



Since 1891

Fresno Camera Club



Volume 63 Issue 5

September 2020



Colorful Bug by Jim Sanderson

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Fresno Camera Club—September Highlights

Meetings for September

Monthly Meeting

Our September Meeting will be September 15th
 It will be an online Virtual Meeting
 Digital Competition—Images due by September 8th

Upcoming Dates:

September 8	FCC Digitals Due
September 9	Program Night 7 pm
September 15	FCC Virtual Meeting 7 pm

Program Night—September 9th

Pat Rhames—Featured Artist
 Pat will select some of his images and take you through his process of shooting and processing them.

FCC—Fresno Camera Club
 SJVCCC— San Joaquin Valley Camera Club Council

September 2020

Sun Mon Tue Wed Thu Fri Sat

		1	2	3	4	5
6	7	8 FCC Digitals Due	9 Program Night 7 p.m.	10	11	12
13	14	15 FCC Meeting	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

Fresno Camera Club—September Highlights

Program Night

Program Night - Pat Rhames Featured Artist
Wed, Sep 9, 2020 7:00 PM - 9:00 PM (PDT)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/360280829>

You can also dial in using your phone.

United States: [+1 \(872\) 240-3311](tel:+18722403311)

Access Code: 360-280-829

NOTE: All participants (except the presenter) will be muted. Please use the chat function to ask any questions.

Monthly Meeting

September Virtual Meeting
Tue, Sep 15, 2020 7:00 PM - 9:00 PM (PDT)

Please join my meeting from your computer, tablet or smartphone.

<https://global.gotomeeting.com/join/486118581>

You can also dial in using your phone.

United States: [+1 \(646\) 749-3122](tel:+16467493122)

Access Code: 486-118-581

Fresno Camera Club—September Highlights

August Virtual Meeting

The judge for our August Meeting was Dean Taylor. He judged 48 images and selected “Colorful Bug” by Jim Sanderson as image of the night.

Lori Azevedo

Boats of Morro Bay	9
Huntington Isolation	9
Play	9

Elizabeth Bedard

Chain Bridge Over Danube River	9
Jewish Cemetary Prague	103rd
Hungarian Parliament Building Interior	9

Gary Brans

Light Trails to Half Dome	10
Hume Lake Sunset	10
Lone Tree Foothills	10

John Crawford

Backside of Half Dome - Morning Light	8
Barnyard Art	9
Masi Mother with Child	8

Larry Cusick

Hummingbird	8
Summer	9
Calimyrna	9

John Greening

Meadow Hawk Dragonfly	10
San Juan Mts Colorado	9
Sequoia Grove	8

Dee Humphrey

Sign of the Times	9
Yucca	9
The Pitch	8

Abby Kelley

My Favorite Flower	8
Water	9
Baby Fever	8

Gunter Krueger

Still Life in Georgetown	9
Road in Rifle Creek Canyon	10
Rio Grande #318	8

Judy Krueger

Village Steps	9
Highrise	9
The Arch	10

Ning Lin

Damselflies Mating	10
Kestrel Attacking Osprey	10
Sunrise on Mount Rundle in Canmore Canada	9

Bonnie Polson

Birds in Fog	102nd
Neighborhood Sunflower in Sepia	10
Blossom 2	104th

Patrick Rhames

Eureka Texture	9
Sandhill Cranes in the Fog #5	10
Eureka Sunrise	10

Jonathan Rollins

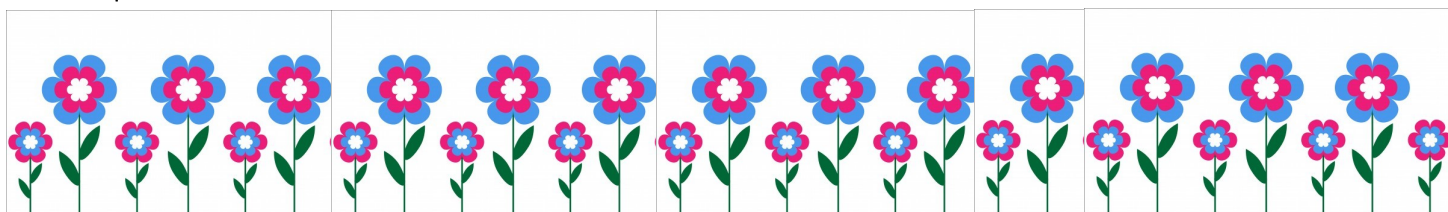
Flyover	10
Oregon Coast	10
Merced Wildlife Refuge	10

Jim Sanderson

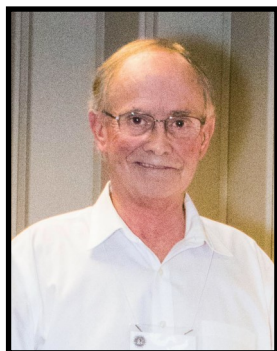
Colorful Bug	101st
Quite Light	10
Scottish Viaduct	10

Art Serabian

Glacier Point Pano	10
Millerton Courthouse at Dusk	9
El Cap and Brothers	10

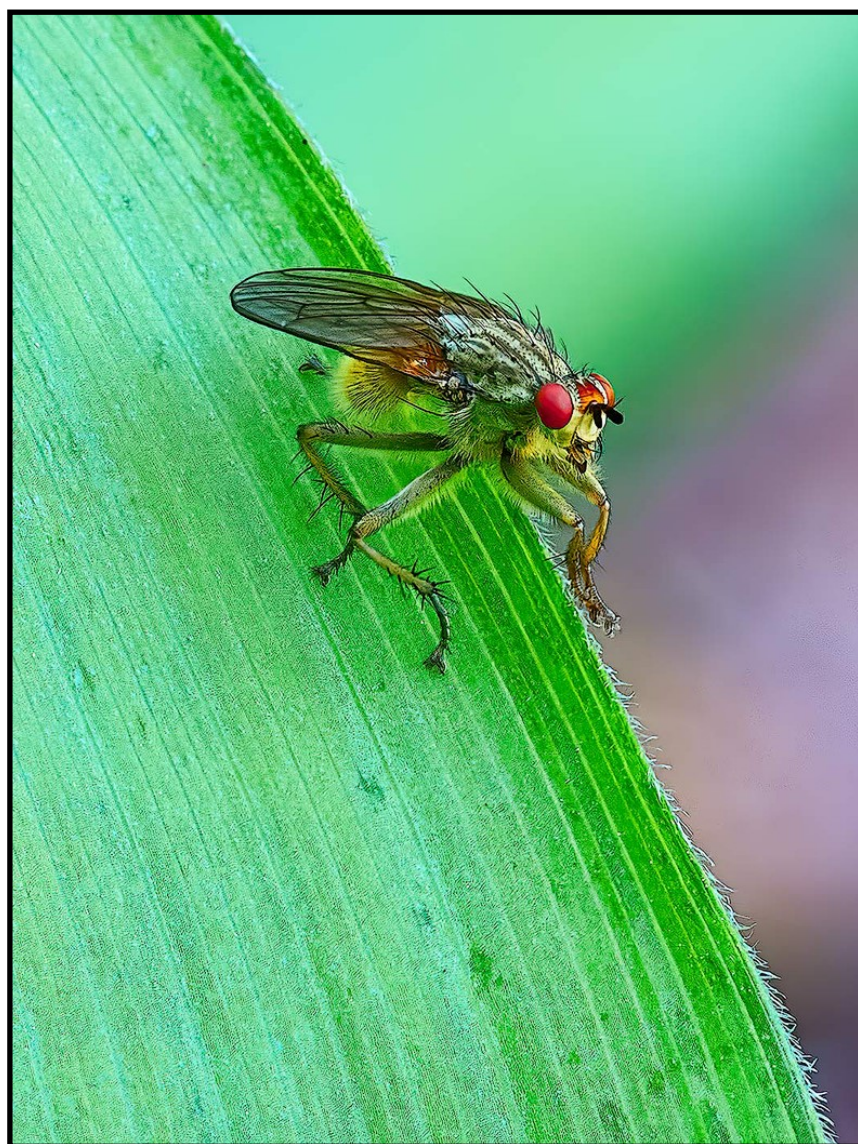


Fresno Camera Club—September Highlights



Colorful Bug

By Jim Sanderson



Colorful Bug: This shot was the result of a focus stack taken over this past Memorial Day weekend while camping. While hunting for something to shoot in a mountain meadow, I spied the little fly and did a four shot focus stack. I used a Fujifilm GFX100 with a Canon 90mm TS-E macro lens with an adapter. F/8, ISO 640 at 1/30s. The focus stack was put together in Helicon Focus software and processed thereafter in Photoshop. The colors remain true to the circumstances and only contrast and a little saturation adjustments were made. The image was heavily cropped and then uprezed with Topaz Gigapixel. If anyone recognizes what this colorful bug is, please let me know.

Fresno Camera Club—September Highlights



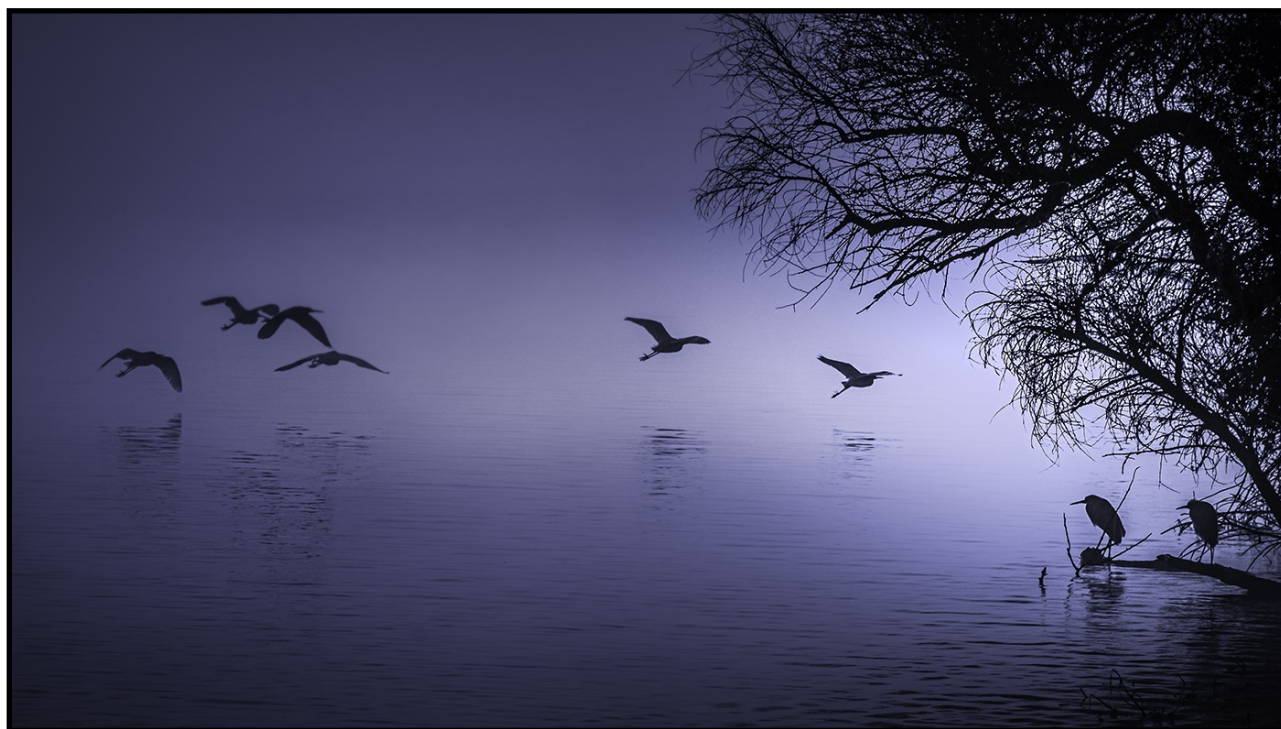
Birds in Fog

By Bonnie Polson



I took this at a little wildlife area on the way to work on a foggy morning back in Feb, 2019.

Fuji X-T2, f/13, 1/1000 sec, ISO-200, 164 mm (equiv to 246 mm) Single exposure, edited in Photoshop and Lightroom. Some increased exposure behind the birds and tree, darkened color around edges plus vignette. Minor water distractions were taken out.



Fresno Camera Club—September Highlights



Jewish Cemetery

By Elizabeth Bedard



This image was taking in Prague January of 2017. This is among the oldest surviving Jewish burial grounds in the world. I was fascinated with how the undisturbed snow looked on all the stones. The other images I have used I made them Monochrome which tends to add to the dreariness. This one I changed to Monochrome then decided I liked the coloring of the stones best. I do think I will add a vignette as Dean and Pat suggested.

Taken with Nikon D7200 F 7.1, 1/100 ISO at 250. Edited in Photoshop and Nik.



Fresno Camera Club—September Highlights



Blossom 2

By Bonnie Polson



I am attracted to backlit subjects, and the light on this was just right. I looked for the simplest images and tried for a blurred background and the end of the branch with these blossoms worked. Fuji X-T1, f/5.6, 1/500 sec, ISO-200 104mm (156 mm equiv) Along the blossom trail last March. I made minor adjustments in Photoshop and changed to a square crop.



Fresno Camera Club—September Highlights

Fresno Fair is going virtual this year!

\$1 per entry

Visit www.fresnofair.com, click on Participate, Competitive Events There is a link to download the handbook.

To enter Click

SUBMIT ONLINE HERE

Entries due by September 14th

Photography

All photos must be uploaded in the required image box during the entry process.

1001 Color

01 Photographer's Choice

1002 Monochrome (Black & White)

01 Photographer's Choice

1003 Experienced Photography Color

01 Photographer's Choice

1004 Experienced Photography Monochrome (Black & White)

01 Photographer's Choice

1005 Special Theme Section

01 Any Subject relating to the 2020 Fair theme

1006 Professional Photography

01 Any Subject

**2020 Fair Theme is:
Adventure to the Past theme (Renaissance)**

Fresno Camera Club—September Highlights

Photography Workshops

High Sierra Fall Colors on Horseback Photography Workshop & Pack Trip

Dates: September 25-28, 2020 (Only 2 Spots Left!)

Cost: \$1,676

Location: Near Bishop, CA

Experience the spectacular scenery of the Sierra Nevada, sharpen your photography skills and expand your creative vision on this intensive 4 day photography adventure!

<https://artofseeing.com/photo-workshops-and-tours>

Yosemite Fall Colors #1

Mon-Tue-Wed 11/2/20 to 11/4/20

The brilliant fall colors of Yosemite. Majestic oaks with their huge plumes of color, golden ferns that carpet the valley floor, and the dogwoods that line the riverbank.

Yosemite in fall is one of my favorite seasons. No crowds, no traffic, no lines, no waiting for anything! Plus, this time of year storms can rage one day and be sunny the next giving us a variety of shooting conditions most people do not experience.

We'll shoot the valley and head up Glacier Point Road for Sentinel Dome sunset shoot, Glacier Point itself with a complete bird's eye view of Yosemite Valley, Washburn Point for the high country, Vernal Fall and Nevada Fall.

We might head up Tioga Road for a special sunset shot of the backside of Half Dome from Olmstead Point.

\$ **750**⁰⁰

✔ Includes Workshop Only

Register

Yosemite Fall Colors #2

Fri-Sat-Sun 11/6/20 to 11/8/20

The brilliant fall colors of Yosemite. Majestic oaks with their huge plumes of color, golden ferns that carpet the valley floor, and the dogwoods that line the riverbank.

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We'll shoot the valley and head up Glacier Point Road for Sentinel Dome sunset shoot, Glacier Point itself with a complete bird's eye view of Yosemite Valley, Washburn Point for the high country, Vernal Fall and Nevada Fall.

We might head up Tioga Road for a special sunset shot of the backside of Half Dome from Olmstead Point.

\$ **750**⁰⁰

✔ Includes Workshop Only

Register

<https://yosemitephotoworkshops.com/yosemite-photo-workshops-schedule/>

Fresno Camera Club—September Highlights



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)



San Joaquin Valley Camera Club Council

Meetings currently on hold

Fresno Camera Club Membership for January 1 - December 31, 2020

The completed form below, together with your check/cash will pay your dues for the year 2020.

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$30
<input type="checkbox"/> Family \$45
<input type="checkbox"/> Student \$15

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> PDF Included

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

Fresno Camera Club—September Highlights

PSA Information



Are You a Member of the Photographic Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

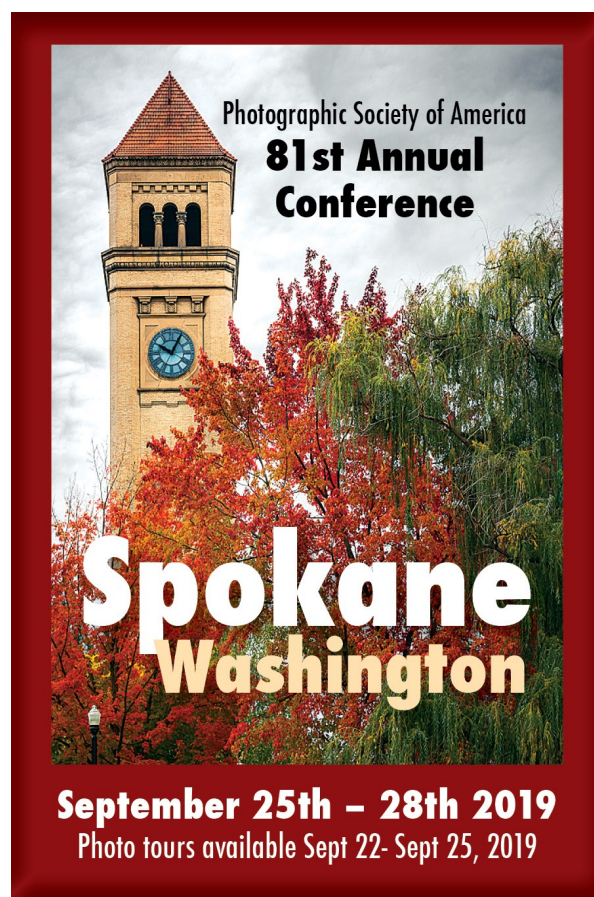
PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to <http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others. PSA Member Galleries - For All PSA Members Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Camera Club—September Highlights

Fresno Camera Club 2020 Officers and Board

President	John Crawford
Club Photographer	crawfordxx@yahoo.com
Vice President	Loye Stone chililoy@yahoo.com
Secretary	Elizabeth Bedard elizabeth@bedardcontrols.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com
Past President	Craig Hadfield craighadfield@hotmail.com

Directors

Harris Hays, Jim Sanderson, Ray Anderson
Dee Humphrey, Jonathan Rollins, Art Serabian

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	John Greening jg318@sbcglobal.net
Highlights Editor Webmaster	Elizabeth Bedard elizabeth@bedardcontrols.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at elizabeth@bedardcontrols.com.

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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