



Volume 64 Issue 8 September 2021



Coastal Trees by Jim Sanderson

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Meetings for September	Upcoming Dat	es:
Monthly Meeting Our September Meeting will on September 21st at 7 pm	Sept 21	Print Competition
It will be a print competition. Forms will be online at www.fresnocameraclub.com	Oct 12	Featured Artist
Program Night—None in September	Oct 19	Print Competition

FCC—Fresno Camera Club
SJVCCC— San Joaquin Valley Camera Club Council

September 2021

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21 FCC Meeting	22	23	24	25
26	27	28	29	30		

October Featured Artist Link

Program Night

Our Featured Artist for October will be Elle Koleen. Ellie is a lifestyle, wedding, and brand photographer based in Fresno, California. An artist behind the lens shooting both medium format film and digital, her trademark airy, light-filled style makes her work easily recognizable. She uses her love for all things design related as inspiration for her work, and you can find her traveling any opportunity she gets to capture stories for her clients. Over the last four years, *The Fresno Bee* has named Ellie Best Photographer for the People's Choice Awards. You can find her at www.elliekoleen.com or @elliekoleen on Instagram.



Featured Artist - Ellie Koleen Tue, Oct 12, 2021 7:00 PM - 8:30 PM (PDT)

Please join my meeting from your computer, tablet or smartphone.

https://global.gotomeeting.com/join/579614453

You can also dial in using your phone.

September Monthly Meeting

Since the UC Merced Center is still closed, we will be having our meeting in Bedard Controls Training Room—1521 Tollhouse Road, Suite D, in Clovis. Tollhouse between Fowler and Sunnyside

Sent out an email showing where the office is located and where parking is available. Front of the office, on Tollhouse, on Stanford and behind the building. I am only mentioning this as we share the building with and AA venue who also has a meeting at 7 pm and I do not know how busy the parking lot is in the evening.

This will be a print competition, please bring your three images by 6:45 pm. Forms on the website.

July Competition Results

Richard Harrison was our judge for July, he judged 28 images and selected Coastal Trees by Jim Sanderson as Print of the night.

Patt Anderson		Patrick Rhames	
Cooper Hawk on Alert	10	Lee Vinining Fall Scape	10 2nd
·		Sarcophagus Grievers #1	10
Ray Anderson		Fog, Reflections and Texture	10
Dual Anchorage in Alaska	10		
Sleepy Otter	10	Jonathan Rollins	
Pier at San Simeon	10	Ballindoon Abbey Ruin	10
		Mountain Goat #1	10
Elizabeth Bedard		Humming Bird	10
Upper Falls Yellowstone	10	Ü	
Mound Spring Yellowstone	9	Jim Sanderson	
Chapel of the Transfiguration	10	Desert Sidelight	10
		Coastal Trees	10 1st
John Crawford		Winter at Cathedral Rocks	9
Lion Portrait - You Looking at Me!	10		
Tiger Lillies - A Splash of Color	10	Loye Stone	
Templeton Barn Scene	8	Mesquite Dunes	10
		Montreal Notre Dame Cathe-	
Dee Humphrey		dral	10
Water Buck	10	Windmill South Dakota Plains	9
Industrial Site	10 3rd		
Half Dome in Winter	10	Shelley Stone	
		Red Scarf	9
		Reece	10
		Mesmerized	10 HILL
			5
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	•		



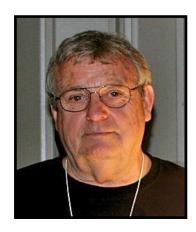
Coastal Trees

By Jim Sanderson



Coastal Trees: This shot was taken over on the coast near San Simeon just off Highway 1. I had driven by this location on several occasions looking for the right atmosphere. This particular morning had the atmospheric conditions I was looking for and had the added extra bonus of the horses in the trees. This was a focus stack with the originals coming from my Fuji GFX 100 and a gf 45-100mm lens at 100mm. F/11, ISO 100, 1/30s.





Lee Vining Fallscape

By Patrick Rhames



On October 24, 2019, Jim (Frogman) Sanderson, Jon (Popcorn Girl) Rollins and I travelled over to the East side of the Sierras to shoot the Fall color, in progress at the time.

By midafternoon, we were descending from Tioga summit into the Lee Vining Creek Drainage, not far from the burg of Lee Vining, itself. As we reached lower elevation, we observed the Spruce and Alder along side the creek in full Autumn splendor. We decided to stop and shoot.

This shot is toward the West, which includes the Sun (obviously). Particularly because of that circumstance, I bracketed nine exposures, one f/stop apart, under to over exposed. The equipment used included my trusty Nikon D850 and Nikkor 14-24mm f/2.8 lens, mounted on a sturdy tripod. No filter was used.

Settings were as follows: aperture f/16, manual exposure, matrix metering mode, ISO 64, focal distance 14mm. Bracketing was accomplished with shutter speed variation.

Post was begun in Lightroom for RAW, then to Photoshop and NIK for finishing. NIK HDR Efex 2 was used to merge the nine exposures and render the HDR composit.

Printing was done on an Epson SureColor P9570 wide format printer on Epson Metallic Photo Paper Glossy to give the image a deep, vibrant "liquid" look.

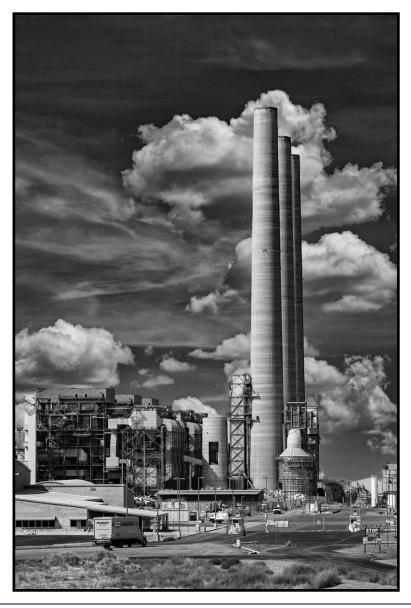




Industrial Site

By Dee Humphrey





I took this image on a road trip to Lake Powell. This Factory is in the middle of nowhere, we drove up their road to get a closer look and got ran off! Hmm, I wonder what that plant is doing? I liked the look in monochrome better than in color.

Took this with a Canon 5D Mark III with a 24/105 lens. F8 ISO 200,



Mesmerized

By Shelley Stone





I haven't done much in the way of photography since Covid hit. I went through my files and found this photo I took of Mac, my granddaughter, that I took last year in May.

I had her pose in front of a grey paper backdrop knowing that I would later Photoshop her in front of a different background. I chose the hypnotic swirl background from my saved graphics folder thinking that it was a good match.

I use a Canon D Mark 3 camera with a 24-105 mm EF lens. No flash, F4, ISO 1250, 1/160.Second exposure. I edited Photoshop Elements 2020, Nik, and Portrait Pro.

Mac has been dancing for 13 years and I've entered several of her dance poses. She's been an excellent model and you'll probably be seeing more of her in the coming year because she's obviously my favorite subject!

Have you wondered what's new in Photoshop?

https://mattk.com/whats-new-in-the-photoshop-march-2021-update/?
utm_source=Matt+K+Subscriber+List&utm_campaign=7176bb0fc4EMAIL_CAMPAIGN_2019_05_17_01_33_COPY_01&utm_medium=email&utm_term=0_3ac5889bd7-7176bb0fc4441254561&mc_cid=7176bb0fc4&mc_eid=17e66f2cc8



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

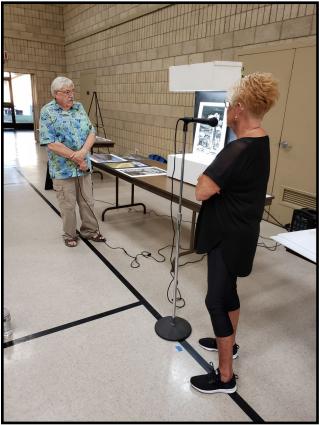
Meeting Schedule through December

Sept 21st	Print Meeting at 1521 Tollhouse Rd #D, Clovis	7 pm
Oct 19th	Print Meeting at 1521 Tollhouse Rd #D, Clovis	7 pm
Nov 23rd	Print Meeting at 1521 Tollhouse Rd #D, Clovis	7 pm
Dec 11th	End of Year at the Wyndham	10 am

Pictures from the BBQ













Fresno Camera Club Membership for January 1 - December 31, 2021

The completed form below, together with your check/cash will pay your dues for the year 2021. Dues are paid by Calendar Year Select Membership Type Name: PSA Member Yes [] No [] Single \$30 Family \$45 Street Address / Apartment # Student \$15 State Directory Cell Phone: Printed \$5 Digital Directory-Free Make Checks Payable to Fresno Camera Club Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705 New Membership ☐ Renewal Amount Paid \$_____ ☐ Cash ☐ Check #_____ Ning Lin has compiled a couple amazing timelapse videos. In case you didn't view them, here are the links: Snow in May in Yosemite https://youtu.be/4zF0NkZ1Gxs https://youtu.be/NHOCXhiXPf8 Bridalveil Falls https://www.youtube.com/watch?v=aAL7idC42X4 Tunnel View

Previous Program Night Recordings

July—Jim Sanderson https://youtu.be/g9s6db9qlnA

June—Brent Paull https://youtu.be/Q2JLXt--FKo

May—Richard Harrison https://youtu.be/8LsgmtXTXRQ

April—John Martin https://youtu.be/Pv3117 IxiE

March—Paul Mullins https://youtu.be/slZ-X6-TaYQ

February—Ron Holman https://youtu.be/rGcLNP2RI-0

January — Franka Gambler https://youtu.be/KFWgk48DHpk

November—David Hunter https://youtu.be/deuCaN_Ytel

October—Ning Lin https://youtu.be/bYxznEqmRLE

September—Pat Rhames https://youtu.be/puq611H1pRU



Are You a Member of the Photographic

Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

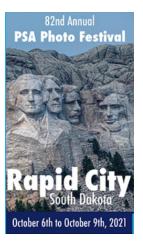
PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

PSA Information

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**





Looks like the Fresno Fair will be in person this year. Interested in competing, check out the link below:

https://cdn.saffire.com/files.ashx?
t=fg&rid=FresnoFair&f=15. Photography 2021.docx.pdf

We will be looking for volunteers for our booth in the future!

Fresno Camera Club 2021 Officers and Board

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Contribute to our Website!

Check out www.fresnocameraclub.org Email Elizabeth if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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