



Since 1891

Fresno Camera Club



Volume 66 Issue 8

September 2023



Rainbow over Half Dome by Ning Lin

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Fresno Camera Club—September Highlights

Meetings for June

Monthly Meeting

September 19th at 7 pm.
221 Herndon Avenue in Fresno

Print Competition

Program Night

September 12th at 7 pm

Topic: Beginning Photoshop

Upcoming Dates:

Sept 7	SJVCCC Digitals Due
Sept 8	Fresno Fair Online Entry due
Sept 10	SJVCCC Meeting
Sept 12	Program Night
Sept 14-17	Fair Entries due to Fairgrounds
Sept 19	FCC Meeting

FCC—Fresno Camera Club
SJVCCC—San Joaquin Valley Camera Club Council

September 2023

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7 SJVCCC Digitals Due	8	9
10 SJVCCC Meeting 10 a.m.	11	12 Program Night 7:00 pm	13	14	15	16
17	18	19 FCC Meeting 7 pm	20	21	22	23
24	25	26	27	28	29	30

Fresno Camera Club—September Highlights

Program Night

September 12th at 7 pm—Beginning PhotoShop presented by Pat Rhames

September Meeting

September 19th at 7 pm—Print Competition
Bring your three images by 6:45

Remember the gate closes at 7, so if you get there when the gate is closed, use the key pad to call Shelley Stone to let you in.

NOTE:

Starting in October, it will be winter hours at the clubhouse, so our meetings will start at 6:30 pm

July Meeting



Fresno Camera Club—September Highlights

Dennis Montejano was our judge for July. He judged 46 Images and Selected Rainbow over Half Dome by Ning Lin as image of the night.

Debbie Abrames

Ocean Spray	8
Marine Terrace	9
Sunshine thru the Trees	9

Lori Azevedo

Sunflower #1	8
Sunflower #2	10
Sunflower #6	10

Elizabeth Bedard

Magnolia Blossom	8
Window in Annecy France	10
Across the St Charles Bridge	9

Jim Coppinger

A Nice Husk	8
Fireworks 2023	8
Montana Barn	9

Dan Dunham

After the Petals Fall	9
First Leaf	10
Reflection, Santiago, Chile, 2016	10

John Greening

Sea Stars Clustered at Low Tide	9
Abandoned Fence Post	9
Cal Fire Managing Controlled Burn	10

Dee Humphrey

Adult elephant and Baby	9
Balloon over the Serengeti	10
The Watcher	9
Rain on Black back Jackel	10

Ning Lin

Rainbow over Half Dome	10 1st
Yosemite at Night	10 2nd
Yosemite Falls Moonbow	10

Jason Meade

Whales and Birds	10
Ancient Plaster Alhambria	10
Windows and Plaster Alhambria	10

Keith Putirka

Fog lifting Feb23	8
Azalea after morning rain Apr23	8
Two peaches at Shinzen	9

Patrick Rhames

Afternoon Aspen Abstract	10 3rd
Kenmare Oil	9
Eureka Chiaroscuro	10

Jonathan Rollins

Bath Abbey	10
Sunset over Rock Slide Mountain	10
California Poppys	10

Jim Sanderson

Red Fishes	9
Elephant-On-Morning-Stroll	10
Cascade-In-Shadow	9

Loye Stone

Monkey See Monkey do	10 4th
African Stork	9
Bode Ghost Town 3	9

Shelley Stone

Antelope Canyon Arizona	10
Taos New Mexico	9
Whistler Canada	9

Fresno Camera Club—September Highlights



Rainbow over Half Dome

By Ning Lin



This image was taken from Tunnel View Yosemite on June 10, 2023. We were hiking in Yosemite National Park. In the early afternoon thunderstorm brought heavy rain and hail. When we returned home and stopped by at Tunnel View in afternoon. We were so lucky to see rainbow appeared over half dome. I quickly took some photos by hand-holding camera. The rainbow lasted only about 5 minutes. Canon EOS R7 with Canon 18-150 mm lens at 35 mm, f/8, 1/30 sec, IOS 640, hand-held; processed with Light-room, denoised with Topaz deNoise AI and detailed with Nik Viveza.



Fresno Camera Club—September Highlights



Yosemite at Night

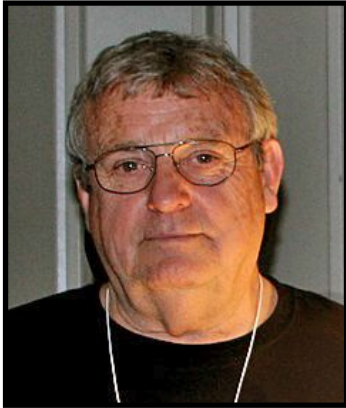
By Ning Lin



This image was taken from Northside drive road in Yosemite National Park at 2 am on June 18, 2023. Due to flooding we can see reflection that was not there normally. I used app Planit to plan the location and timing for Milky way. I also use Low Level Landscape Lighting (LLLL) technique to lit up the front objects. Nikon D850 with 20 mm Lens, f/1.8, 20 sec, IOS 8000 on tripod; processed with Lightroom, de-noised with Topaz deNoise AI and detailed with Nik Viveza.



Fresno Camera Club—September Highlights



Afternoon Aspen Abstract

By Patrick Rhames

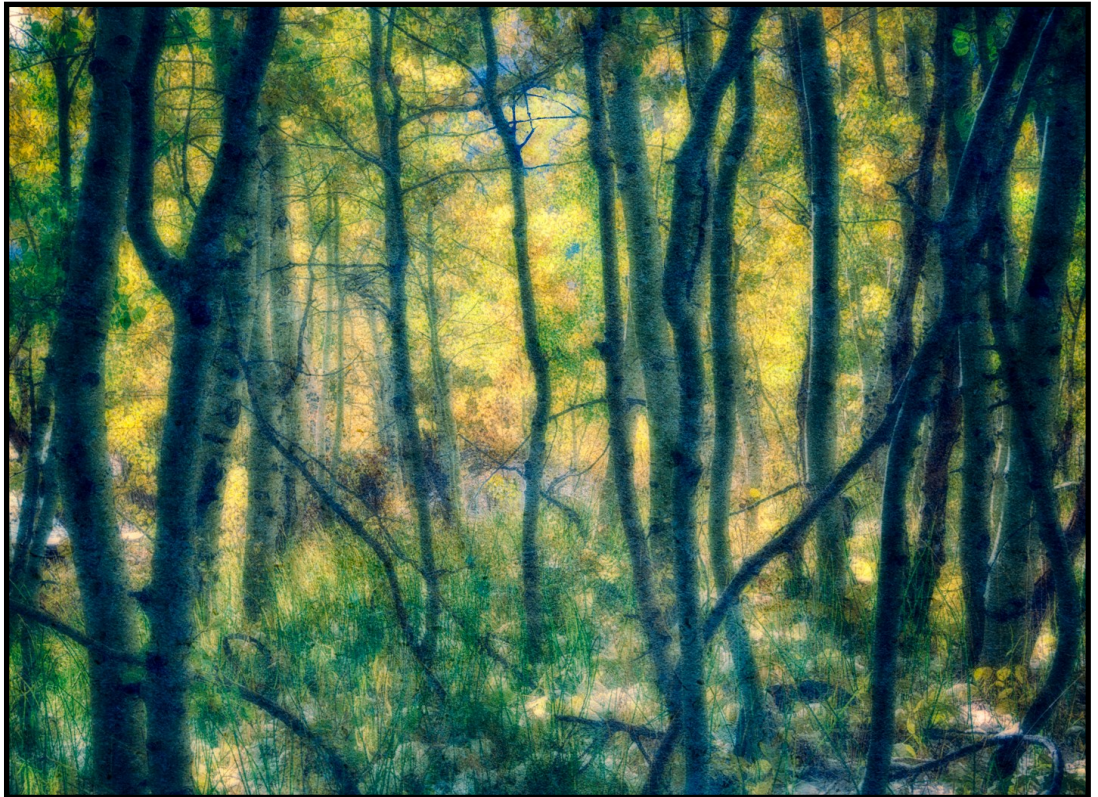


This image was captured 10/12/2021 at 09:48 at one of the many lakes visited by Jim Sanderson, Jonathan Rollins and myself on the Central Eastern side of the Sierras, near Lee Vining.

This stand of Aspen bordered the shoreline and was backlit by the mid-morning Sun. The colors, radiance and patterns presented attracted me and I exposed for several bracketed HDR shots. I envisioned the potential of an “abstract composition” at the time of capture. (As I compose this document, I realize that I mis-titled it. Using our culture’s current favorite excuse for anything, I identified it as afternoon.)

As per my usual previous routine, I was shooting with my trusty and much beloved Nikon D850 affixed with a Nikkor 24-70 f/2.8, on tripod. Settings as follow: shooting Mode – manual; metering – Matrix (Pattern); ISO – 800; focal length – 45mm. The image is a bracketed 9 shot HDR composite so the shutter speed varied.

Post processing began with the melding of 9 varied exposure shots, 1 f/ stop apart, using NIK HDR Efex Pro 2. Basic RAW processing was done in Adobe Camera Raw with artistic emphasis completed in Photoshop and NIK software. A texture layer is used to further modify its appearance to artistic taste (mine).



Fresno Camera Club—September Highlights



Monkey See, Monkey Do

By: Loye Stone



On my last trip to Tanzania, Africa, we came upon a group of baboons that were casually traveling along the road that we were on. Baboons are vary intimidating and dangerous, so I was a little reluctant to lean out of our vehicle to get photographs until I spotted the young ones. Unlike the adults, they are very happy-go-lucky and provided much amusement. This little one was irresistible so I took many photos of him and chose this one to submit in the July competition.

I used a Canon 5d Mark III, 500 mm Canon lens, f4.5, 1/500th second shutter speed with an ISO of 1600.



Fresno Camera Club—September Highlights

San Joaquin Valley Camera Club Council



If you are a member of the Fresno Camera Club, you are also a member of the San Joaquin Valley Camera Club Council. You can compete in the monthly competitions. If you are unfamiliar, Council has six categories for images: Color Prints, Monochrome Prints, Nature, Travel, Photojournalism and Pictorial (anything goes). Cost is \$1 per category to enter (two images allowed in each category) Other costs would be \$25 for lunch. You can also just attend the meeting and see what it's about!

Come and check it out! If you have questions, you can contact Loye Stone our council rep at: chililoy@yahoo.com

When: Sunday, September 10, 2023

Location: Wyndham Garden Fresno Airport 5090 E Clinton Way, Fresno, CA 93727

Digitals Due: September 7—5 pm

FCC Member	CP	Class	MP	Class	P	Class	T	Class	N	Class	PJ	Class
Dee Humphrey	9/10	AAA	10/10	AA	10/9	AA	10/10	AAA	9/10	AA	9/9	AAA
Elizabeth Bedard	9/9	AAA	10/9	AAA	9/9	AAA	9/10	AA	8/8	A	9/10	AAA
Jonathan Rollins	10/10	A	9/-	A	10/9	A	9/9	A	9/9	A	9/9	A
Loye Stone	9/9	AAA	9/9	AAA	10/8	AA	10/10	AA	9/9	AA	10/9	AAA
Ning Lin					10/10	AAA	9/10	AAA	9/10	AAA		
Pat Rhames	10/9	AAA	10/9	AAA	10/10	AAA	10/10	AAA	8/9	AA	9/9	AAA
Shelley Stone	9/10	AA	9/10	A	9/10	AA	10/10	A	9/9	A	9/10	AAA

CP = Color Prints

P = Pictorial

N = Nature

MP = Monochrome Prints

T = Travel

PJ = Photojournalism

Fresno Camera Club—September Highlights

Market Place

Jonathan Rollins has some backgrounds of various colors. He is offering those to members for free—with a small donation to the club. Contact Jonathan if you are interested orchidimagewow@gmail.com

Eric Barnett has a Nikon Z7 for sale, please contact Eric at ebarnett01@comcast.net

Karen Jones has a camera set up she received, but has never used for sale, please contact Karen at karenpaytonjones@gmail.com.



Fresno Camera Club—September Highlights



Lodi Community Art Center and Gallery

2022 Annual Juried Photography Show & Sale

Call to Artists



Call to Artists

The Lodi Community Art Center and Gallery (LCAC) presents its Annual Juried Photography Show and Sale. All interested photographers are invited to submit entries. Work must be original to the artist. Works accepted into a prior LCAC Photography Show are not eligible. LCAC reserves the right to reject any work that has unacceptable subject matter.

Entry

You may enter up to six (6) images of original works of photographic art via our on-line "SmarterEntry" System. Works may be classic dark room photography, digitally enhanced and/or digitally created by camera, drone, or phone. Entered works must have been created in the last 24 months. Access to the on-line entry system (SmarterEntry) is via <https://client.smarterentry.com/LodiArtCenter/>. Entries require jpeg files and entry will not be complete until payment of entry fees are made.

Categories

- **Abstract** – These images will be created using photography materials and equipment that don't have an immediate association with the physical world. The use of perspective, movement and light is used to **transform the world into unexpected or unrecognizable images.**
- **Landscapes** – These images depict an expanse of scenery. The subject is the scenery and not individual elements of the scene. These images include but are not limited to **landscapes, seascapes, cityscapes, outdoor scenic, sunsets, farms, etc.**
- **Creative Collage** – These images include composites and photomontages of more than one photograph to **create a new composition or interpretation of reality as real or imaginary scenes.**
- **Nature** – These images depict a range of photographs devoted to displaying natural elements such as **plants, flowers, trees, animals in any setting – wild, domestic, farm, zoo, birds, sea life, insects, and close-ups of natural scenes and textures.**
- **People** - These images include **people, culture, lifestyle, street, and sports photography and may depict moments of everyday life** when the ordinary becomes extraordinary and seeks to capture chance interactions of everyday activity.
- **Still Life/Food/Found Object** – These images depict inanimate subject matter. They are typically commonplace objects which may be either natural (**food, flowers, plants, rocks, shells, etc.**) or man-made (**drinking glasses, books, vases, jewelry, coins, and so on**). Still life, an arrangement of objects by the photographer, but this category also includes the **more spontaneous discovery of everyday objects in their given environment.**

As the artist, you can put your entries in any category. However, LCAC and the Show Judge (s) reserve the right to change the category of any entry.

Fees

LCAC Members: \$20 per entry, Non-Members: \$25 per entry. Non-members are encouraged to join Lodi Community Art Center and enjoy the benefits of membership. All fees are non-refundable. Payment is made via the on-line SmarterEntry system.

Show Awards – Money (\$2,000), Ribbons and Merchandise

- Best of Show \$300
- 1st (\$100), 2nd (\$75), 3rd (\$50) and Honorable Mention for each category
- People's Choice (\$50)

Awards are given at the Judge's discretion. The Judge's decisions are final. Awards will be presented at the Photography Show Reception. People's Choice Award is determined at the end of the show from tallying the votes of Show attendees.

Fresno Camera Club—September Highlights



Lodi Community Art Center and Gallery

2022 Annual Juried Photography Show & Sale Call to Artists



2022 Photography Show Calendar

September	14	Deadline for entries
September	18	Notification of Accepted Entries
September	23- 24	Receiving Accepted Entries
September	24	Receipt of Shipped Entries
September	28	Judging
October	5	Show Opens
October	15	Artist Awards Reception
October	15	Show Judge Review
October	28 -29	Pickup Unsold Artwork
November	2	Shipped Artwork Returned

Sales

Works **must** be for sale. The LCAC will retain a 30% commission for members and a 35% commission for non-members on any sales during the show. Accepted artists are encouraged to submit matted prints and/or cards of accepted works for sale in the LCAC Gallery during the show. Artist should account for the commission when pricing works. Payment for works sold will be sent in November.

Show Specifications

All works delivered must be framed and wired ready to hang on hooks. Gallery wraps, acrylic and metal prints are acceptable. Wired ends must be taped. Longest dimension of each entry must not exceed 36 inches. All works will be on display for the duration of the show. All works must include the artists **name, address, phone number, email address, title and price** on the back. Artwork that differs from the accepted image entered will be rejected.

Delivery of Accepted Works

Works accepted into the show must be hand delivered to the LCAC Gallery on **September 23 or 24, 2022** between 11 AM and 4:00 PM, or may be shipped to:

Lodi Community Art Center
Photography Show
110 West Pine Street
Lodi, CA 95204

Shipped items **must have a pre-paid return shipping label and arrive no later than September 24, 2022**. A check for \$20 for handling fees must accompany shipped items.

Pickup

All works must be picked up October 28 or 29 during regular gallery hours (11 AM to 4:00 PM). Works not picked up by **November 5** will be charged \$5 per piece/day and those not picked up by **November 15** will become gallery property.

Liability

The Lodi Community Art Center and Gallery will be diligent in the care and handling of your artwork, but it is not responsible for any loss or damage that might occur. Insurance is the artist's responsibility.

2022 Photography Judge(s) TBD

Fresno Camera Club—September Highlights

Fresno Camera Club Membership for January 1 - December 31, 2023

The completed form below, together with your check/cash will pay your dues for the year 2023

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type

Single \$30

Family \$45

Student \$15

Directory

Printed \$5

Digital Directory-Free

Make Checks Payable to Fresno Camera Club

Send to: Rosemary Aguinaldo, 2229 N Arthur Avenue, Fresno, CA 93705

New Membership Renewal Amount Paid \$ _____ Cash Check # _____



Horn Photo offers Fresno Camera Club members a 15% discount on film developing and photo printing (not specialty items)

Visit our YouTube page for all our previous Featured Artists

https://www.youtube.com/channel/UCISisSG-DIHzwOnI_KIZ5XQ



Fresno Camera Club—September Highlights



PSA Information

Are You a Member of the
Photographic Society of America
(PSA)?

"ADVANTAGES OF HAVING PSA MEMBERSHIP

PSA has a **Personalized Image Evaluation Service**. This service is especially helpful if the maker wants to have his/her skills evaluated, if the maker would like to know what constitutes an acceptable image in one of the PSA Divisions, or for pre-viewing Images before entering them in club competition or a PSA recognized Exhibition.

PSA also has an **Image Analysis Course**, which is helpful in judging ones own photos or becoming a certified judge.

These are free services offered by PSA to members. Need a Mentor? Go to

<http://psa-photo/org.php?member-education-mentor-service>

PSA Galleries

PSA has several galleries on this website where members can share their photography with others.

PSA Member Galleries - For All PSA Members

Each State, Province, or Country may contain individual member galleries that showcase members' work. Individual images and bios in galleries may be updated by members as often as they would like. A list of available galleries is accessed from the left pane of this webpage, grouped according to PSA Member Area. They can also be accessed from a state/province/country and some chapter pages on the site.

Each PSA member can create a gallery of up to 6 images and a biography with a link to a personal web gallery. **Member galleries stay on the PSA site for as long as a member remains a PSA member in good standing.**



Fresno Fair Photography Entry information has been posted to their website:

www.fresnofair.com

We will also be looking for volunteers to staff our booth during the fair. Please look for information about that in upcoming Emails and newsletters!

Fresno Camera Club—September Highlights

Fresno Camera Club 2023 Officers and Board

President	Jim Sanderson epeorusjim@aol.com
Vice President	Jonathan Rollins orchidimagewow@gmail.com
Secretary	Elizabeth Bedard eabedard@gmail.com
Treasurer	Rosemary Aguinaldo nrustygirl4@aol.com

Directors

Harris Hays, Shelley Stone, John Crawford
Dee Humphrey, Art Serabian, Loye Stone

Chairs

Digital Chairman	Pat Rhames Pat.Rhames@gmail.com
Print Chairman	Lori Azevedo Lori@loriazevedo.com
Hospitality	Shelley Stone Shelleymaxine@yahoo.com
Sound Equipment	Michael Smith myleicas@earthlink.net
Membership Chair	Beth Smiley bethsmiley2002@gmail.com
Council Rep	Loye Stone chililoy@yahoo.com
Highlights Editor Webmaster	Elizabeth Bedard eabedard@gmail.com
President Club Photographer	John Crawford crawford6129@gmail.com

Contribute to our Website!

Check out www.fresnocameraclub.org Email **Elizabeth** if you have any articles for the Fresno Camera Club website.

“Highlights” Submission

Do you have an article you would like published in an issue of “Highlights”? Do you have a suggestion for something you would like to see in “Highlights”? If you do, feel free to contact **Elizabeth Bedard** at eabedard@gmail.com

Submissions for inclusion in the next month’s “Highlights” should be received by the 15th of the previous month to insure inclusion in the next issue. This includes change of address, etc. All constructive criticism and corrections are welcome

“Highlights” is the monthly newsletter of the Fresno Camera Club. It is published for members of the club and anyone interested in photography. It is distributed to members by email in a PDF format.

Back issues of “Highlights” may be found on the Fresno Camera Club website at www.fresnocameraclub.org.

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2023 PSA

Youth Showcase

A YEAR OF LOSSES AND GAINS

by **Kathleen Z. Braun,**
HonPSA, PPSA
Youth Showcase Director

Even though the total entries in the PSA Youth Showcase this year remained nearly the same, we suffered a major loss in the print section. Our most prolific sponsor representative, Carol Tozzi from the Ocean County Camera Club, had to step aside. But she did furnish us with email addresses for all the New Jersey teachers. By making contact with them all, a teacher from Southern Regional High School, Melissa Ardoin, volunteered to step in. She continued making contact with all the teachers and collected their print entries which she mailed into the print coordinator. Only twelve of those 29 schools sent entries. But five of those schools also decided to enter this year's projected image section for the first time ever. Also stepping aside is Pat Gordy, APSA, from Tennessee, after serving 16 years as a sponsor's rep.

And now we can look at the gains. Bringing our entry total



Hudson Yards © Renee Schramm



Renee Schramm

My photograph, "Hudson Yards," was taken in the middle of Hudson Yards in New York City. Using my cell-phone, I was able to capture the beauty of the buildings surrounding me at that moment and the reflection of the sky off of them. "Hudson Yards" was meant to symbolize the admiration I have for the various models of architecture that can be found throughout New York City. The buildings of the city fascinated me my whole life. The buildings you find there hold history, whether they are old or new. In this image, I hoped to display the beauty of the city meeting the sky.

back to normal was the Fresno Camera Club of California. And those newcomers ended up earning three first place winners, one receiving the Best of Show in prints. Another new club taking part was the New Braunfels Camera Club in Texas.

Once again, the backbone of this PSA Photography Showcase are the wonderful sponsor representatives who had been spending months visiting schools and students, recruiting participants, and overseeing the sending of the forms and images to the two appropriate section coordinators. Please show appreciation for all their efforts to these new sponsors and their reps: New Braunfels Photographic Society's Carol Brooks and Fresno Camera Club's Elizabeth Bedard. The continuing sponsors are the Art Photography of Indonesia with Agatha Bunanta, APSA, GMPSA, Seaford Photography (New York) with Melinda DiGiovanna, the Photographic Society of Chattanooga (Tennessee) with Pat Gordy, APSA, and Gary Conner, taking over for Pat. The Photographic Federation of Long Island (New York) with Frank Kirshenbaum, the Oklahoma Camera Club with Jacqueline Mesarick, the Loveland Photographic Society (Colorado) with Ruth Sprain, the Menomonee Falls Camera Club (Wisconsin) with Jeffrey Klug, APSA, The Camera Club of Hilton Head Island (South Carolina) with newcomer Ruth McCully, the Cheltenham Camera Club (Pennsylvania) with William Jordon, the National Park Photography Club (Arkansas) with Melissa Cramer Sonnen, the Houston Camera Club (Texas) with John Niemand, the State College Photo Club (Pennsylvania) with Carolyn Todd-Larson, the Photo Pictorialists of Milwaukee (Wisconsin) with Kathleen Z. Braun, HonPSA, PPSA, the Photographic Society of South Africa with Anton la Grange, the East Troy Viewfinders (Wisconsin) with Gerald H. Emmerich, Jr., HonFPSA, GMPSA/G, the North Metro Photo Club (Minnesota) with Laura Davies, HonFPSA, the PSA Wisconsin Chapter with Kathleen Z. Braun, HonPSA PPSA, and the Ocean

County Camera Club (New Jersey) with Melissa Ardoin filling in.

The judging sessions were set up by Gerry Emmerich, Jr., HonFPSA, GMPSA/S and Signe Emmerich, HonPSA, EPSA. Of the two sections,



Longing © Jeanine Du Rand

Jeanine Du Rand



I am a grade 10 learner at Zwartkop Hoerskool in Centurion, South Africa, and a member of the Centurion Camera Club. About this photo, my best friend was my model. We initially set up to do a different shot, but after taking the shot, she just sat at the table and started flipping her hair. I then took some photos of her just sitting there. This actually was the photo I took after the original photo shoot.



Cappadocia Balloon Ride © Colette Brunelle



Colette Brunelle

My name is Colette Brunelle and whenever I travel, I always love to take pictures of all the scenery on my adventures. My “Cappadocia Balloon Ride” photo was shot while I was hundreds of feet in the air aboard a hot air balloon in Cappadocia, Turkey. The sight of the other bright rainbow balloons against the rocky beige colored landscape was so beautiful that I knew I had to capture this moment to keep forever.

the projected image section judges were recruited by Gerry and the online judging was organized by the projected image coordinator, Ramona Lenger. Those judges were Lynn Thompson, FPSA, MPSA, Marilyn Cloran, FPSA, MPSA, and Sharp Todd, HonPSA, MPS/B, BPSA. The judging of the print section was held in East Troy, Wisconsin. Making the selection of those award winners and acceptances were Linnea Matthiesen, Trish McCoy, and Gerard Hying of the PSA Wisconsin Chapter, with print coordinator, Kathy Braun, HonPSA, PPSA assisting.

And now the results.

Projected Image Section

The first-place images in each category of the projected image section are as follows:

Architecture—*Hudson Yards* by Renee Schramm of Northern Highlands Regional High School in Allendale, New Jersey, and sponsored by the Ocean County Camera Club.

People/Animals—*Longing* by Jeanine Du Rand of Zwartkop High School in Centurion, South Africa, and sponsored by the Photographic Society of South Africa.

Scapes—*Cappadocia Balloon Ride* by Colette Brunelle of Glen Cove High School in Glen Cove, New York, and sponsored by the Photographic Federation of Long Island.

Photojournalism—*Exhilarating Basketball* by Joshua Guirguis of Cherokee High School in Marlton, New Jersey, and sponsored by the Ocean County Camera Club.

Color Choice—*Escape from Reality* by Kaylee Suwalski of Farmingdale High School in Farmingdale, New York, and sponsored by the Photographic Federation of Long Island.

Monochrome Choice—*3 A.M. Nights in S.F.* by Dylan Morales of Mead High School in Longmont, Colorado, and sponsored by the Loveland Photographic Society.

Jeanine Du Rand’s image, *Longing*, was chosen Best of Show in the projected image section and will receive a Best of Show plaque, special ribbon, student membership in PSA and a \$350.00 award. The other five students with first place images will receive a \$175.00 award.

The Society also grants a \$50.00 award to the second-place winners in each category, a \$25.00 award for the third-place winner in each category, and a \$25.00 award for the three honorable mention awards in the two choice categories. All the awardees will receive a student membership in PSA for a year.

Architecture—Second place goes to *City Lights* by Sarah Schmidt of Boyd Buchanan School in Chattanooga, Tennessee. Third place goes to *Lights and Shadows* by Sarah Jalesghari of Northport High School in Northport, New York.

People/Animals—Second place goes to *Happiness* by Sofia Van Der Merwe of Charlie Hofmeyr High School in Cares, South Africa. Third place goes to *Internal Garden* by Katelyn Barbarite of Clovis High School in Clovis, California.

Scapes—Second place goes to *Dunes* by Estiaan Cilliers of Centurion High School in Centurion, South Africa. Third place goes to *Skyscrapers* by Jiahua Zhou of Jericho High School in Jericho, New York.

Photojournalism—Second place goes to *Not Guilty* by Merie Langner of Centurion High School in Centurion, South Africa. Third place goes to *In the Deep End* by Maya Schaefer of East Troy High School in East Troy, Wisconsin.

Color Choice—Second place goes to *Sweets for My Sweet* by Jeanine Du Rand of Zwartkop High School in Centurion, South Africa. Third place goes to *Captivated*

by Madison Hall of Hilton Head Island High School in Hilton Head Island, South Carolina. The honorable mentions go to *On the Lookout* by Anine Engelbrecht of Charlie Hofmeyr High School in Ceres, South Africa, *Eye of the Beholder* by Meredith Maschhoff of Boyd Buchanan School in Chattanooga, Tennessee, and *Balancing Mediums* by Dylan Paccione of Seaford High School in Seaford, New York.

Monochrome Choice—Second place goes to *Guitar Jump* by Autumn Lugo of New Braunfels High School in New Braunfels, Texas. Third place goes to *Halls of Piranesi* by Andrew Zhao of Jericho High School in Jericho, New York. The honorable mentions go to *Twisted* by Skylar Bruner of Hilton Head High School in Hilton Head Island, South Carolina, and *Guitar Jump* by Autumn Lugo of New Braunfels High School in New Braunfels, Texas, and *Bridge* by Dalles Temples of Berean Academy in Hixon, Texas.

The first-place images in each category of the print section are as follows:

Architecture—*Stairway* by Clara Welch of Mount Mary High School in Oklahoma City, Oklahoma, and sponsored by the Oklahoma Camera Club.

People/Animals—*Julia #8* by Alexandra Antoniono of State College Area High School in State College, Pennsylvania, and sponsored by the State College Photo Club.

Scapes—*Cayucos Shipwreck* by Jakob Nord of Clovis High School in Clovis, California, and sponsored by the Fresno Camera Club.

Photojournalism—*GBB-26* by Dana Black of Buchanan High School in Clovis, California, and sponsored by



Exhilarating Basketball © Joshua Guirguis



Joshua Guirguis

“You don’t take a photograph, you make it.” That quote by renowned photographer Ansel Adams has shaped me into the photographer I am today. I was able to make this photo by being in the right spot, capturing the wide open

mouth of the excited basketball player. I know that after plays happen in sports, many players show emotion. And great emotion can make a great photo. I would like to thank my photography teacher, Mrs. Cole, for helping me on my photography journey these last four years and for my parents for always supporting me in high school and my move on to majoring in photography at Drexel University.

Kaylee Suwalski



My artwork, "Escape from Reality" aims to create an abstract world out of an ordinary structural space. This was a great opportunity to explore my ability to alter this architectural plane and transform it into something surreal. I would like to thank Mrs. Steffen for giving me the opportunity to create this artwork and for always supporting my ideas.



Escape from Reality © Kaylee Suwalski

3 A.M. Nights in S.F. © Dylan Morales

Dylan Morales



My name is Dylan Morales and I have found that photography is one of the few things

that can completely clear my mind. Having the ability to capture a beautiful moment and then having it being seen by the world feels amazing. If you have a camera, start taking pictures. You never know where it will take you.



the Fresno Camera Club.

Color Choice—*What's on the Inside* by Evalena Filippi of Clovis High School in Clovis, California, and sponsored by the Fresno Camera Club.

Monochrome Choice—*Lady of the Lake* by Karen McDonnell of Hilton Head Island High School in Hilton Head Island, South Carolina, and sponsored by the Hilton Head Island Camera Club.

Evalena Filippi's image, *What's on the Inside*, was chosen Best of Show in the print section and will also receive a Best of Show plaque, special ribbon, student membership and a \$350.00 award. The second, third, and honorable mention awards are the same as those given in the projected image section.

Architecture—Second place goes to *Geometric Shapes* by Kayla Eagan of Victory Christian High School in Tulsa, Oklahoma. Third place goes to *Escalator to Heaven* by Kylie Ward of Edmond North High School in Edmond, Oklahoma.

People/Animals—Second place goes to *Inner vs Outer Self* by Christie Liuzza of Blair Academy in Blairstown, New Jersey. Third place goes to *Dark Horse* by Karen McDonnell of Hilton Head Island High School in Hilton Head Island, South Carolina.

Scapes—Second place goes to *Relief Spot* by Maritza Moreno Tinoco of Hilton Head Island High School in Hilton Head Island, South Carolina. Third place goes to *Cloud 9* by Lauren Kemper of Blair Academy in Blairstown, New Jersey.

Photojournalism—Second place goes to *Score* by Myles Harrison of Kingfisher High School in Kingfisher, Oklahoma. Third place goes to *Koncert* by Katarina Fabulova of Edmond North High School in Edmond, Oklahoma.

Color Choice—Second place goes to *Colorful Hands* by Ali McEachern of Blair Academy in Blairstown, New Jersey. Third place goes to *Concrete Window* by Kylie Ward of Edmond North High School in Edmond, New Jersey. The honorable mentions go to *Unconnected* by Miguel Flores of Farmingdale High School in Farmingdale, New York, *Endure* by Frederick Kissinger of State College Area in State College, Pennsylvania, and *Camera Stop* by Sean O'Connor of Henry Hudson Regional High School in Highlands, New Jersey.

Monochrome Choice—Second place goes to *Solitude* by Ava Lerner of Northport High School in Northport, New York. Third place goes to *Shattered Glass* by Jillian Baskind of Jericho High School in Jericho, New York. The honorable mentions go to *View of Modern Day Paris* by Damiana Barrera of Valley Stream South High School in Valley Stream, New York, *Walking*



Stairway © Clara Welch



Clara Welch

I graduated from Mount St. Mary Catholic High School in Oklahoma City in May of 2023 where I received the U. S. President's Award for Outstanding Academic Achievement. I was active in musical theater but my passion is art where I am experimenting with all kinds of physical and digital media. I love gothic architecture and the late 19th century architecture inspired by it. I take inspiration from my architectural photographs to elevate my other art projects. My high school teacher, Ranell Zurmehly, helped me gain confidence in my artistic abilities and to evolve into other fields like photography. At home, I work on my family's cattle ranch and will attend college in the fall.



Alexandra Antoniono

I have always seen the world through an artistic lens. Ever since I was little, I've been an artist in some form, whether it's through painting, drawing, or taking photographs. As soon as I was old enough to get my hands on a camera, I started taking pictures, but not seriously until a few years ago. When I describe how a certain scene would appear as a photograph to my friends, they laugh endearingly, because they can't see what I see. This past year I opened my skills up to friends and offered to take their senior portraits. This is one of my favorites that I took of my friend Julia's session. I hope to continue my artistic abilities in college through photojournalism, as well as pursuing my other artistic interests.

Julia #8 © Alexandra Antoniono

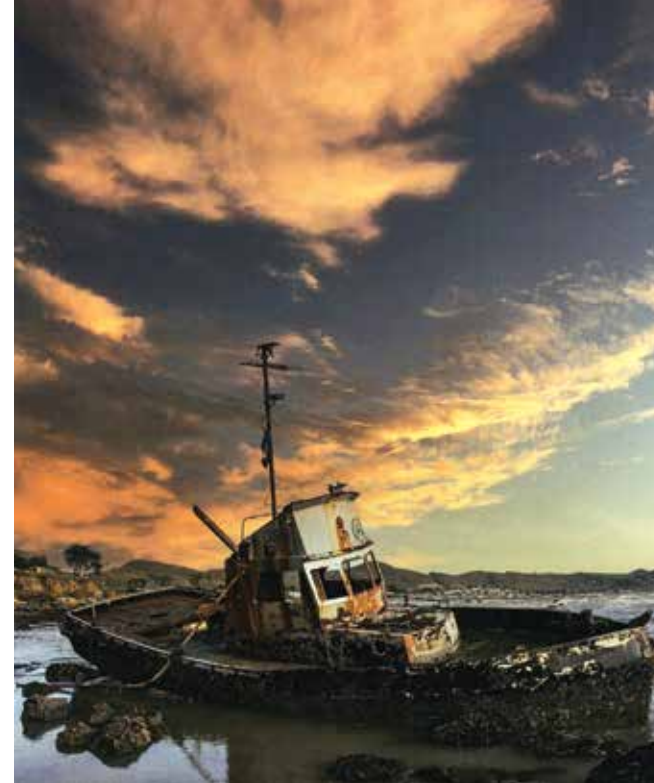


the Tracks by Emma Hornsby of Chattanooga Center for the Creative Arts in Chattanooga, Tennessee, and *Improvised Farewell* by Julian Huang of Blair Academy in Blairstown, New Jersey.

The Youth Showcase is represented on the PSA Board of Directors by Signe Emmerich, HonPSA, EPSA, who serves as the Vice President of Chapters, Clubs, and Councils and looks over the various functioning parts of the Youth Showcase. There she is available to help the rest of the Showcase Committee members. The two committee members who receive the images and prepare them for judging are Ramona Lenger, the projected image coordinator, and Kathleen Z. Braun, HonPSA, PPSA, the print coordinator. They also have the responsibility of getting the results to where they are needed. Gerald H. Emmerich, Jr., HonFPSA, GMPSA/G makes all the arrangements for the judging of the projected images by finding willing judges around the country. This year he also found the place and judges for the print section. Two invaluable committee members who carry out the vital tasks of preparing the showcase for the Society are Brian Luttamus and Gerard Hying. Brian not only scans all the prints for the brochure and the magazine article, but also produces the Youth Showcase presentation which will be shown in Williamsburg, Virginia, this year. He also makes it available on the website to teachers and classes after the presentation. The painstaking work of setting up the showcase display boards for the print room in Williamsburg is done by Gerard Hying. He receives the copies of the projected images and the scanned prints, then spends several hours making sure each image is placed on the correct category board and has the proper labels (title, student, school) for each. And still serving as the Committee Chair and Showcase Director is Kathleen Z. Braun, HonPSA, PPSA.

Special thanks go to Sharon Cohen-Powers who makes sure all the information is available on the website about participating in the PSA Youth Showcase. She spends a great deal of time making sure the information, directions, entry forms, and model release forms are posted in autumn. Then she makes sure the director receives copies of the entry forms for the projected images as they arrive. She posts the showcase winners on the PSA website after they are presented at the conference.

Each student with an acceptance or an award-winning image receives a certificate and a copy of the brochure featuring the winning images and a complete list of awardees and those with acceptances in both sections, prints and projected images. The awardees also receive a ribbon and their prize award gift card along with a student membership in PSA. The people who make this part of the program proceed so smoothly are the PSA Headquarters staff. They pull everything



Cayucos Shipwreck © Jakob Nord

together by producing the certificates, obtaining the ribbons and plaques along with the special ribbons for the two Best of Show awardees, and facilitating the student memberships along with managing the postal duties in getting all these things to the sponsors and sponsor representatives for distribution to the schools and students. The staff also works along with Tyler Thomas, the new editor of the *PSA Journal*, in developing the souvenir brochure which features the images and then lists the award winners, the students with acceptances, the titles of each image, and the name and location of the school that each student attends. It concludes with a page of the two Best of Show images followed by the listing of the sponsors and their representatives inside the back cover, and a list of the

Dana Black



I started truly exploring the world of photography within the last two years. As I brought my camera with me to more and more events, I realized the joy in capturing candid moments brought to me. I experimented with sports photography as my first niche. I saw improvement in how I learned to capture moments of excitement and flowing adrenaline in competition. Aside from sports, I also shoot creative and portraiture work. I hope to be successful in the world of photography and graphic design as my full-time profession.



Jakob Nord

Photography has always been a small hobby of mine even before I took a photography class. Now that I've taken this class for my junior year, this "small hobby" has exploded into a passion of sorts. My phone camera quality will never compare to what I know can be done. After this class I will most definitely buy a camera for my own personal use. This class has opened my eyes and has been so much fun.



GBB -26 © Dana Black



Evalena Filippi

Throughout my middle and high school years, I always tried to pick an elective class that I thought was the easiest. My sophomore year I decided to take photography, thinking it would be a simple yet fun class to take. What I have found, however, is a new doorway I never thought I would have opened a lifelong love for photography. Through photography, I have found new ways to express myself and endless paths to explore. The class I took in which to get an easy grade has now become my life. I am beyond thankful for my amazing teacher and my supportive friends as they have made my dreams into realities!



What's on the Inside © Evalena Filippi

members of the showcase committee on the back cover.

Looking ahead, the due date for entries in 2024 will be Friday, April 12th with the same six categories in each of the two sections—projected images and prints. You'll find the necessary information on the PSA website in October.

As we move into our 27th year, the Society has embraced the youth of our world in providing a path for recognition. As you can see from all who are mentioned in this article, the only names missing are those of all 90 some teachers who work with their classes during the school year to bring about the fantastic images that their students produce.

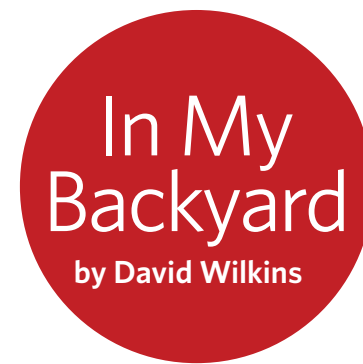
As you can see, it takes a village.



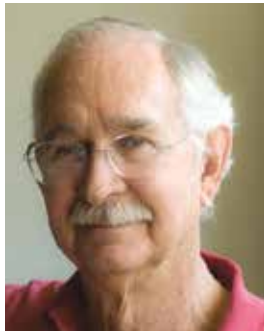
Karen McDonnell

I will be a 2024 high school junior living in Hilton Head Island, SC. I signed up for Photography 1 during my freshman year, not knowing how much I would enjoy doing it. I had no idea that it would be an activity that would uncover creativity and passion that I did not realize lived within me. My senior year is on the horizon, and I will be taking Photography IV and testing for my AP 2D portfolio. I am unable to imagine my not having taken photography classes these high school years. I found it takes a lot of time and consideration to plan out a good photo. I strive to make my work unique and different from other photographers, honing my craft and skill with each image I produce.

Lady of the Lake © Karen McDonnell



David Wilkins has had a life-long interest in photography and the advent of digital photography re-energized his interest in photography. He spent 30 years as a chemical engineer and is now retired. He has held various positions with the Lancaster Photography Association. He was newsletter editor for three years, vice president for two years, and president for the years 2012-2013 and 2013-2014. Active in Southern California Council of Camera Clubs (S4C), David is a board member, and was secretary for two years and was the S4C president for the years 2015-2017 and 2020-2022. He has been a commentator in one of the PSA digital study sections since 2011. He and his wife like to indulge their passion for photography and travel. Landscapes, travel and wild animals feature prominently in his images. He has a special interest in star trails and night photography.



Tehachapi Loop Illuminated by Train Light

Tehachapi Loop

I think the inner child in each of us is fascinated by trains. What could be more exciting than a train that crosses over itself while going in a circle or parts of the train traveling in opposite directions! Welcome to the Tehachapi Loop where all these things can happen. The Tehachapi Loop is located in the Tehachapi mountains as they rise from the central valley of California to the high point in Tehachapi. The loop is west of Tehachapi, California, just off

Highway 58. The loop is marked by a historical marker at the Keene exit from highway 58 and is three miles up the Woodford-Tehachapi Road. There is a pull-off area and a viewing platform at this location.

The loop was built to keep the track grade at a reasonable rate as trains climb from the Central Valley, near Bakersfield, to Tehachapi on the way to the Mojave Desert. The loop accomplished this