



Volume 65 Issue 8 September 2022



Zabriski Point Visitor by Shelley Stone

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NOTE:

September Meeting moved up a week to September 13th

Meetings for August / September	Upcoming Dates:		
Monthly Meeting	Sept 6th	FCC Digitals Due	
Our September Meeting will be on September 13th Digitals Due by September 6th	Sept 8th	SJVCCC Digitals Due	
At 7:00 pm at 221 W Herndon Ave, Pinedale 93650	Sept 11th	SJVCCC Meeting	
NOTE This is a week early	Sept 13th	FCC Meeting	
Disital Cananatitian	Oct 6th	SJVCCC Digitals Due	
Digital Competition	Oct 9th	SJVCCC Meeting	
Program Night—Featured Artist— Check back!	Oct 18th	FCC Meeting	

September 2022

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6 FCC Digitals Due	7	8 SJVCCC Digitals Due	9	10
11 SJVCCC Meeting 10 a.m.	12	Monthly Meeting 7 p.m.	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



San Joaquin Valley Camera Club Council



Greetings to all,

I hope that you all are having a wonderful summer.

September 11th is our next meeting at the Wyndam Hotel in Fresno so be sure to get your digital entries submitted soon so that Tim will have enough time to organize them.

We need to start thinking about next year and our officers for next year. I will be stepping down as president and I'm sure that there is someone in the club that will be willing to take my place, perhaps Heide, our Vice President. We have terrific chairmen so I'm sure most will remain. Shirley Ward will be stepping down as PJ chairman so we will need someone to take her place. Sam Shaw will also be stepping down as treasurer so we need someone to take Sams' place.

Shirley will not be at the meeting, on the 11th, and we will need a volunteer to take her place as PJ chair.

Please contact the members in your clubs and encourage them to attend our meetings, it's a great learning experience.

If I've missed anything with this communication, please let me know and I will send out another email or discuss it at the meeting.

I'll see you all on Sunday, Sept. 11th,

President SJVCCC

Loye Stone

Drive by Art

Roche Castle #2

El Cap Reflected

July Competition Results

Dennis Montejano was the judge for our July Competition. He judged 27 Images and selected Zabriski Point Visitor by Shelley Stone as image of the night.

Ray Anderson			Jonathan Rollins		
The Mary D. Hume	CP	9	Oregon Coast Sunset	СР	10
Undine Falls - Yellowstone	CP	8	The Plouse	СР	10 4th
Road to the Tetons	СР	9	Giant Sequoia Redwood	СР	8
Elizabeth Bedard			Jim Sanderson		
Yellowstone Lower Falls	CP	9	Path to the Beach	СР	8
Yellowstone Colors and Textures	CP	10	Evening Breeze in Bruges	СР	10
Fort Worden Artillery Battery	MP	8	Coastal Scene	СР	10 2nd
Diana Dille			Loye Stone		
Ecuadorian Peek-a-boo	CP	10 3rd	African Golden Wolf	СР	9
View of Jewish Cemetery in Jerusalem	CP	9	African Elephant Portrait	MP	9
through hole in the Wall			Early Morning on the Dunes	MP	10
Dee Humphrey			Shelley Stone		
Elephant Ears	CP	10	Zabriski Point Visitor	СР	10 1st
Yosemite in Snow	MP	10	Dee on the Dunes	СР	10
Cub in Tree	MP	9	Mackenzie's Senior Portrait	СР	9
Patrick Rhames					

CP

CP





Zabriski Point Visitor

By Shelley Stone



This photo was taken on one of our trips to Death Valley in January, 2019. There is so much beautiful landscape with gorgeous color that we find ourselves going there year after year.

I've taken many shots of Zabriski Point but I decided to include some of the visitors this time. I think it added scale to the scene. This view has always reminded me of a hot fudge sundae.

There are many areas in the valley with easy access. This is just one of my favorites. Sadly, walking into the dunes is impossible for me these days, but I hope I can return to them. The curves and light and shadow are breathtaking.

I was using my Canon 5 D Mark3, set on aperture priority, ISO 125 and auto white balance.







Coastal Scene

By Jim Sanderson



Coastal Scene: I included a jpeg copy of the original RAW file to compare with the finished print version. The original was taken in a horizontal orientation and then cropped later to a vertical orientation in post. The shot was taken at the beginning of June over on the central coast near our house in Cambria. I had just purchased a new lens for landscape and indoor/outdoor architecture and was experimenting with it. Shot taken with a Sony a1, and Sony 12-24gm at 12mm. ISO 100, f/16, 2.0 seconds. The extra 2mm on the wide end as compared to a 14mm makes quite a difference.

The RAW file looks pretty dark because my Adobe Lightroom opening profile for this camera was set to a linear preset. Adjustments to color and contrast in Adobe Photoshop and also a sky replacement using the Photoshop tool. Selective shading using masks and the history brush as outlined in my program night part A.



jpeg copy of the original RAW file to compare with the finished print version



Finished Product



Equatorian Peek-a-boo By Diana Dille







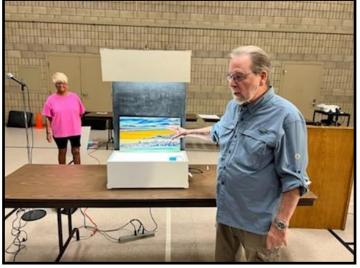
The Plouse

By Jonathan Rollins





This image was taken half way up Steptoe Butte. Using my trusty Nikon D850 camera and a 500mm lens. Processed using Photoshop, and Nik software. The green is wheat and the yellow is canola. As you can see, it was late in the day when this photo was taken.



It's time for the Fresno Fair!

The fair runs October 5—16 and we will need volunteers for our booth. Each volunteer will receive a ticket to the fair and a parking pass.



Look for an email from Sign Up Genius in August to sign up for a spot. They will also send you a reminder email about your shift. If I am able to get the tickets before our September meeting, I will bring them to the meeting.

We also will need prints to hang in out booth. Please bring your prints to the September meeting or to the fairgrounds during set up (mounted as you do for competition) to hang in our booth.

Do you want to compete at the Fair?

Go to fresnofair.com and select PARTICIPATE, then COMPETATIVE EXHIBITS and scroll down to Photography.



San Joaquin Valley Camera Club Council

If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$22 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

Next Meeting—Sunday September 11 at 10:00 am—5090 E Clinton Way, Fresno, CA 93727

Fresno Camera Club Membership for January 1 - December 31, 2022

The completed form below, together with your check/cash will pay your dues for the year 2022

Dues are paid by Calendar Year

				Select Membership Type
Name:				
	125	PSA Member Yes] No []	Single \$30
Address				Family \$45
		Street Address / Ap	artment #	I amily \$45
				Student \$15
	City	State	Zip	
Home Phone:				Directory
Cell Phone:				Printed \$5
Email:				Digital Directory-Free
	Make Checks	Payable to Fresno	Camera Club	
Send to:	Rosemary	Aguinaldo, 222	9 N Arthur Avenue,	Fresno, CA 93705
New M	Membership	Renewal Amount Pa	aid \$ □ C	ash Check #
			Horn Photo offers	Fresno Camera
			Club members a 1	5% discount on

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnl KIZ5XQ



film developing and photo printing

(not specialty items)



PSA Information

Are You a Member of the Photographic

Society of America (PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a <u>Personalized Image Evaluation Service</u>. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for previewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an <u>Image Analysis Course</u>, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

http://psa-photo/org.php?member-education-mentor-service

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the

left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can <u>create</u> a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



"A good photograph is knowing where to stand."

- Ansel Adams

photographyicon.com/quotes

Fresno Camera Club 2022 Officers and Board

President Jim Sanderson

epeorusjim@aol.com

Vice President Jonathan Rollins

orchidimagewow@gmail.com

Secretary Elizabeth Bedard

eabedard@gmail.com

Treasurer Rosemary Aguinaldo

nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, John Crawford Dee Humphrey, Art Serabian

Chairs

Digital Chairman Pat Rhames

Pat.Rhames@gmail.com

Print Chairman Lori Azevedo

Lori@loriazevedo.com

Hospitality Shelley Stone

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Membership Chair Beth Smiley

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Council Rep Loye Stone

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President

Elizabeth Bedard eabedard@gmail.com

John Crawford

Club Photographer

crawford6129@gmail.com

Contribute to our Website!

Check out <u>www.fresnocameraclub.org</u> Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

"Highlights" Submission

Do you have an article you would like published in an issue of "Highlights"? Do you have a suggestion for something you would like to see in "Highlights"? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month's "Highlights" should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

"Highlights" is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography.

It is distributed to members by email in a PDF format. Printed copies are mailed to those who do not have email or who request it. A number of printed black and white copies are available at club meetings.

Back issues of "Highlights" may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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