP	10 ^{1st}
Lassie - A Portrait	CP	10 ^{3rd}
Play, Dunes & Sky #1	MP	10

Jonathan Rollins

Oregon Coast	MP	10
Cattle Round Up	MP	10
Salisbury Cathedral	CP	10

Jim Sanderson

Scorched, IBEX Dunes	CP	9
Fishes	CP	9
Rural Armenia	CP	9

Art Serabian

	M	9
Bixby Bridge #1	P	
Fresno City Hall Entrance No. 2	M	9
	P	
Gentle Giant	CP	10

Herb Spencer

Carnival Time	CP	10
Evening Reflections	CP	10
Prismatic Color	CP	10

Loye Stone

Vietnam Veterans Memorial New Mexico	CP	10
Bird of Paradise	CP	10
Disintegrating Wheel	CP	9

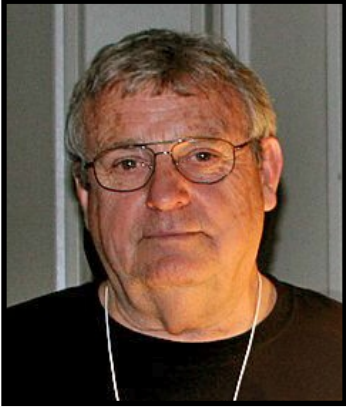
Shelley Stone

	M	10
On Top of His Game	P	
Colorful Summer Fun	CP	9
Beauty on the Beach	CP	10

Dave Youngs

Iceland Concert Hall Abstract	CP	9
Pipe Organ Abstract 2	CP	10
Antelope Canyon Transformation	CP	10

Fresno Camera Club—September Highlights



A Sister's Kiss

By Patrick Rhames



This image shot locally on the San Joaquin River and SR 41 at the Wildwood Native Park. The date was Nov. 11, 2017 and the

time was 4:46 PM.

Equipment used and settings: Nikon D850, hand held, mounted with a Nikkor 70-200mm, f/2.8, manual exposure, ISO 64, focal length 70mm, focus mode AF-C (autofocus continuous) aperture f/4.5, shutter 1/400, metering center-highlight weighted, Nikon SB-910 Flash set to TTL in a fairly large umbrella, camera left.

This was a quickly evolving session where the two subjects were interacting with each other and following instructions from their mother. I used a speed light in an umbrella (bounce, not shoot through) to get the necessary fill light. I used the TTL function due to the changing poses and focal distances of the fast shooting session.

Major post processing work was dodging the two subjects and burning the background. A considerable amount of cloning and



burning occurred in the upper left corner of the image to eliminate bright sunlight distraction. Processing tools used included Lightroom for basic RAW editing, Photoshop for major editing including heavy reliance on NIK plugin software.



This image has generally been well reviewed by judges with one notable exception. In that case the judge opined that the male subject should be looking at the lens to make eye contact with the viewer. That was not my intent in developing the image. I developed this image (out of a series) because the male was not looking at the photographer and, in my opinion, appeared much more candid and much less

Fresno Camera Club—September Highlights



Set for Summer

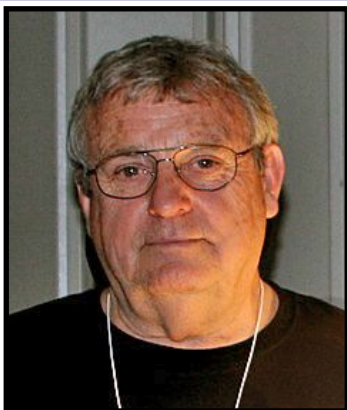
By Elizabeth Bedard



I took this image in Kauai. My husband and I were walking around a little shopping mall, it was dark and I didn't have my camera and we came across these chairs and I told him we must come back. The next day we did go back, Although the chairs were wired together, they were slightly crooked, so we straightened them out and made sure they were even.



Fresno Camera Club—September Highlights



Lassie, A Portrait

By Patrick Rhames



This image was shot at the harbor in Charleston, Oregon. The date was October 25, 2017 and the time was 2:08 PM.

Equipment used and settings: Nikon D850, on a tripod, mounted with a Nikkor 24-70mm, f/2.8, manual exposure, ISO400, focal length 27mm, Focus mode manual, aperture f/22, shutter 1/250, metering matrix, white balance Direct Daylight. (At least one of you is wondering why I used an aperture of f/22. I'm not sure, now, and I'm wondering, myself.)



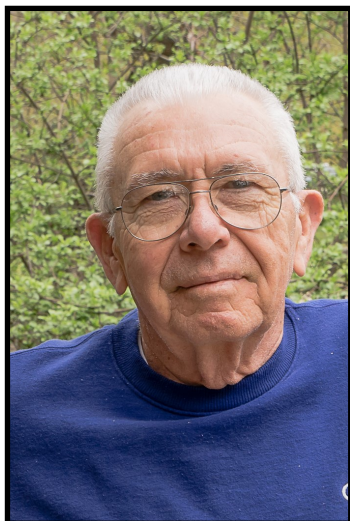
Scouting the fishing fleet in the harbor for interesting subject matter, I found this working but less than pristine ship among the many much more "presentable" ships that make up the vast majority of the fleet. I knew immediately that I had to shoot it. Fortunately, there was some cloud cover and the light was nice, needing no modifiers. Contrary to what I recalled in front of you all at the July meeting, this was a single shot, not a product of HDR processing. (Hey! I'm just a man and an old one, at that).

As above, basic RAW editing was done in Lightroom with the major editing done in PhotoShop with heavy use of NIK plugins. In particular, I amped up the contrast (using a secret formula) to emphasize the "weathered" appearance of the vessel and get that nice reflective water. It was also printed on metallic paper giving the print added glossiness to emphasize color and detail.



One of several judges that reviewed this image opined that there should have been a person on the vessel to create added interest. I developed this image as a portrait (albeit of an inanimate object) not some sort of Photojournalistic story. Ergo, the title "Lassie, a Portrait". (Geez, I wish they would listen to the titles).

Fresno Camera Club—September Highlights



Hummingbird and Petunia, On Target

By Ray Anderson



The photo of the hummingbird and petunia was a choreographed shot using a technique I found on YouTube. The technique entices the bird to hone in on a specific flower. This allows for pre-focus and positioning the camera in advance. A little subterfuge (substituting a flower for a feeder) was used but in no way caused the birds any stress. This idea wouldn't be fair to use in a wildlife competition but was fun to play around with. The camera used was a Sony a7rii mounted on a tripod with a 400mm lens. Settings were manual; aperture f/5.6, shutter 1/1000, iso 800, a speed light and flash extender were also used.



Fresno Camera Club—September Highlights



Pictures from the BBQ

A big than you to everyone who helped with the BBQ from Cooking, Decorating, Clean up, etc. We couldn't do it without you!



Fresno Camera Club—September Highlights



Paul Smiley, Print Chairman
Jim Cunningham, Judge
John Crawford, Vice President



Fresno Camera Club—September Highlights

Fresno Fair—2018

As most of you are aware, the Fresno Fair's Exhibition Guidelines have been posted on their website. They are starting an Experienced Photography Category to help make it fair to all who enter in the arts and photography.



EXPERIENCED PHOTOGRAPHY

A person who engages in an event or activity as a pastime rather than a profession AND ALSO has extended knowledge and skill beyond novice or amateur photography AND OR a person who has place 1st, 2nd, 3rd or Best Of Show in the Fresno Fair's Amateur photography division for 2 or more consecutive years.

Limit: 4 Entries per Class per Exhibitor

Entry Fee \$9.00 per Entry
(Non-Refundable)

All Fees Due at the Time of Entry Form Submission

Online Entries Due September 10, 2018

All Entries Will Be Accepted Unless Notified

Awards Offered 1st thru 3rd
Honorable Mention
Ribbons

2018 Schedule of Competitions and Programs

September 11	Digitals Due	7 p.m.
September 18	Digital, 3 max	7 p.m.
October 16	Prints, 3 max	7 p.m.
November 13	Digitals Due	7 p.m.
November 20	Digitals, 3 max	7 p.m.
December 8	Digitals Due for Year End	
December 15	Year End Awards Luncheon	10 a.m.

Fresno Camera Club—September Highlights

PSA Information

Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

Become a member of PSA today!

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—September Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Fresno Camera Club Membership for January 1 – December 31, 2018

The completed form below, together with your check/cash, will pay your dues for the year 2016 and/or renew your membership. Remember Horn Photo gives a 15% discount on developing and printing to members of the FCC.

Name: _____

PSA Member Yes No

Address: _____

Street Address / Apartment

City

State

Zip

Home Phone: _____

Cell Phone: _____

Email: _____

DUES ARE PAID BY CALENDAR YEAR

Single: \$30 Family: \$45

Full time student \$15

NEW—Printed Directory \$5

MAKE CHECKS PAYABLE TO:

FRESNO CAMERA CLUB and send to:

Rosemary Aguinaldo

2229 N Arthur Avenue

Fresno, CA 93705

Please print legibly

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—September Highlights

Photography Classes and Workshops

Date	Class Name	Cost	Information
9/11	Nikon Z Launch Party	Free	www.hornphoto.com
9/14	Sequoia Wildlife Safari	\$250	www.amwestphoto.com
9/25-29	Colorado Fall Colors Safari	\$1,250	www.amwestphoto.com
10/1-5	Yellowstone/Grand Teatons Fall Safari	\$1,250	www.amwestphoto.com
10/6	Traveling Mirrorles, Capturing Awesomeness	\$50	www.hornphoto.com
10/11	Yosemite Fall Colors Safari	\$250	www.amwestphoto.com
10/11	Yosemite Star Fields Safari	\$125	www.amwestphoto.com
10/15-16	2 Day Bobcat Safari	\$500	www.amwestphoto.com
10/18	Mineral King Explore! Safari	\$150	www.amwestphoto.com
10/20	Horn Photo's Clicking Caravan	Free	www.hornphoto.com
10/23	Bobcat Safari	\$250	www.amwestphoto.com
10/25	Beginner Photo Walk Cambria	\$90	www.amwestphoto.com
10/28	Camera Essentials, Creative Controls and Exposure	\$35	www.hornphoto.com
10/30-11/2	Zion and Bryce Canyon Fall Safari	\$1,000	www.amwestphoto.com

Local Photo Opportunities



Saturday, September 15, 2018

Kearney Park

Gates open at 9 am

\$15 admission

<http://fresnoscottishsociety.org/>



Saturday, Oct. 27th 8am-5pm &
Sunday, Oct. 28th 8am-5pm

Hot Air Balloons at the Clovis Rodeo Grounds

https://clovischamber.com/events/clovis_fest/

Fresno Camera Club—September Highlights



San Joaquin Valley Camera Club Council - SJVCCC

CP = Color Prints
MP = Monochrome Prints
P = Pictorial
T = Travel
N = Nature
PJ = Photojournalism

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Anna Hadfield						A		A		A		AAA
Art Serabian	10/9	AA	9/9	AAA	10/10	A						
Craig Hadfield						A				A		AAA
Dee Humphrey	10/10	AA	9/9	AAA	9/9	AA	9/10	A	9/9	AA	9/10	AA
Elizabeth Bedard	9/9	AA	9/9	AA	9/9	A	9/9	AAA	9/9	AA	10/9	AA
Jennifer Doerrie					10/10	AA	9/10	AAA	10/10	AA		
John Greening	9/9	AA	9/9	AA		AA		AAA		AA		AAA
Jonathan Rollins	10/10	A	9/10	A	9/10	A	9/9	A	10/10	A	9/10	A
Loye Stone	9/10	AA	10/10	AAA	9/10	AA	9/10	AA	10/10	AAA	10/9	AA
Pat Rhames	10/10	AAA	10/10	AAA	10/9	A	9/10	AAA	8/10	AAA	10/10	AAA
Robert Boshart					9/10	A			9/9	A		
Shelley Stone	9/9	AA	9/10	AA	9/10	AA	9/9	AA	10/9	AA	10/9	A

Next meeting: Sunday, September 9th at 10 am at the Ramada at Shaw and 41

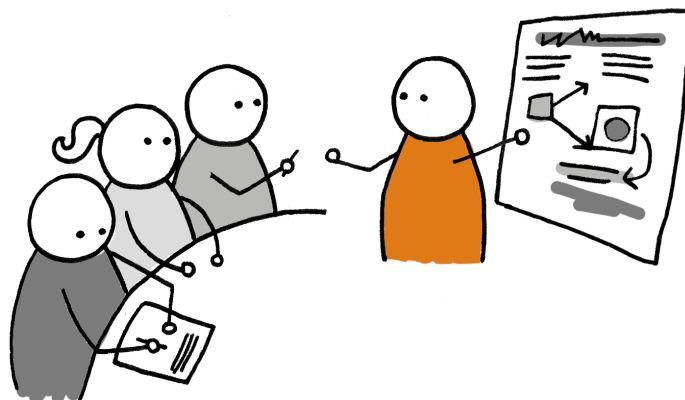
September is our presentation month, here are some of the topics:

Doug Ridgeway—Tips on Landscape Photography

Loye Stone—Intro to Proshow Gold

Also programs by Sam Shaw and Craig Hadfield.

Programs are free, lunch will be the usual price at the Ramada



Fresno Camera Club—September Highlights

Fresno Camera Club 2018 Officers and Board

President	Craig Hadfield bcard@bobsbunker.net
Vice President Club Photographer	John Crawford crawfordxx@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Dee Humphrey deeweeza@yahoo.com

Directors

Harris Hays, Phyllis Walker, Loye Stone
Craig Hadfield, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Craig Hadfield bcard@bobsbunker.net.
Print Chairman	Paul Smiley paulsmileycdt@sbcglobal.net
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com



Contribute to the Websites!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

Craig J. Hadfield is webmaster of www.sjvccc.org, and he would like to have your interesting articles to post on the website, email him at bcard@bobsbunker.net.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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